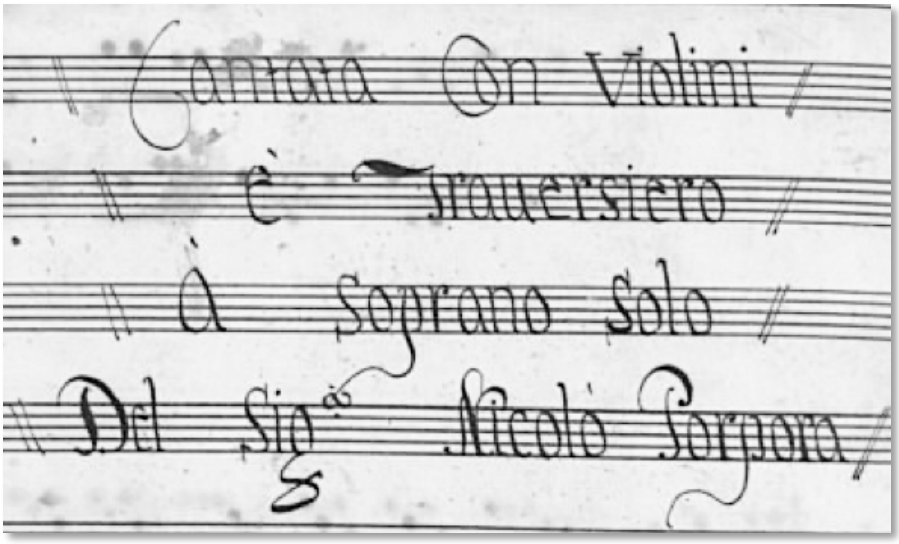
BAROQUEMUSIC.IT - DS060607

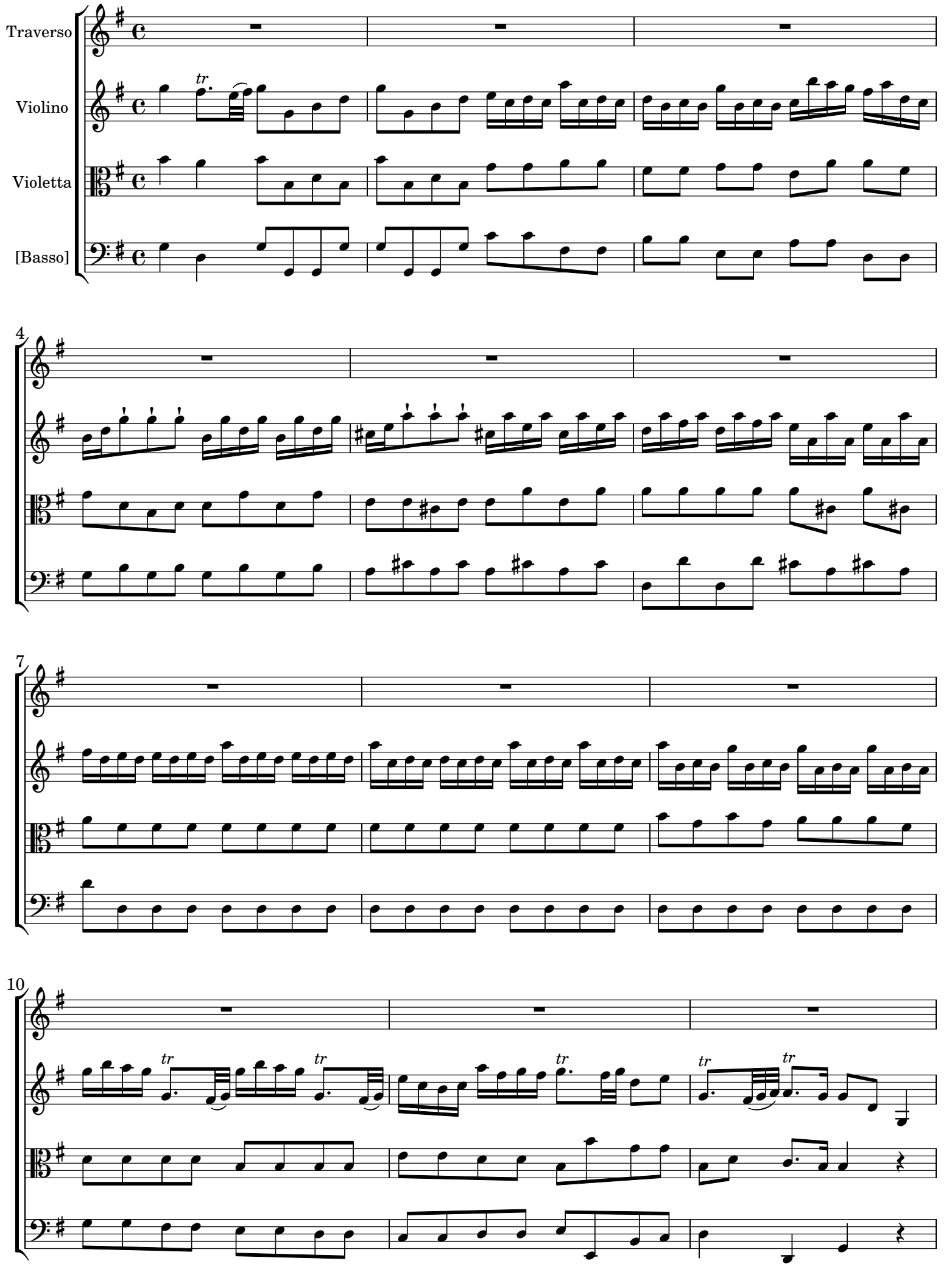
NICOLÒ PORPORA

„OR CHE D'ORRIDO VERNO"
CANTATA PER SOPRANO E STRUMENTI



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Sinfonia All[egr]o



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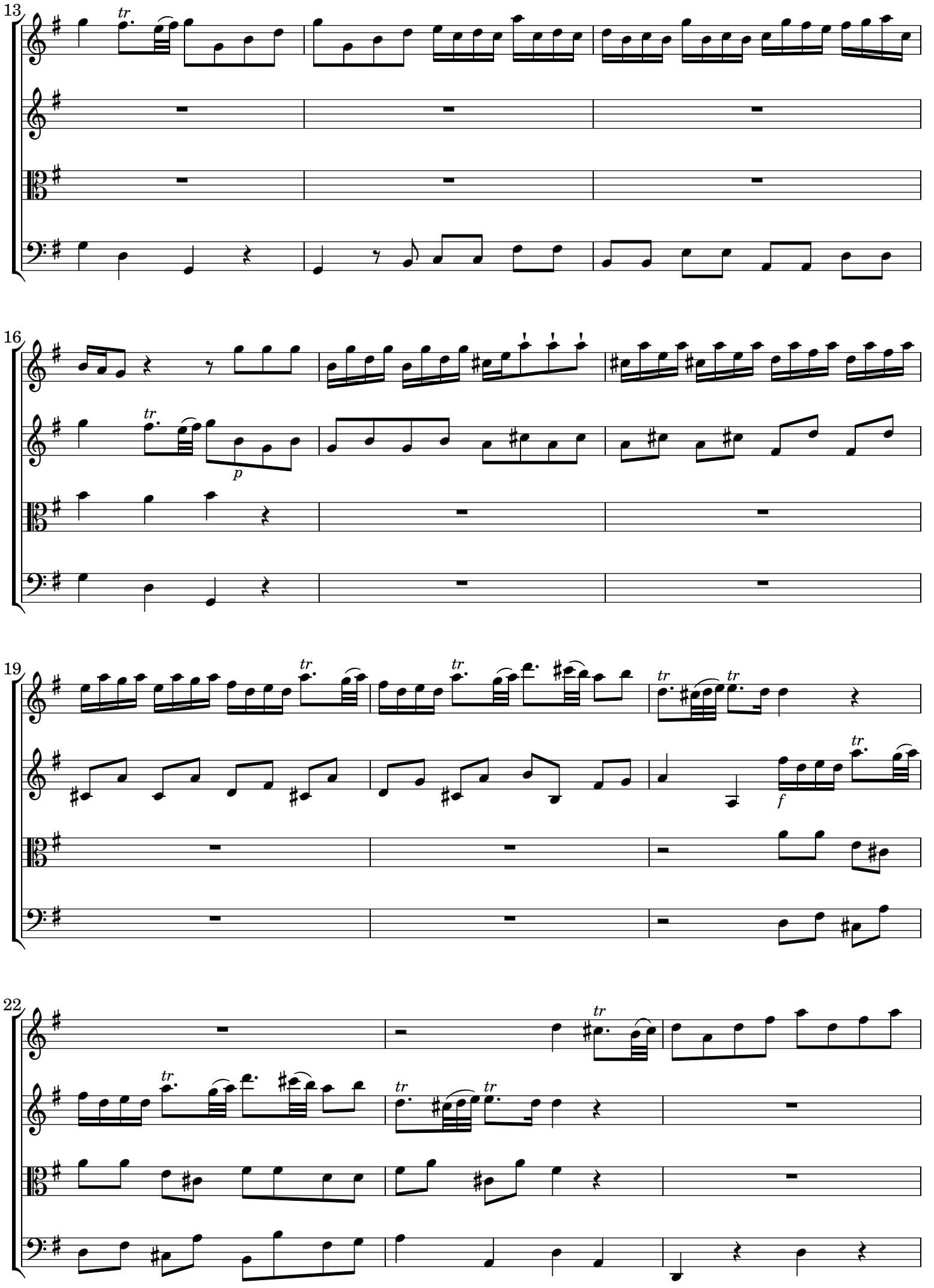

