

Or che d'orrido verno

Violino II

N. Porpora (1686-1768)

[1.] Sinfonia All[egr]o tacet

[2.] All[egr]o tacet

[3.] Recitativo tacet

[4.] Aria Affettuosa

Violino II musical score, measures 1 to 54. The score is written in treble clef, key of D major (two sharps), and common time (C). It features various musical notations including trills (tr), slurs, and dynamic markings such as *p* (piano) and *[Unis.]* (unison). The score is divided into systems of staves, with measure numbers 7, 14, 23, 29, 36, 40, 47, and 54 indicated at the beginning of their respective staves. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

[5.] Rec[itati]vo tacet

[6.] Aria All[egr]o

Violino II musical score, measures 4 to 8. The score is written in treble clef, key of D major (two sharps), and common time (C). It features various musical notations including trills (tr), slurs, and dynamic markings such as *[Unis.]* (unison). The score is divided into systems of staves, with measure numbers 4 and 8 indicated at the beginning of their respective staves. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

