

Ouverture in mi minore

Basse de Violon

J. C. Pez (1664-1716)

[1.] Ouverture

6

11

15

20

23

27

30

34

37

40

43

46

[2.] Aria

7

13

19

trio

tutti

trio

D.C.

The Aria section is written for Bass Violon in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody. The third staff has a repeat sign and a first ending. The fourth staff concludes with a double bar line and a repeat sign, marked 'D.C.' (Da Capo).

[3.] Menuet

9

The Menuet section is written for Bass Violon in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody and concludes with a double bar line and a repeat sign.

[4.] Gigue

8

14

20

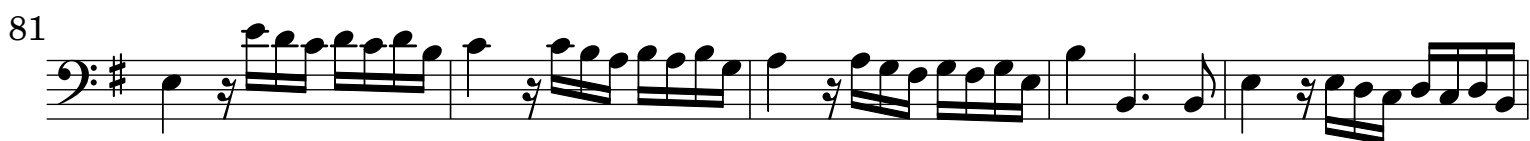
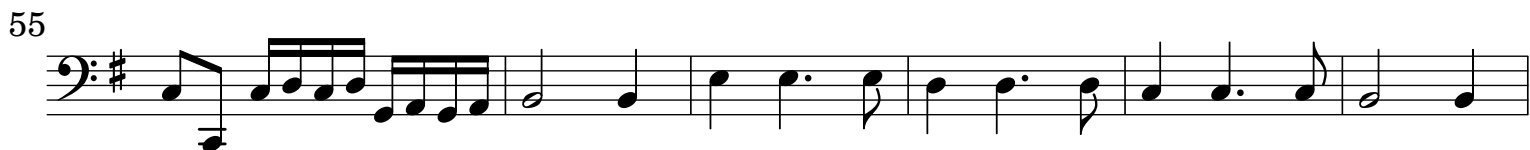
25

31

37

The Gigue section is written for Bass Violon in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody. The third staff has a repeat sign and a first ending. The fourth staff continues the melody. The fifth staff has a repeat sign and a first ending. The sixth staff concludes with a double bar line and a repeat sign.

[5.] Chaconne



92

99

105 **11**

120

124

129

134

141

151

[6.] Bouree

15

22