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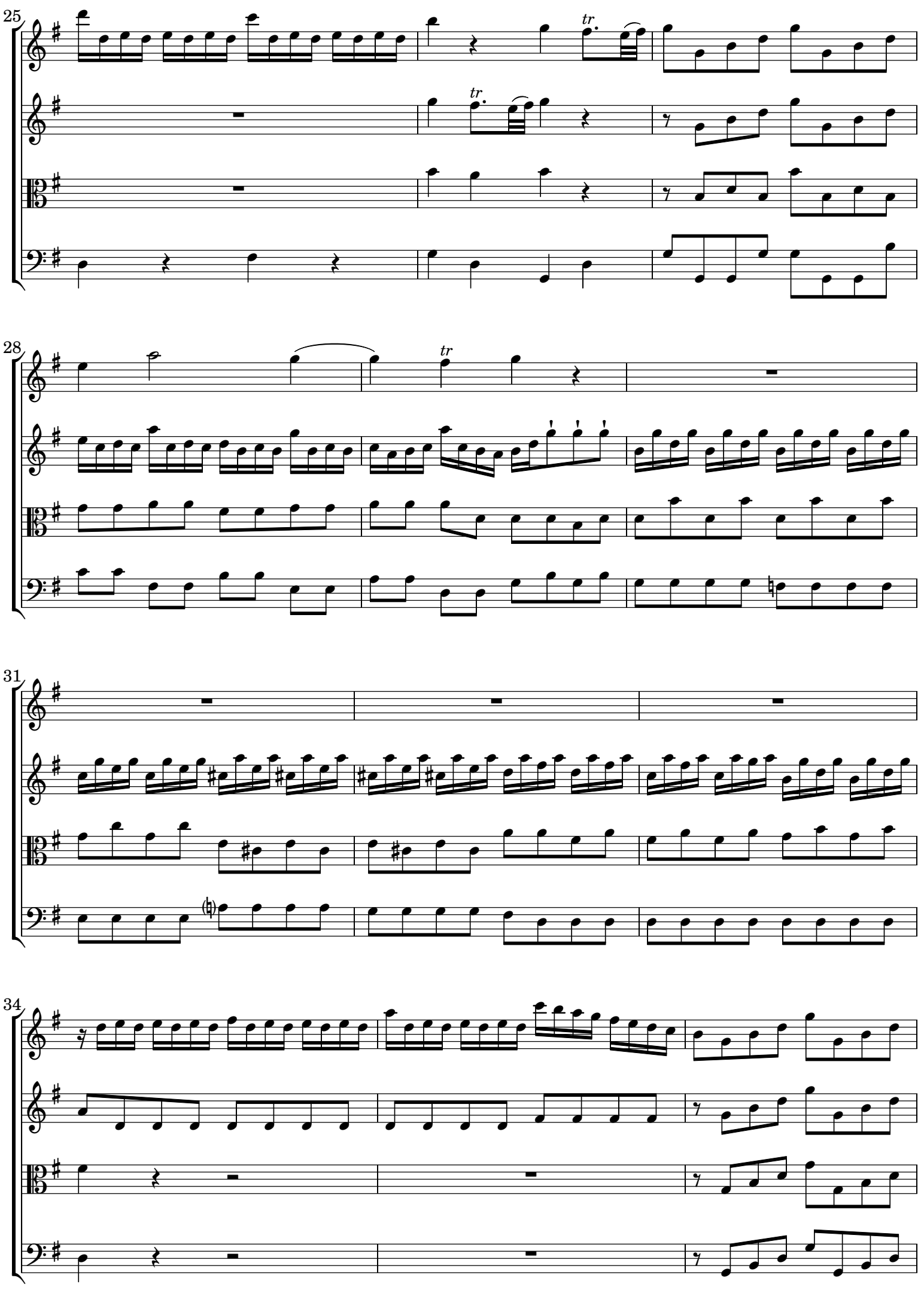

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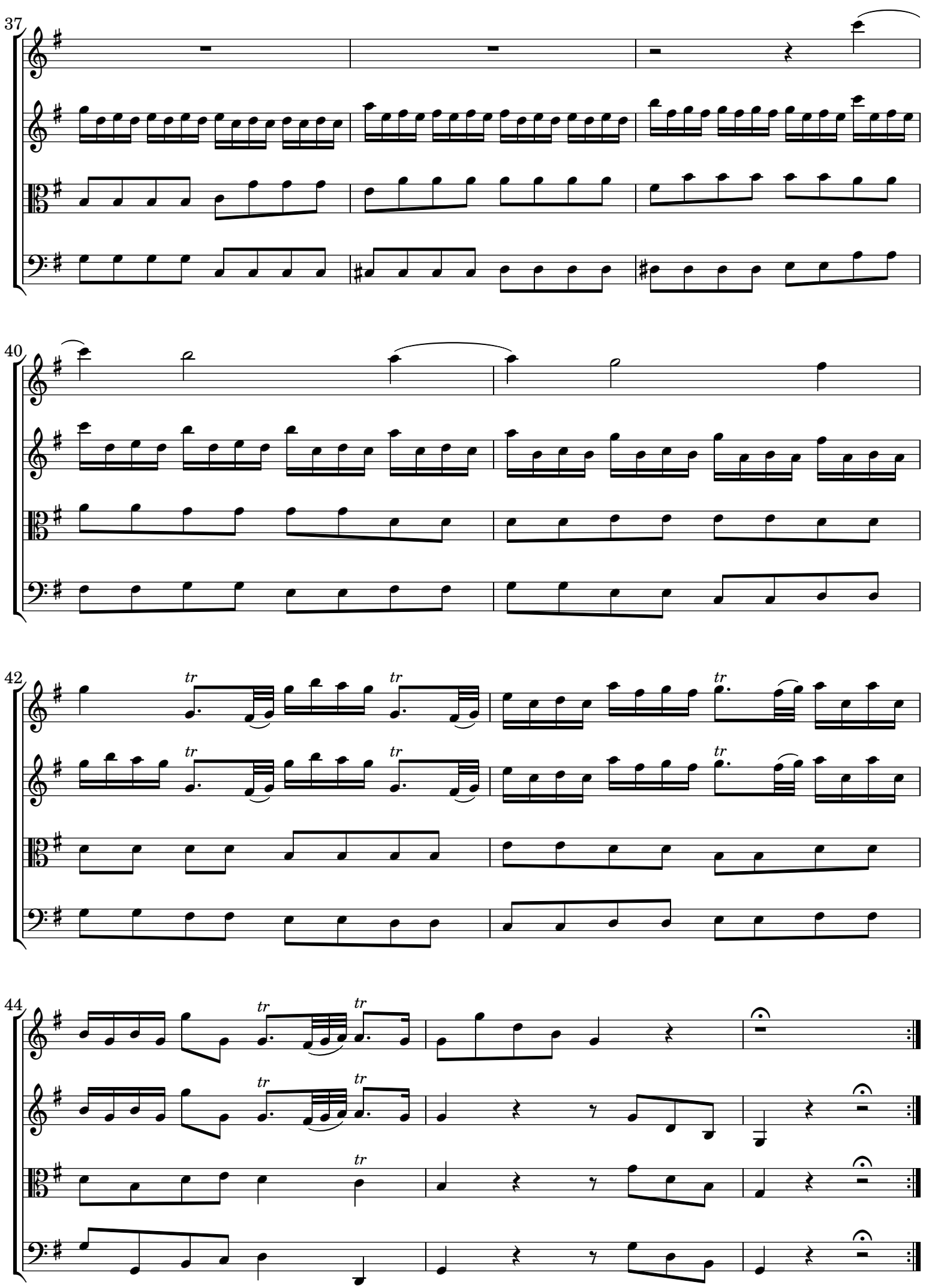

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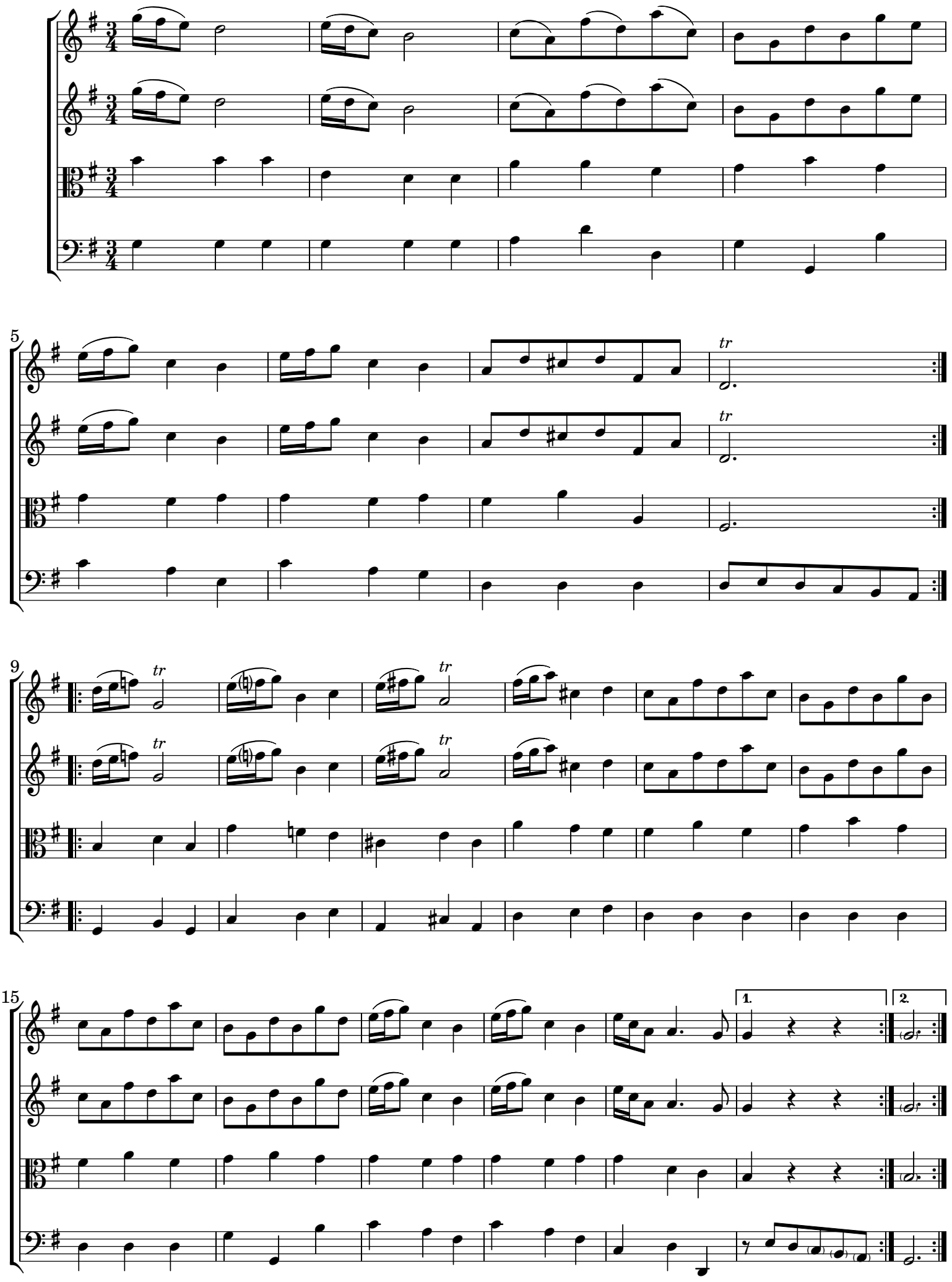
[2.] All[egr]o



