

Cantata: Perdono amata Nice

Violino I

N. Porpora (1686-1768)

[1.] All[egr]o

6

10

14

18

22

26

31

35

39

44

48

52 *tr*

56 *tr*

60 *Segue subito*

[2.] Adagio

f *p* *f*

4 *f* *p* *f*

8 *f*

12

16 *più adag[io]* *f*

[3.] Lento

tr

3 *tr* *p* *f*

5 *tr* *p*

7 *tr*

Violino I musical score, measures 9 to 30. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and trills. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29. The score is divided into measures 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 30.

32

34

36

38

40

42

f

[4.] Andantino

47

51

55

59

63

D.C.

p

[5.] Rec[itativo] - Con spirito

Violino I score, measures 1-40. The piece is in common time (C) and begins with a treble clef. The tempo/mood is marked "Con spirito". The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 15, 19, 22, 25, 28, 31, 34, and 38 indicated at the start of their respective staves. The key signature changes from C major to B-flat major (one flat) at measure 15. Dynamics include *p* (piano), *f* (forte), and *Adagio* (marked above measures 15-16). The score features various musical notations including eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and slurs. The piece concludes with a final measure in measure 40.

[6.] Allegretto

6

7

12

17

23

30

36

41

46

52

57

62

tr

p

f

tr

p

f

tr

p

f

tr

p

f

tr

p

69

75

81

86

92

98

103

109

116

123

129

135

D.C.