

Nicola Porpora

Agrippina
Sinfonia avanti l'Opera



Agrippina - Sinfonia

N. Porpora (1686-1768)

[1.] Presto e staccato

[Violino primo]

[Violino secondo]

[Viola]

[Violoncello]

[Basso]

4

7

10

12

14

16

18

20

23

26

[2.] Largo

[3.] Presto - Forte e staccato

First system of the musical score, measures 1-3. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is characterized by rapid sixteenth-note passages in the upper staves and a more rhythmic, dotted-note pattern in the lower staves.

Second system of the musical score, measures 4-5. The notation continues with similar rhythmic patterns, including sixteenth-note runs and dotted rhythms across the five staves.

Third system of the musical score, measures 6-8. This system introduces more complex rhythmic figures, including triplets and syncopated rhythms, particularly in the upper staves.

Fourth system of the musical score, measures 9-11. Measures 9 and 10 are marked with repeat signs. The system concludes with a final measure (measure 11) featuring a strong, accented rhythmic pattern.

11

Measures 11-12: The music features a rhythmic pattern of eighth notes in the upper staves and dotted half notes in the lower staves, all in D major.

13

Measures 13-14: The music continues with a rhythmic pattern, featuring some staves introducing sixteenth notes and eighth notes.

15

Measures 15-16: The music continues with a rhythmic pattern, featuring some staves introducing sixteenth notes and eighth notes.

18

Measures 18-19: The music continues with a rhythmic pattern, featuring some staves introducing sixteenth notes and eighth notes.

NOTE EDITORIALI

La fonte è il manoscritto della partitura, che si trova presso la Biblioteca del Conservatorio di musica S. Pietro a Majella – Napoli, IT-NA0059 con identificativo IT\ICCU \MSM\0151825. Il titolo è: “*Agrippina / Opera / Del Sig.r Nicolò Porpora / 1708*”.

Il manoscritto contiene qualche approssimazione nella notazione e omissione di accidenti, articolazioni e abbellimenti. La trascrizione è fedele all’originale. Ogni suggerimento dell’editore è tra parentesi.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 30 marzo 2021.

EDITORIAL NOTES

The source is the manuscript of the score, Biblioteca del Conservatorio di musica S. Pietro a Majella – Napoli, IT-NA0059, identifier: IT\ICCU \MSM\0161825. Caption title: “*Agrippina / Opera / Del Sig.r Nicolò Porpora / 1708*”.

The manuscript includes some defects regarding, notation, accidentals, articulations and ornaments. All suggestions of the editor are in parentheses.

Cover page includes copy of frontispiece from manuscript.

Version 1.0 was published on March 30, 2021.