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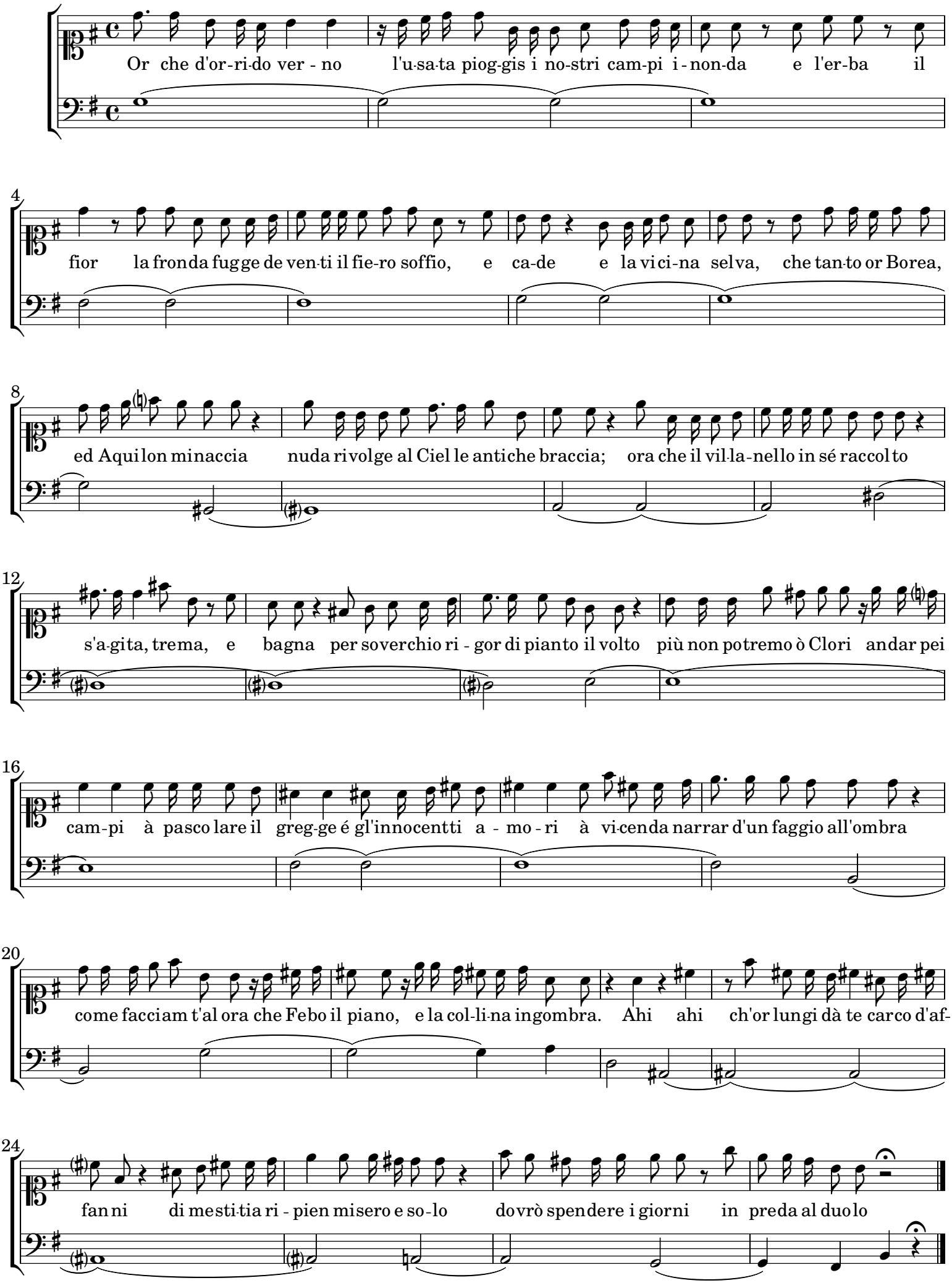
[3.] Recitativo



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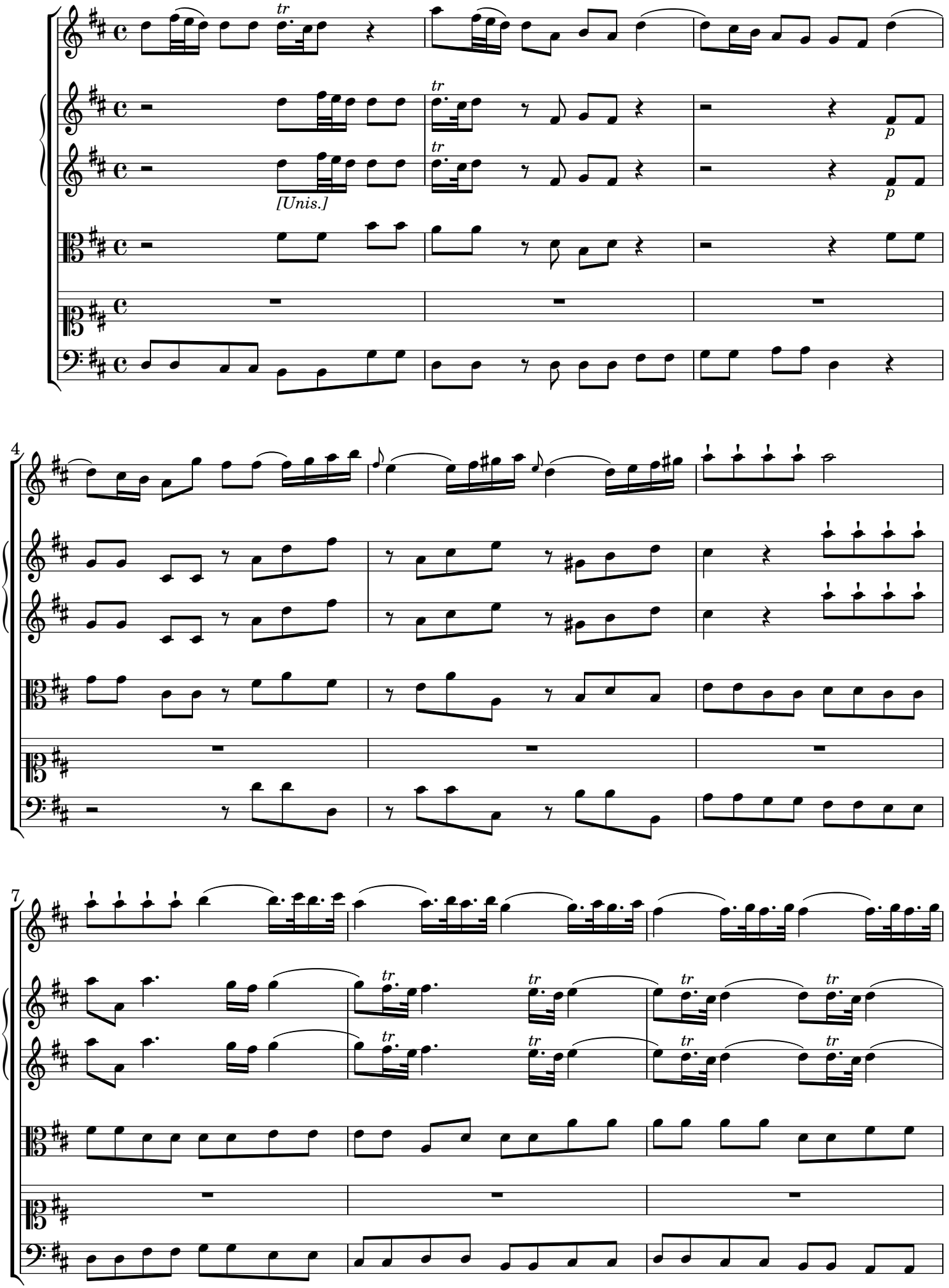
[4.] Aria Affettuosa



