

Cantata “Freme il mar”

Basso

N. Porpora (1686-1768)

[1.] Amorofo

10

19

29

39

49

59

68

88

Da Capo

[2.] Rec[itati]vo

10

[3.] And[ant]e

10

19

29

39

48

57

66

75

84

92

101

Da Capo

The musical score is written for a Basso part in 3/8 time, marked And[ant]e. It consists of 101 measures, organized into ten systems of five measures each. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The score concludes with a 'Da Capo' instruction at measure 101.