

# Arie con Violoncello obbligato

N. Porpora (1686-1768)

## Violoncello II

[1.] Aria "Bella Diva" da "L'Angelica" (1720) tacet

[2.] Aria "Con troppo fiere immagini" da "L'Agrippina" (III.7) tacet

[3.] Duetto "All'amor de' nostri cori" da "L'Agrippina" (III.13)

The image displays a musical score for Violoncello II, consisting of 17 numbered staves. The music is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score begins with a treble clef and a common time signature (C) before the first measure. The key signature is established in the first measure. The music is a single melodic line for the cello. The staves are numbered 1 through 17, with the first measure on staff 1 and the final measure on staff 17. The notation is clear and legible, with standard musical symbols and clefs.

## Violoncello II

18

21

23

24

25

27

28

Da Capo

## [4.] Aria "Fra gl'insulti di mar tempestoso" da "L'Agrippina" (II.13) - All[egr]o

3

5

7

# Violoncello II

9

11

13

15

17

19

22

24

26

28

30

Da  
Capo