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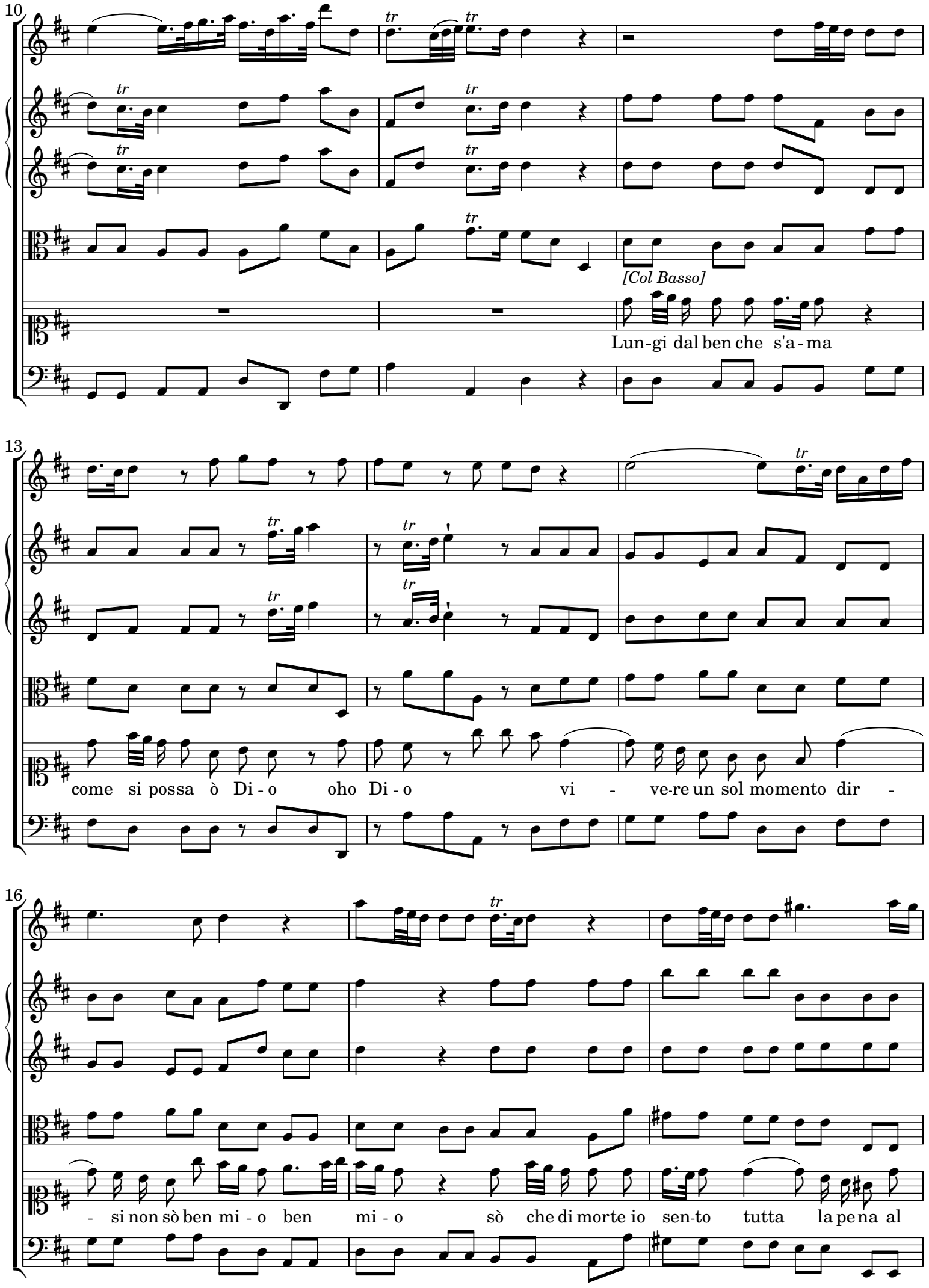

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19

cor tut-ta la pe - - na tut-ta la

22

tr

pena al cor[.]

p

25

tr *tr*

Lun-gi dal ben che s'a - ma co -

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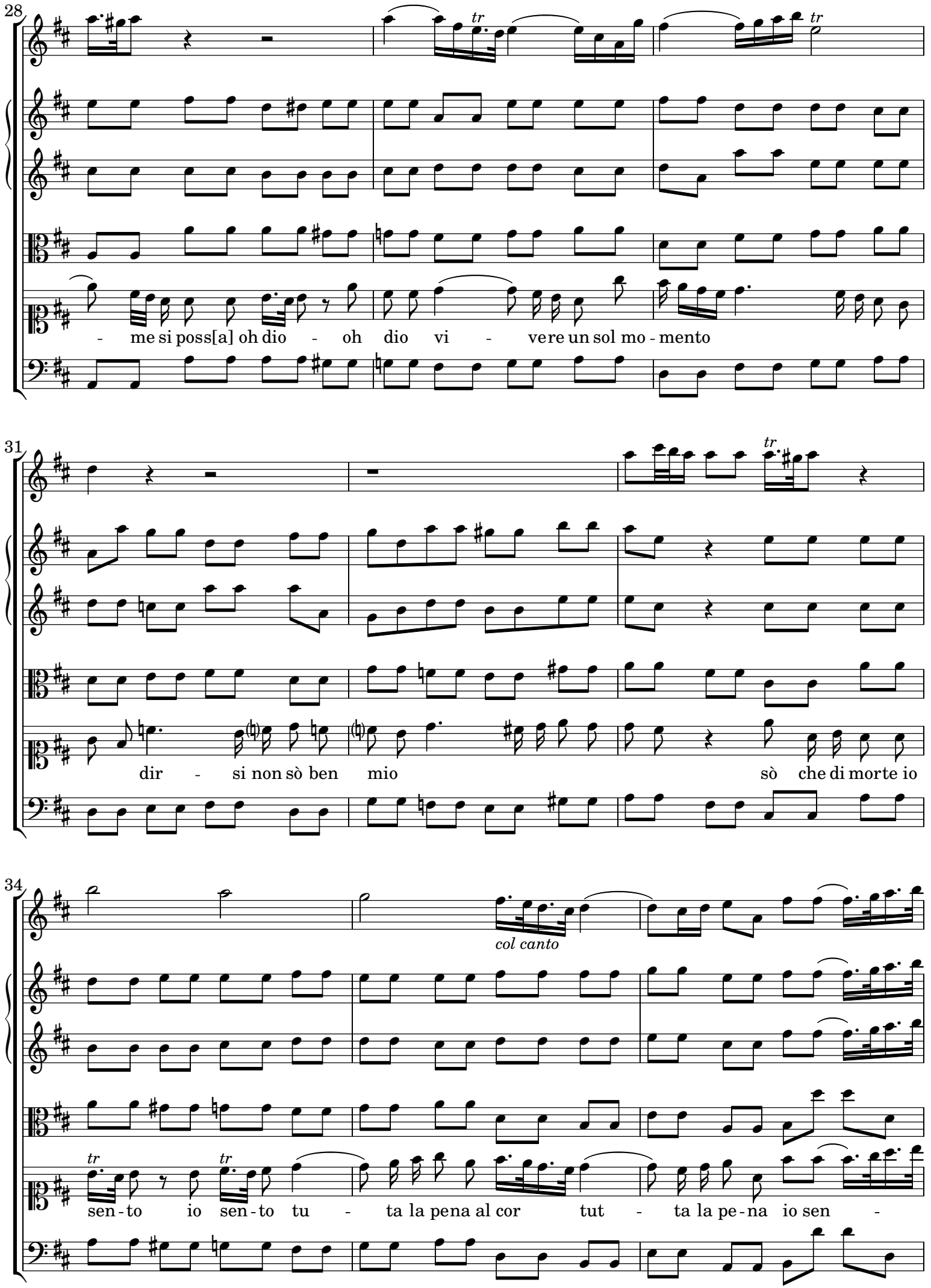

