

Johann Christoph Pez

Trio con Violino, Flauto e Basso
in Re maggiore [GroT 4196-D]



Trio con Violino, Flauto e Basso in Re maggiore [GroT 4196-D]

J. C. Pez (1664 - 1716)

[1.] [Allegro]

Flute
allem[ande]

Violino

Basso
Continuo

7

13

19

24

30

fl

vl

bc

35

fl

vl

bc

40

fl

vl

bc

46

fl

vl

bc

52

fl

vl

bc

[2.] Bourre

Flute
allem[ande]

Violino

Basso
Continuo

6

11

16

21

The musical score is written for three instruments: Flute (labeled 'allem[ande]'), Violino, and Basso Continuo. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score is divided into five systems, each containing three staves. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. The piece concludes with a double bar line and repeat signs at the end of the fifth system.

[3.] Adagio

Flute
allem[ande]

Violino

Basso
Continuo

7

14

21

28

fl

vl

bc

[4.] Gavotte

Flute
allem[ande]

Violino

Basso
Continuo

fl

vl

bc

4

13

17

The musical score is written for three instruments: Flute (Fl), Violin (Vl), and Basso Continuo (Bc). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 13. The fourth system starts at measure 17. The piece ends with a double bar line and repeat dots at the end of the fourth system.

[5.] Solo

Flute
allem[ande]

Basso
Continuo

8

fl

bc

16

fl

bc

23

fl

bc

30

fl

bc

37

fl

bc

43

fl

bc

49

fl

bc

55

fl

bc

61

fl

bc

67

fl

bc

73

fl

bc

80

fl

bc

86

fl

bc

[6.] Rondeau

Flute
allem[ande]

Violino

Basso
Continuo

8

17

26

36

Da
Capo

Flute
all[em]and[ee]

Violino

Basso
Continuo

4

7

10

13

This musical score is for a Trio consisting of Flute, Violino, and Basso Continuo. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into five systems, each containing three staves. The first system (measures 4-6) shows the Flute playing a melody with eighth and sixteenth notes, the Violino providing harmonic support with eighth notes, and the Basso Continuo playing a bass line with eighth notes. The second system (measures 7-9) continues the melodic development in the Flute and Violino, with the Basso Continuo providing a steady accompaniment. The third system (measures 10-12) features more complex rhythmic patterns in the Flute and Violino, with the Basso Continuo following. The fourth system (measures 13-15) shows the Flute and Violino playing more active lines, while the Basso Continuo provides a solid foundation. The fifth system (measures 16-18) concludes the section with a final cadence in all three parts.

16

fl

vl

bc

This system contains measures 16, 17, and 18. The flute (fl) part features a melodic line with eighth and sixteenth notes. The violin (vl) part has a similar melodic line, often in harmony with the flute. The bassoon (bc) part provides a harmonic foundation with a mix of eighth and quarter notes.

19

fl

vl

bc

This system contains measures 19, 20, and 21. The flute (fl) continues its melodic development. The violin (vl) part shows more complex rhythmic patterns, including sixteenth-note runs. The bassoon (bc) part maintains a steady accompaniment.

22

fl

vl

bc

This system contains measures 22, 23, and 24. The flute (fl) part has a prominent melodic line. The violin (vl) part features a series of sixteenth-note passages. The bassoon (bc) part provides a consistent harmonic support.

25

fl

vl

bc

This system contains measures 25 and 26. The flute (fl) part has a melodic line that ends with a long note in measure 26. The violin (vl) part has a melodic line with some rests. The bassoon (bc) part continues its accompaniment.

27

fl

vl

bc

This system contains measures 27, 28, and 29. The flute (fl) part has a melodic line that concludes the section. The violin (vl) part has a melodic line that also concludes. The bassoon (bc) part provides a final accompaniment. The system ends with double bar lines and repeat dots.

NOTE EDITORIALI

La fonte di riferimento è il manoscritto delle parti, Dresden, (Dresden, (D-Dl)), Mus.2354-Q-2, RISM ID no.: 212002976. Sulla prima pagina: "*Trio. / [black ink:] co V.no Flaut. e Basso. / 3. St.[immen] / Del Sig.r Petzold. / [incipit]*".

Il manoscritto è abbastanza corretto. Come spesso capita, accidenti, legature e abbellimenti sono talvolta impliciti o mancanti. Ogni suggerimento dell'editore è tra parentesi. L'opera è una versione trasposta della Suite in fa maggiore dalla raccolta a stampa "*Sonata da camera a tre*", Opus 2 di Johann Christoph Pez.

In copertina si trova copia dell'incipit della parte di flauto.

La versione 1.0 è stata pubblicata il 7 ottobre 2023.

EDITORIAL NOTES

The source is the manuscript of parts, Dresden, (Dresden, (D-Dl)), Mus.2354-Q-2, RISM ID no.: 212002976. Caption title: "*Trio. / [black ink:] co V.no Flaut. e Basso. / 3. St.[immen] / Del Sig.r Petzold. / [incipit]*".

The manuscript is almost flawless. As is often the case, accidentals, slurs and ornaments are sometimes implicit or missing. All suggestions of the editor are in parentheses. The work is a transposed version of the Suite in F major from the print collection "*Sonata da camera a tre*", Opus 2 by Johann Christoph Pez.

The cover includes a copy of incipit from the flute part.

The version 1.0 was published on October 7, 2023.