

Divertimento II a cinque stromenti

Violino II

Wenzel (Václav) Pichl (1741-1805)

[1.] Allegro moderato à mezza voce

7

13

18

23

29

33

37

42

47

54

f

p

f

S[t]accato

tr

p

f

p

f

p

59

65

70

75

87

94

99

105

110

116

121

126

131

The musical score for Violino II, measures 59 to 131, is written in G major (one sharp) and 4/4 time. The score is divided into systems of five measures each. The key signature is G major (one sharp). The tempo and style are not explicitly indicated, but the notation suggests a Baroque or Classical style. The score includes various musical techniques such as dynamics (f, p, cres), articulation (staccato), and ornaments (tr). The measures are numbered 59, 65, 70, 75, 87, 94, 99, 105, 110, 116, 121, 126, and 131. The score ends with a double bar line and repeat dots at measure 131.

136

140

145

150

f

p

p

f

[2.] Larghetto

5

9

13

18

23

28

33

38

[3.] Andantino [con variazioni]

Musical score for Violino II, Andantino [con variazioni]. The score is in G major, 2/4 time, and consists of 11 staves of music. It includes various musical notations such as dynamics (*Piano*, *f*, *p*), articulation (trills, triplets), and phrasing slurs. Measure numbers 13, 41, 57, 68, 83, 97, and 107 are indicated at the start of their respective staves.

115 *f* *p* *f*

125 *p* *f* *p* *f* *p*

139

156 *p* *f* *p*

168 *p* *f* *p* *f* *p* *f* *p* *f*

177 *p* *f* *p* *f* *p* *f*

187 *p* *f* *p* *f* *p*

15

25

4

241 *f* *p* *f* *p* *f* *p* *f* *p*

251 *f* *p* *f* *p* *f* *p* *f* *p* *Fine*