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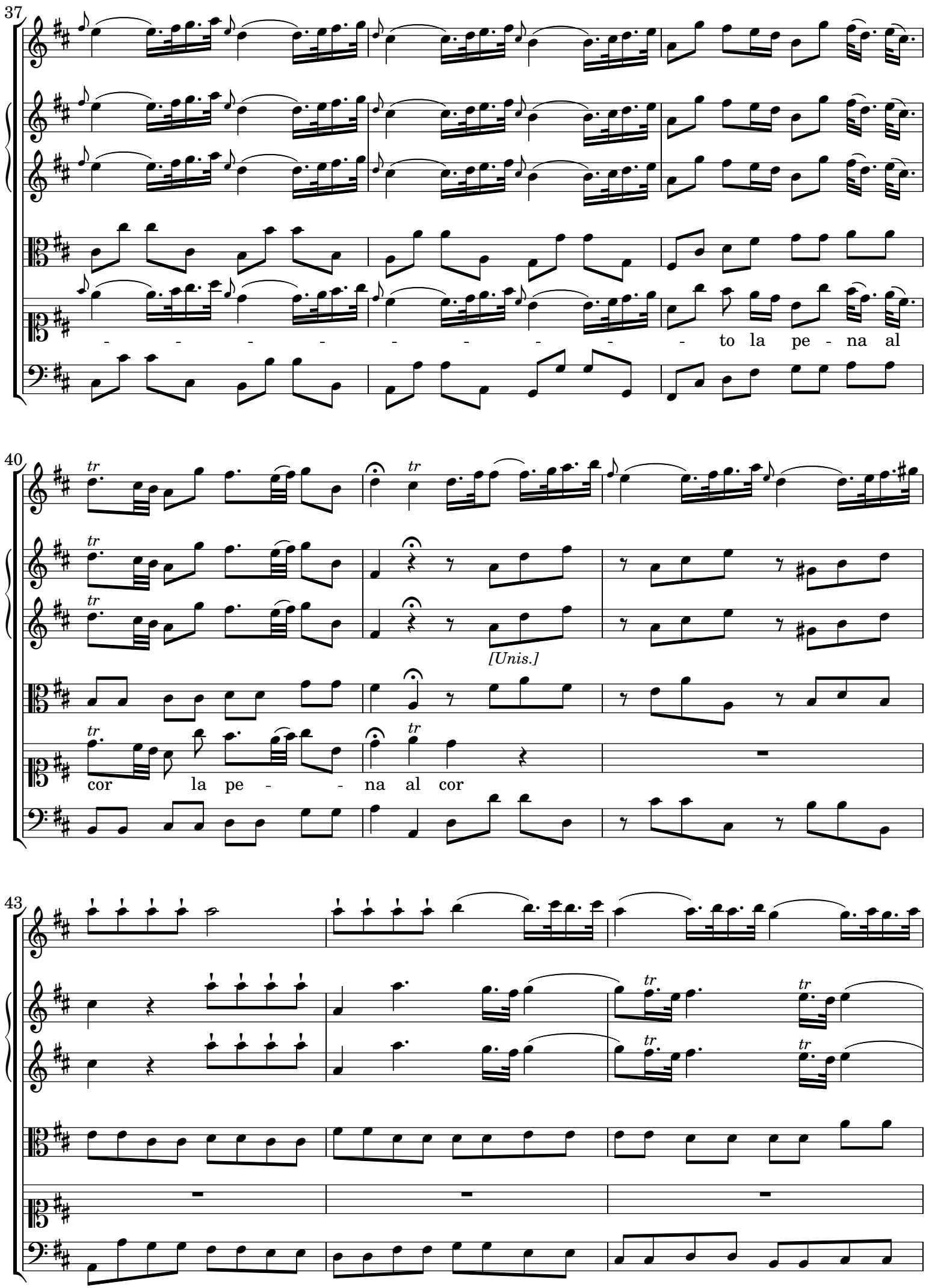

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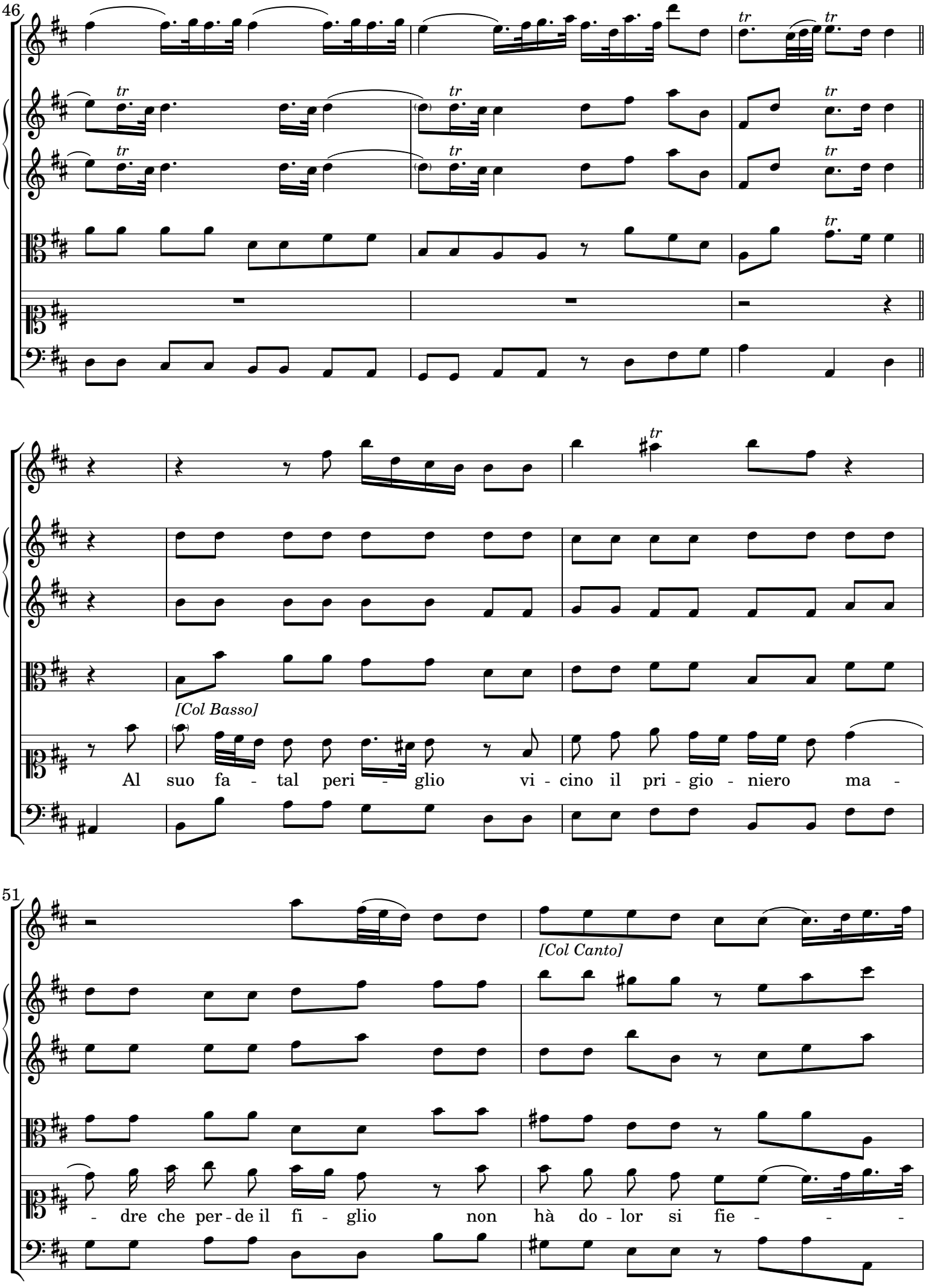

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53

tr

[Unis.]

tr

- - - - - - - - ro non hà si rio do -

55

tr *tr* *tr*

tr *tr* *tr*

lor

57

tr *tr*

[Col Basso]

tr *tr*

non nò nò hà si rio do - lor non hà si rio do - lor

Dà C[apo]

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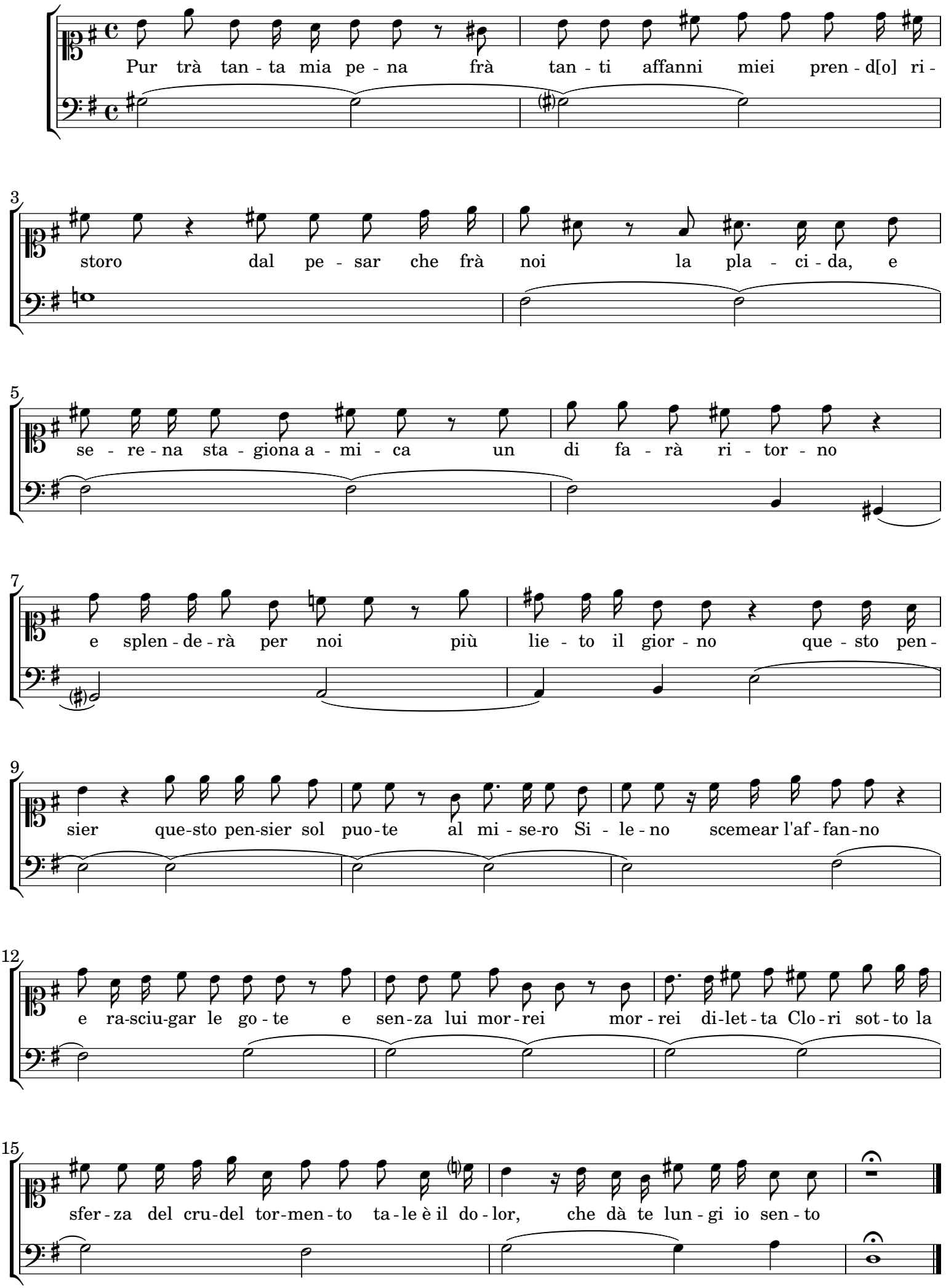
[5.] Rec[itati]vo



