

Imitation des caractères de la danse

Taille

J. G. Pisendel (1687-1755)

[1.] Loure



5



10

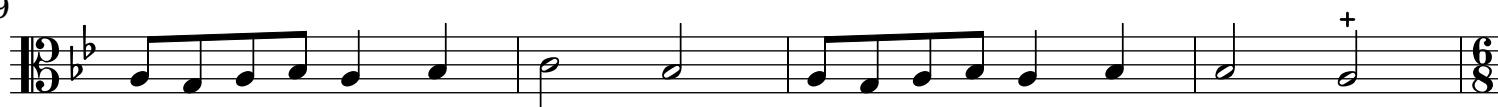


[2.] Rigaudon

14



19



[3.] Canarie

23



30



[4.] Bour[r]ée

37



43



[5.] Musette lentement

49



55



61



67



[6.] Passepied gay

73



79



85



[7.] Polonoise majesteusement

90



96



102



[8.] Concertino presto

107



113



119



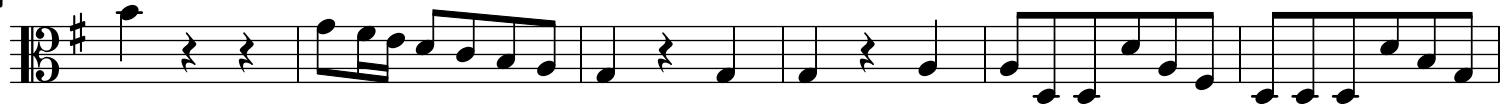
125



131



137



143

