

# Arie con Violoncello obbligato

N. Porpora (1686-1768)

## Violone / Cembalo

[1.] Aria "Bella Diva" da "L'Angelica" (1720)

*a tempo giusto*

The musical score consists of 11 staves of basso continuo music. The key signature is mostly F major (one sharp) with some changes. Measure numbers are provided on the left side of each staff. The score includes various bass notes, grace notes, and dynamic markings. Measure 10 starts with a bass note followed by six eighth-note pairs. Measure 19 shows a change in harmonic rhythm with chords like 6, 4, #3, and 6/4. Measure 29 features a bass note over a 4/7 chord. Measure 39 includes a bass note over a 7/6 chord. Measure 48 shows a bass note over a 6/4, 5/3, and 6 chord. Measure 59 includes a bass note over a 6/4, 5/3, and 6/4 chord. Measure 68 features a bass note over a 2/3 chord. Measure 80 begins with a bass note over a 2/3 chord, followed by a dynamic marking *adag[i]o [tempo giusto]*. Measure 89 shows a bass note over a 7/6 chord. Measure 99 includes a bass note over a 6/7 chord. Measure 109 concludes with a bass note over a 5/6 chord, followed by a *Da Capo* instruction.

## Violone / Cembalo

[2.] Aria "Con troppo fiere immagini" da "L'Agrippina" (III.7) - Largo

The musical score consists of six staves of bassoon (Violone) music. Measure 7 starts with a bassoon solo. Measure 13 introduces a vocal entry with lyrics: "Con troppo fiere immagini". Measures 25-30 continue the bassoon line. The score concludes with the instruction "Dal Segno" at measure 30.

Measure numbers: 7, 13, 25, 30.

Key changes indicated below the staff:

- Measure 7:  $\#2$ ,  $\#6$
- Measure 13:  $\#4$ ,  $6$
- Measure 25:  $2$ ,  $2$ ,  $(\#)$ ,  $2$ ,  $2$
- Measure 30:  $2$ ,  $5$ ,  $6$ ,  $\#$ ,  $6$

Dynamics and performance instructions:

- Measure 7:  $\frac{3}{4}$
- Measure 13:  $\frac{4}{4}$
- Measure 25:  $\frac{4}{4}$
- Measure 30:  $\frac{2}{2}$
- Measure 30: "Dal Segno"

[3.] Duetto "All'amor de' nostri cori" da "L'Agrippina" (III.13)

The musical score consists of six staves of bassoon (Violone) music. Measures 4-16 show a continuous bassoon line. The score concludes with a dynamic instruction "(c.)" at measure 16.

Measure numbers: 4, 7, 10, 13, 16.

Key changes indicated below the staff:

- Measure 4:  $\#2$
- Measure 7:  $\#2$
- Measure 10:  $\#2$
- Measure 13:  $\#2$
- Measure 16:  $\#4$

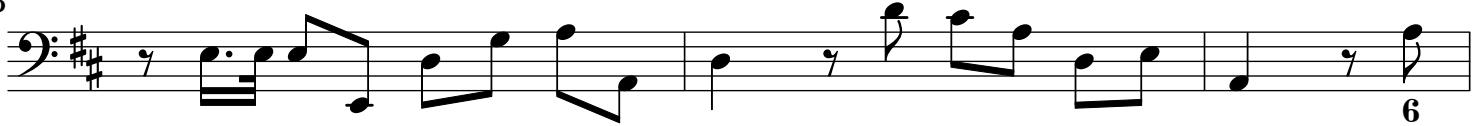
Dynamics and performance instructions:

- Measure 4:  $C$
- Measure 16:  $(c.)$

## Violone / Cembalo



23



26

Da  
Capo

[4.] Aria "Fra gl'insulti di mar tempestoso" da "L'Agrippina" (II.13) - All[egr]o



5



8



11



14



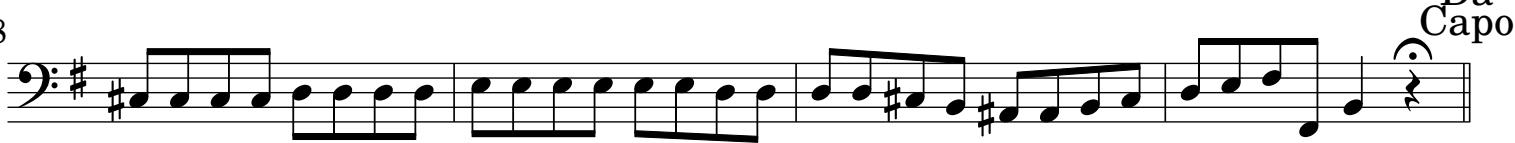
17



24



28

Da  
Capo