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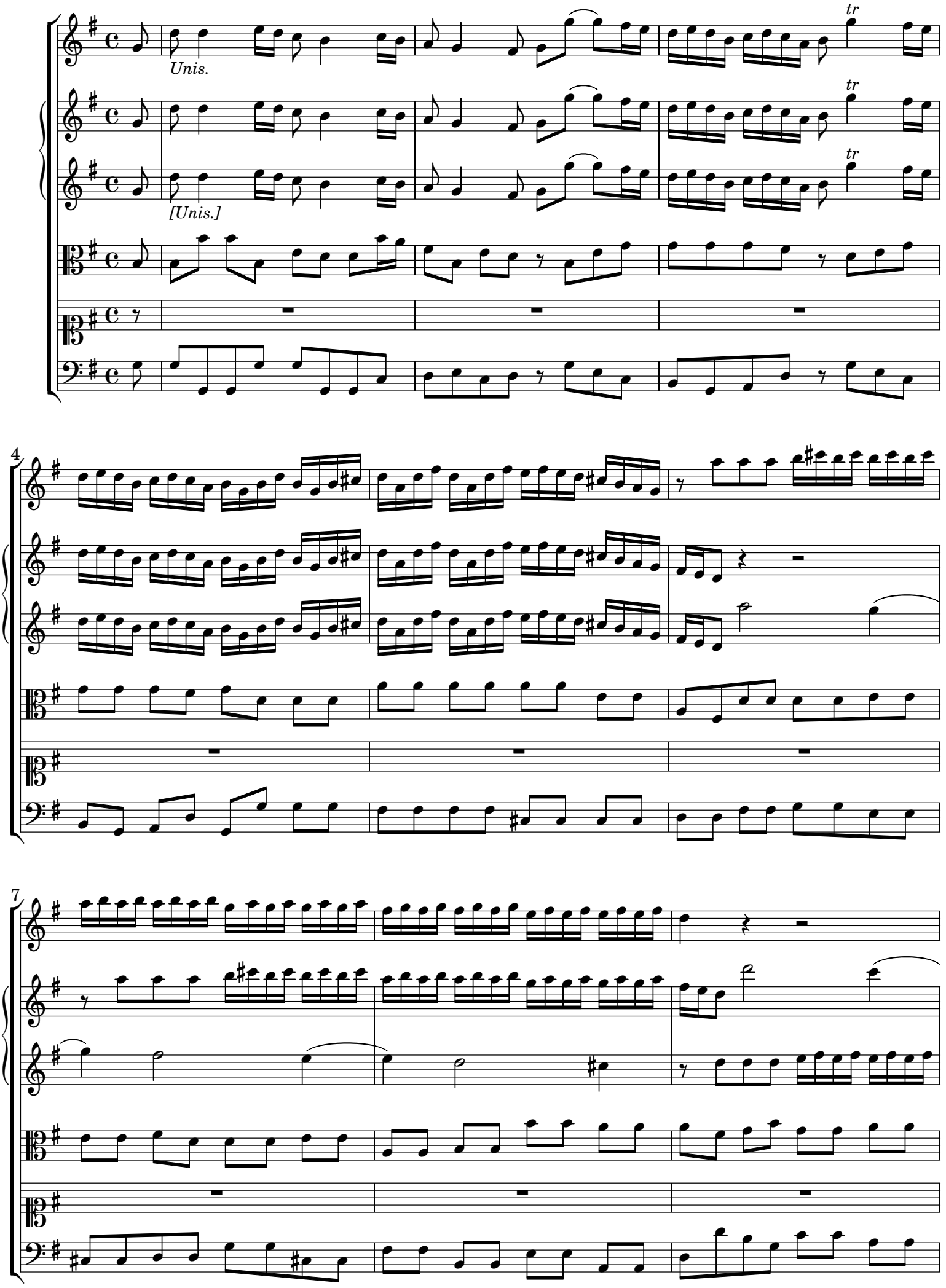
[6.] Aria All[egr]o



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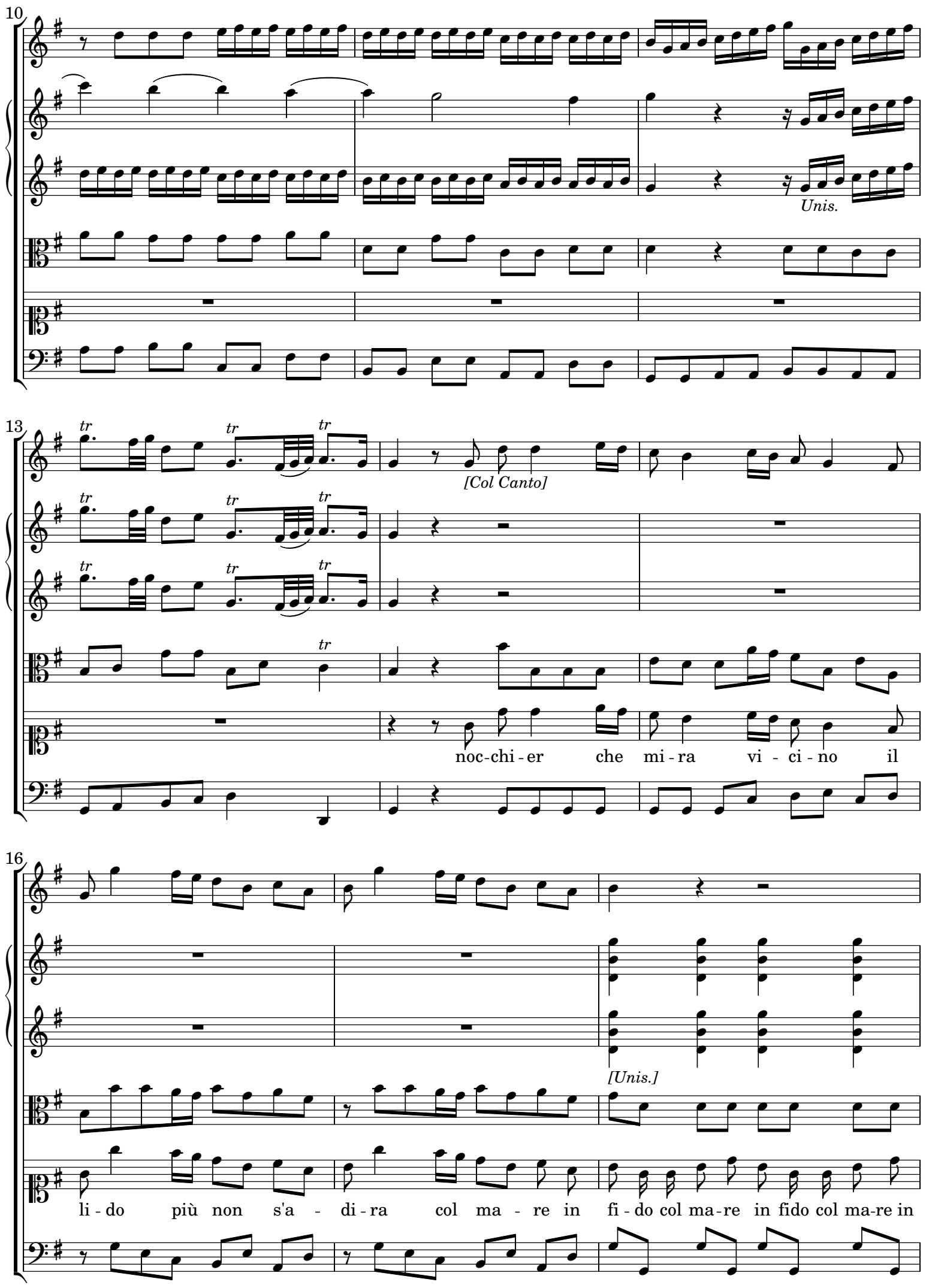

