

Trio con Violino, Flauto e Basso [GroT 4196-D]

J. C. Pez (1664 - 1716)

Violino

[1.] [Allegro]

First movement of the Trio con Violino, Flauto e Basso, marked [Allegro]. The score is written for Violino in G major (one sharp) and 3/4 time. It consists of 51 measures. The notation includes a 7-measure rest at the beginning, followed by a series of eighth and sixteenth notes, with some measures containing triplets. The key signature is G major (one sharp).

[2.] Bourre

Second movement of the Trio con Violino, Flauto e Basso, marked Bourre. The score is written for Violino in G major (one sharp) and 3/4 time. It consists of 21 measures. The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The key signature is G major (one sharp).

[3.] Adagio

[4.] Gavotte

5

9

13

18

[5.] Solo. Tacet

[6.] Rondeau

Violino

13

19

26

33

39

Da Capo

[7.] Gigs

5

9

13

17

20

23

27