

Il Ritiro

Viola

N. Porpora (1686-1768)

Sinfonia - [1.] Moderato

6
11
16
21

p
f

tr

Sinfonia - [2.] Presto

5
12
32

f

Da Capo più Presto Sin'al Segno ♯

[3.] Rec[itati]vo tacet

[4.] Aria Moderato

7
14

p
p

21

28

35

43

50

58

66

73

81

88

96

103

f

f

p

Da Capo

The musical score is written for Viola in 3/8 time and B-flat major. It consists of 103 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). A trill (tr) is marked in measure 28. The piece ends with a 'Da Capo' instruction, indicating a repeat of the section.

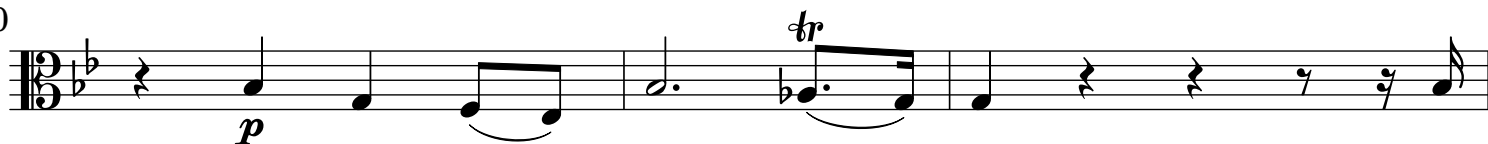
[5.] Rec[itati]vo



6



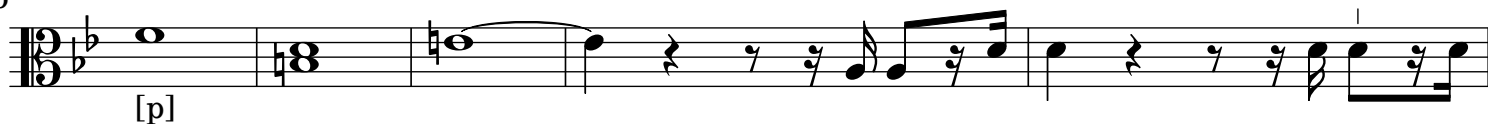
10



13



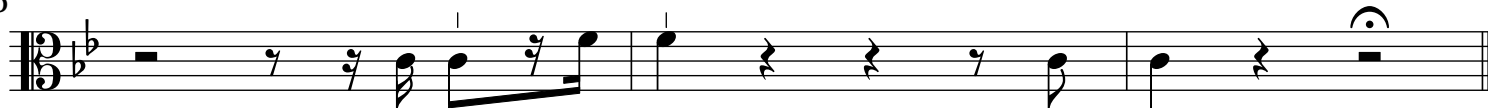
16



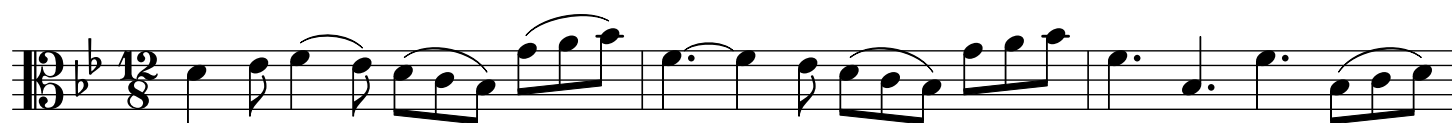
21



25



[6.] Aria Andante



4



7



10



14



17 *tr* *f*

20 *tr* *p*

24 *f* *p*

27 *tr*

30 *tr* *f*

33 *p*

36 *f*

39

42 *tr* *p*

45 *[f]* *p*

48

51 *Da Capo*

The musical score is written for a Viola in 3/8 time. The key signature has one flat (B-flat). The score consists of 11 staves, each containing 5 measures. The measures are numbered 17 through 51. The notation includes eighth and sixteenth notes, rests, and trills. Dynamic markings include *f* (forte), *p* (piano), and *[f]* (forced forte). The piece ends with a *Da Capo* instruction.