

Concerto quarto in trio Op II

N. Porpora (1686-1768)

Violino I

[I.1] Adagio

Violino I, Adagio movement. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 15 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A piano (*p*) marking is present at the end of the movement.

[I.2] Allegro

Violino I, Allegro movement. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 20 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

Violino I

Violino I musical score, measures 25-88. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 25, 30, 35, 40, 45, 51, 56, 61, 66, 72, 78, 83, and 88. The notation includes various musical symbols such as sharps, flats, and accidentals.

Violino I

Violino I musical score, measures 93 to 155. The key signature is two sharps (F# and C#). The score consists of 12 staves, each containing five measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 93-155 are shown. The score includes various musical notations, including notes, rests, accidentals, and dynamic markings.

Violino I

[I.3] Adagio

3

5

7

9

11

13

15

17

[I.4] Allegro

4

8

12

Violino I

Violino I musical score, measures 15 to 55. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 18, 21, 28, 31, 34, 37, 40, 43, 47, 51, and 55 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots in measure 55.

Concerto quinto in trio Op II

N. Porpora (1686-1768)

Violino I

[II.1] Affettuoso

7
14
19
26
32
39
45
p

[II.2] Allegro

3
6
8
10

Violino I

Violino I musical score, measures 12-36. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into measures 12 through 36, with measure numbers indicated at the beginning of each line.

Violino I

Violino I musical score, measures 38 to 62. The key signature is one sharp (F#). The score consists of 11 staves of music. Measures 38-41 show a continuous eighth-note melody. Measure 42 has a half rest. Measures 43-45 feature a triplet of eighth notes. Measures 46-47 have a half rest. Measures 48-51 are a continuous sixteenth-note melody. Measures 52-53 are a continuous eighth-note melody. Measures 54-55 feature a triplet of eighth notes. Measures 56-57 have a half rest. Measures 58-61 feature a triplet of eighth notes. Measure 62 has a first ending (1.) and a second ending (2.). Dynamics include *f* (forte) at measures 58, 62, and 63, and *p* (piano) at measure 60.

Violino I

[II.3] Adagio

7

12

19

26

32

39

p

[II.4] Giga Allegro

3

5

7

9

12

p

f

p

Violino I

Violino I

Measures 15 to 50 of the Violino I part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) at measure 15 and *p* (piano) at measure 31. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A first ending bracket spans measures 15 to 17, and a second ending bracket spans measures 18 to 20. The score concludes with a first ending bracket spanning measures 49 to 50, marked *Fine*.

Measures: 15, 17, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 50.

Dynamic markings: *f*, *p*.

First ending: 1. (Measures 15-17), 2. (Measures 18-20).

Second ending: 1. (Measures 49-50), 2. *Fine* (Measures 50-51).