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19

[Col basso]

fi - do mà sol - ca in tre - pido l'i - ra del mar - - -

22

Col Canto

25

- - l'ira del mar

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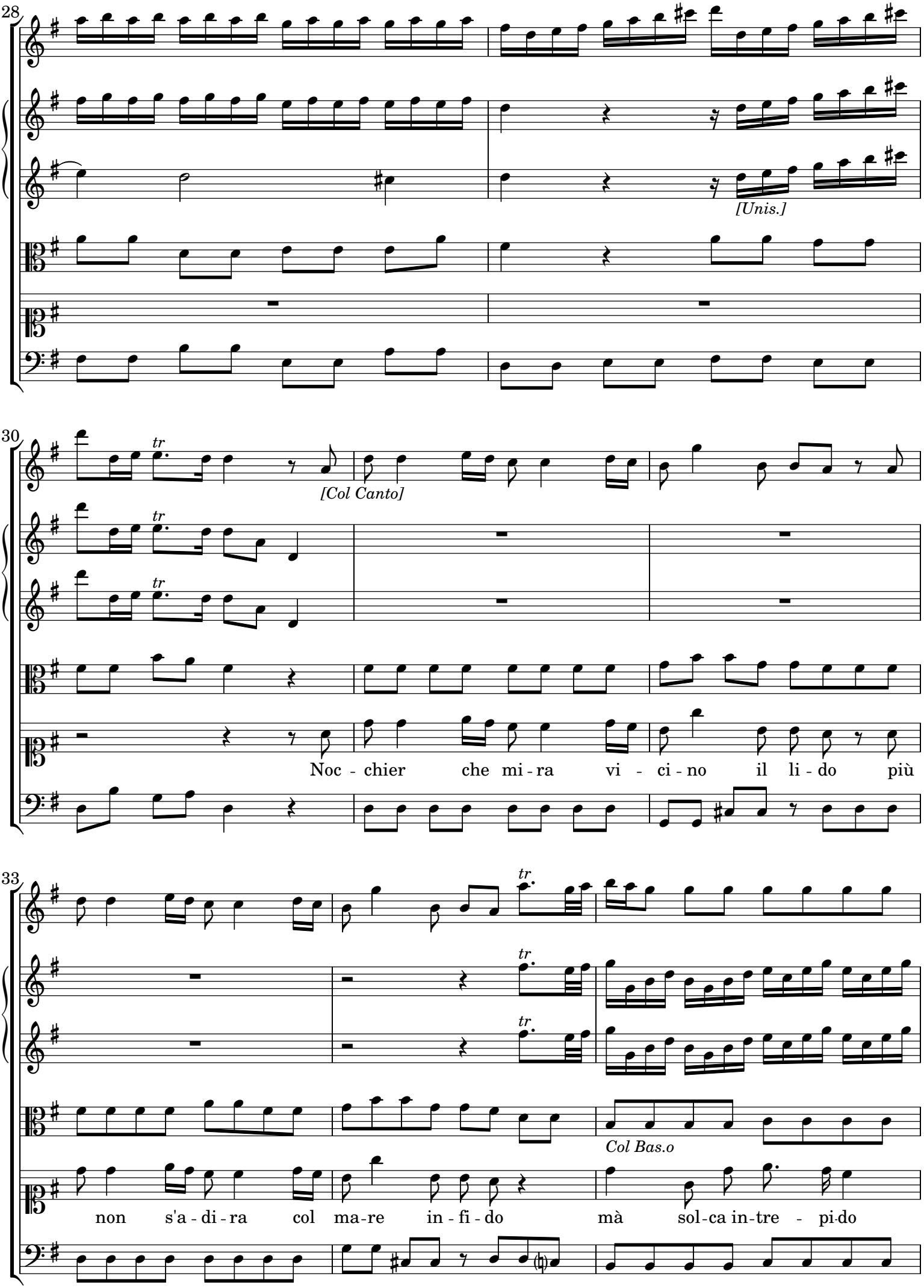

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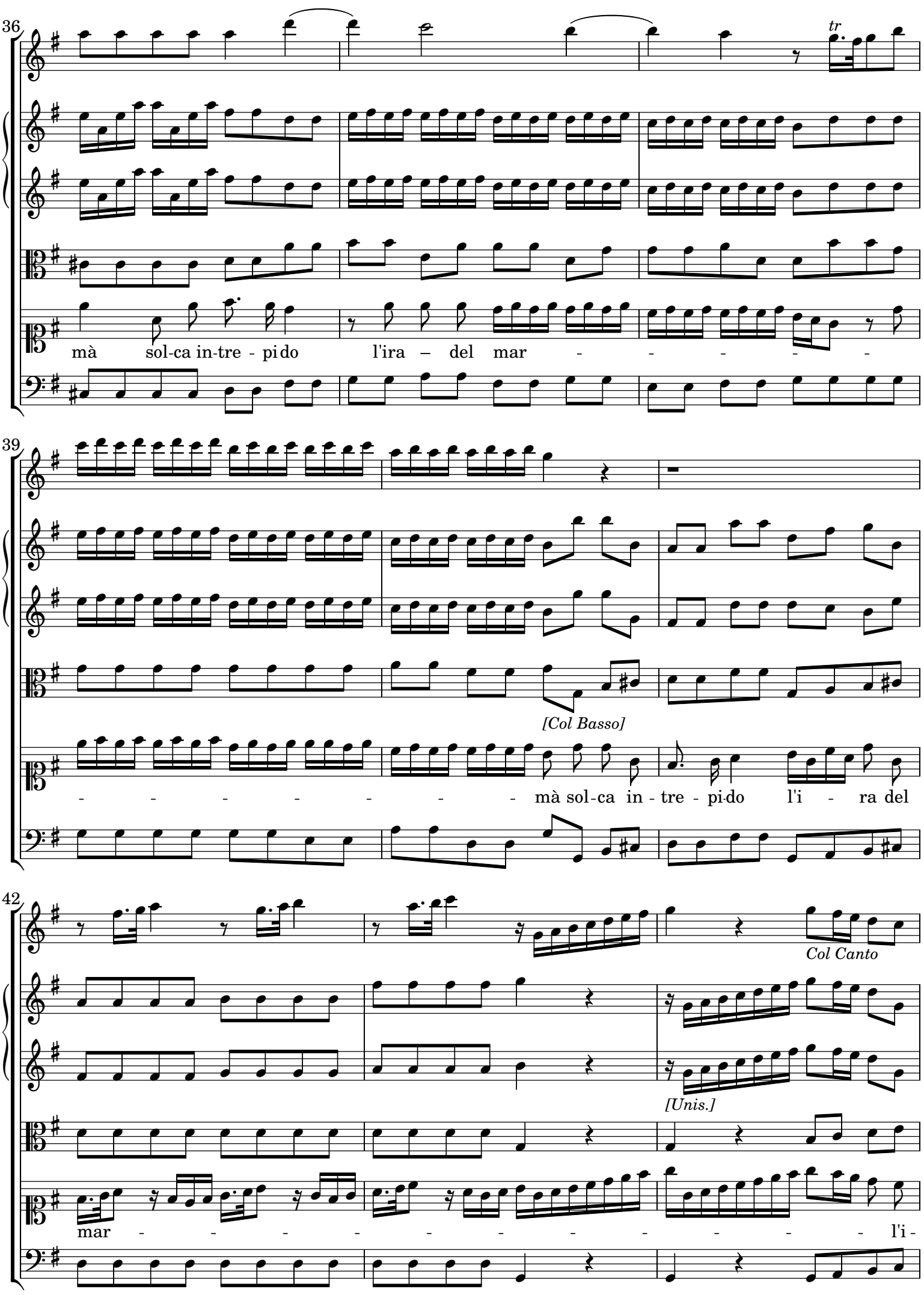

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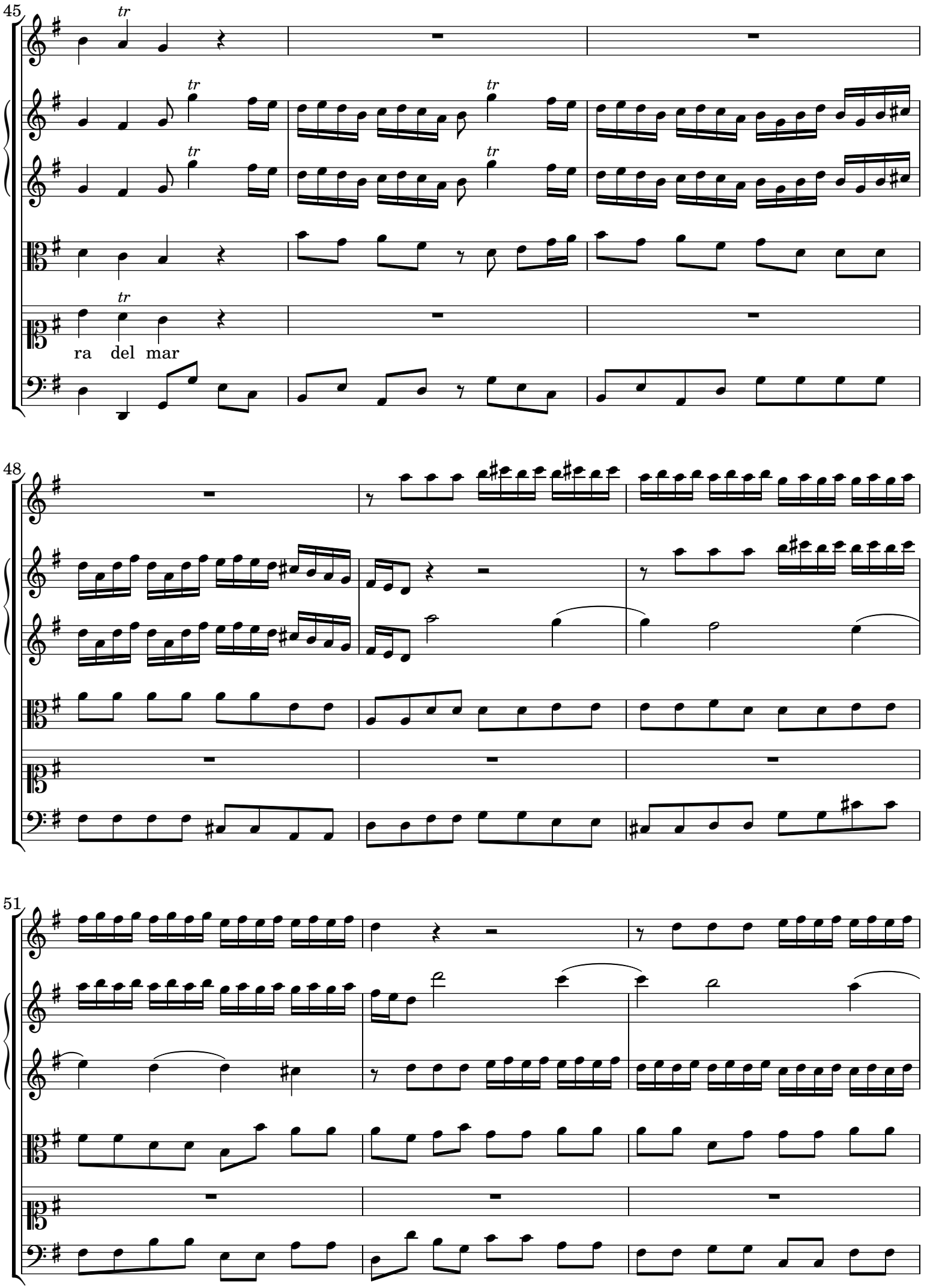

