

Cantata: Perdono amata Nice

Viola

N. Porpora (1686-1768)

[1.] All[egr]o

10
19
28
37
46
55

Segue subito

[2.] Adagio

4
8
12
16

Viola

[3.] Lento

2

5

9

13

17

21

25

30

35

39

[4.] Andantino

55

D.C.

[5.] Rec[itativo] - Con spirito

13 C 

[6.] Allegretto

The musical score consists of 14 staves of Viola music. The key signature is A major (three sharps). The time signature is mostly common time (indicated by 'C'). The tempo is Allegretto, as indicated by the section header. The score includes the following dynamics and performance instructions:

- Measure 1: No specific dynamic.
- Measure 7: No specific dynamic.
- Measure 13: No specific dynamic.
- Measure 19: Dynamics include *p* (piano) and *tr* (trill).
- Measure 25: Dynamics include *f* (forte), *p* (piano), and *f* (forte).
- Measure 31: No specific dynamic.
- Measure 37: No specific dynamic.
- Measure 43: No specific dynamic.
- Measure 49: Dynamics include *f* (forte).
- Measure 55: Dynamics include *tr* (trill).
- Measure 61: Dynamics include *p* (piano).
- Measure 67: No specific dynamic.

73



79



85



91



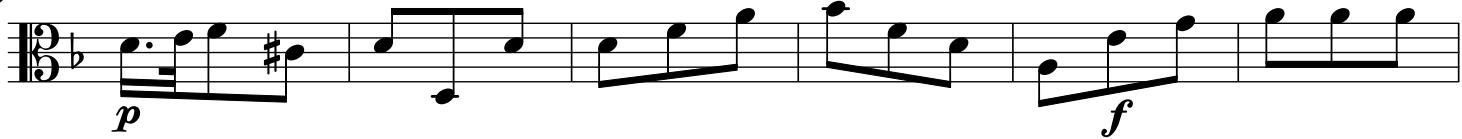
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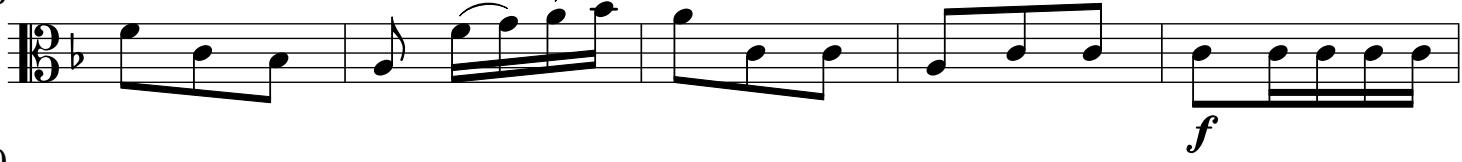
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109



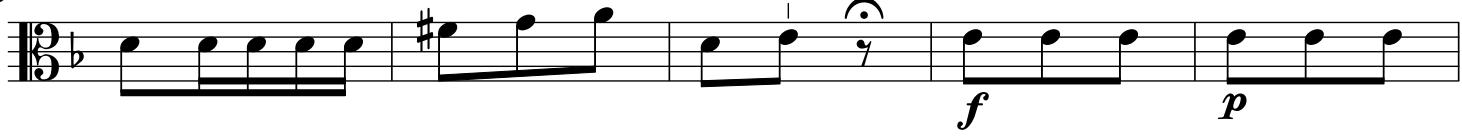
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120



125



130



136

