

Imitation des caractères de la danse

Haute-contre

J. G. Pisendel (1687-1755)

[1.] Loure



[2.] Rigaudon



piano

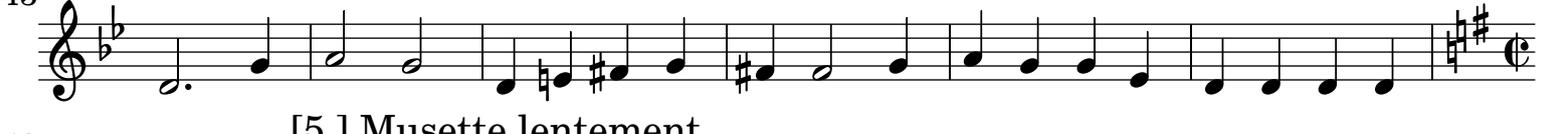
[3.] Canarie



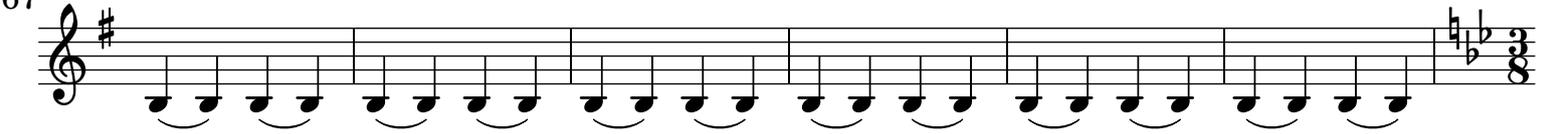
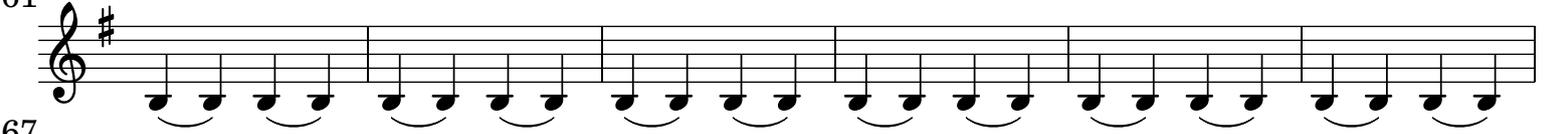
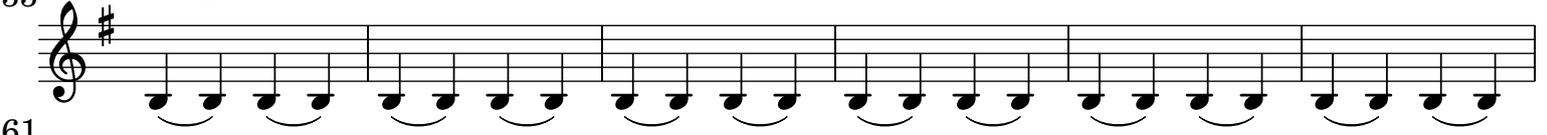
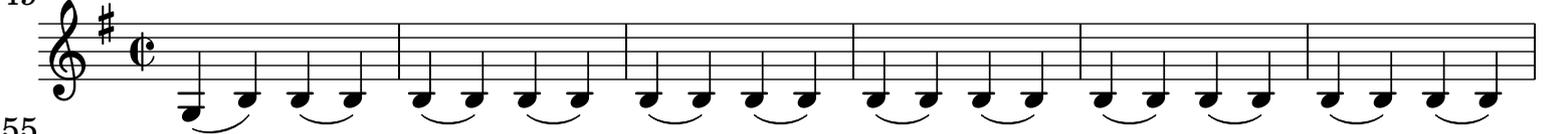
forte



[4.] Bour[r]ée



[5.] Musette lentement



[6.] Passepied gay

73

79

85

[7.] Polonoise majesteusement

90

99

[8.] Concertino presto

107

115

122

130

137

143