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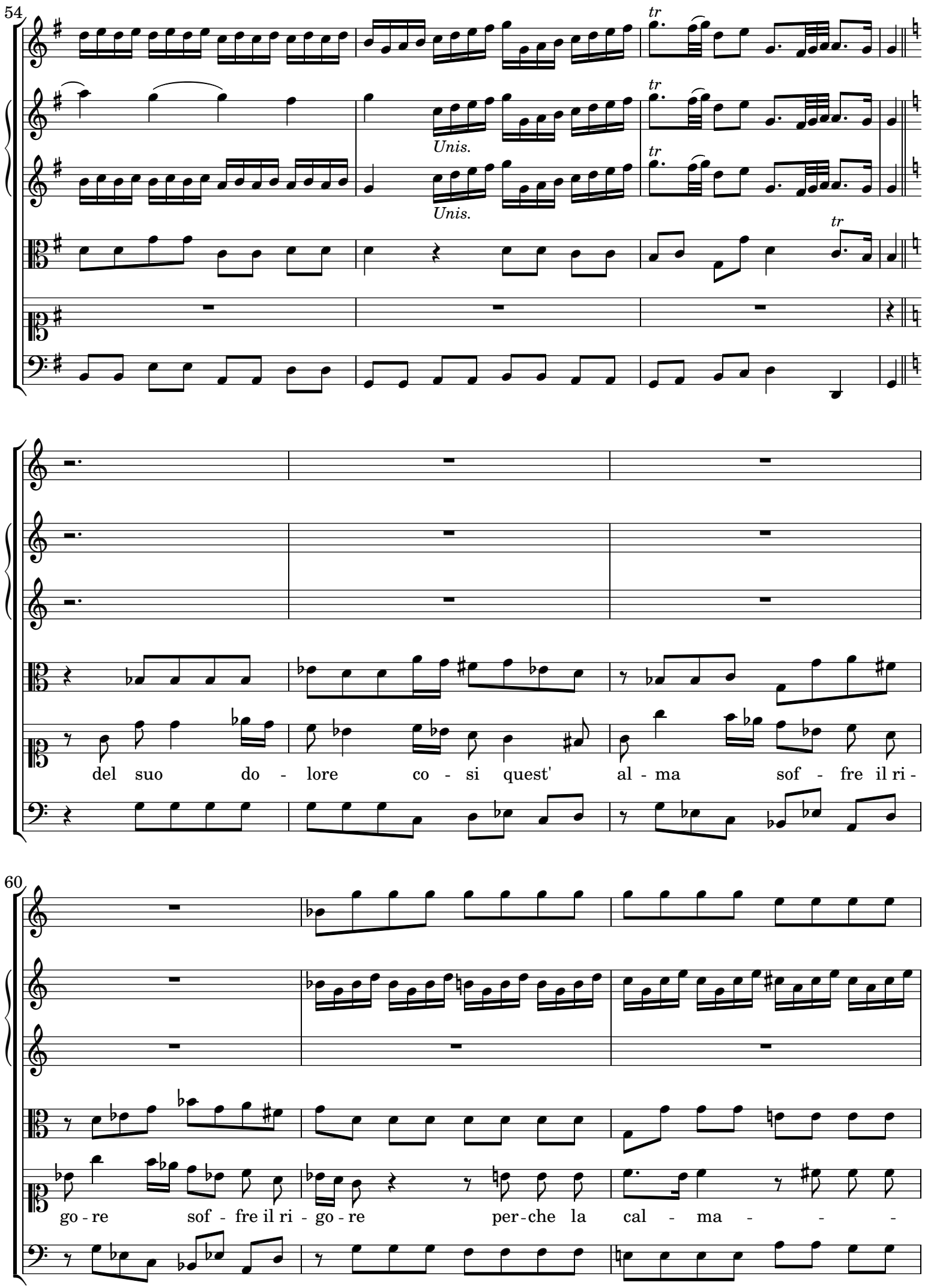

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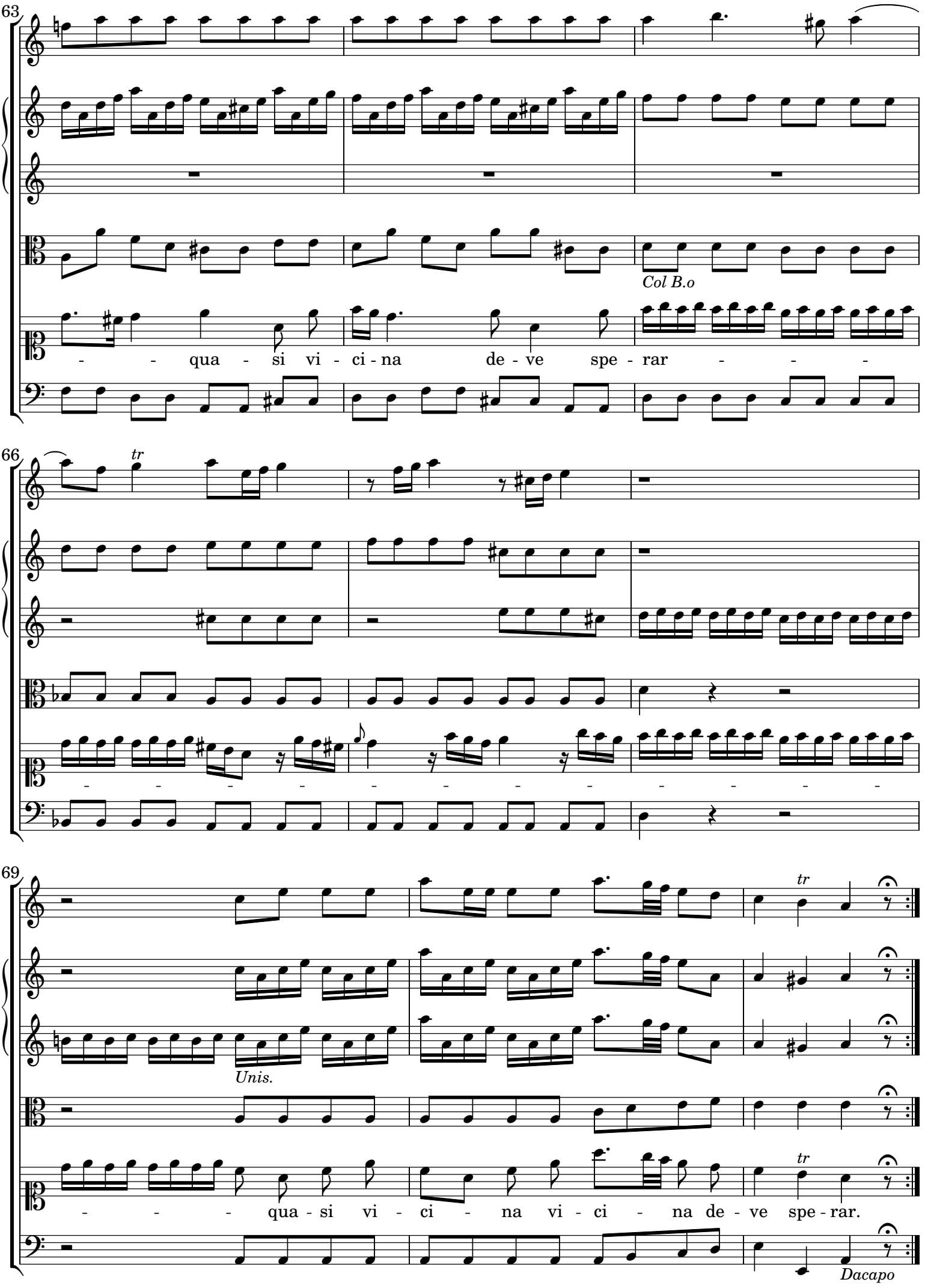

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NOTE EDITORIALI

La fonte di riferimento è il ms. della partitura DM90132500340 del Conservatorio di musica S. Pietro a Majella, Napoli.

L'ultima battuta del secondo movimento è stata ricostruita per analogia con il primo ritornello perché il bordo pagina del manoscritto si è deteriorato. Se non altrimenti indicato, i rari interventi dell'editore sono tra parentesi [ ] o ( ) o con legature tratteggiate.

In copertina si trova copia della prima pagina del ms.

La versione 1.0 è stata pubblicata il 6 giugno 2007. Una riedizione della stessa versione con un nuovo formato editoriale è stata pubblicata il 6 gennaio 2014.

EDITORIAL NOTES

The source is a ms. of the score DM90132500340, Conservatorio di musica S. Pietro a Majella, Napoli.

The last bar of the second movement has been re-constructed by analogy with the first chorus because the edge of the page has deteriorated. All rare suggestions of the editor are included in ( ) or [ ] and with dashed slurs.

The ms. first page is in the cover page of this edition.

Version 1.0 was published on June 6, 2007. A new release of the same version in a revised editorial format was published on January 6, 2014.