

# Ouverture in mi minore

## Fagotto

J. C. Pez (1664-1716)

### [1.] Ouverture

6

11

15

20

23

27

30

34

37

40

43

46

## [2.] Aria

2

7

13

19

*trio*

D.C.

This section contains the musical notation for the Aria, measures 2 through 19. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and repeat signs. A 'trio' marking appears above the staff at measure 11. The section concludes with a 'D.C.' (Da Capo) instruction.

## [3.] Menuet

9

This section contains the musical notation for the Menuet, measures 20 through 29. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and repeat signs.

## [4.] Gigue

8

14

20

25

31

37

This section contains the musical notation for the Gigue, measures 30 through 37. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and repeat signs.

## [5.] Chaconne



11



19



25



34



40



46



51



55



61



68



81



86



92

99

105

120

124

129

134

141

151

## [6.] Bouree

15

22