

Concerto quarto in trio Op II

N. Porpora (1686-1768)

Violino II

[I.1] Adagio

3
5
7
9
10
12
13
15

p

[I.2] Allegro

7
14
21

Violino II

Violino II musical score, measures 27 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 27-33: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 34-39: Continuation of the melodic line with some slurs and ties.

Measures 40-45: Features a series of eighth notes with a '+' sign above the first measure, indicating a breath mark or similar performance instruction.

Measures 46-52: Continuation of the melodic line with a '+' sign above the first measure.

Measures 53-59: A series of eighth notes, mostly ascending.

Measures 60-65: Continuation of the melodic line with a '+' sign above the first measure.

Measures 66-71: Continuation of the melodic line with a '+' sign above the first measure.

Measures 72-78: Continuation of the melodic line with a '+' sign above the first measure.

Measures 79-84: Continuation of the melodic line with a '+' sign above the first measure and a dynamic marking of *f* (forte) at measure 82.

Measures 85-90: Continuation of the melodic line with a '+' sign above the first measure.

Measures 91-97: A series of eighth notes, mostly ascending.

Measures 98-104: Continuation of the melodic line with a '+' sign above the first measure.

Measure 105: Continuation of the melodic line with a '+' sign above the first measure.

Violino II

111

118

125

133

141

147

154

[I.3] Adagio

12

4

7

10

13

16

Violino II

[I.4] Allegro

6

10

15

19

29

33

37

41

45

50

54

Concerto quinto in trio Op II

N. Porpora (1686-1768)

Violino II

[II.1] Affettuoso

9

18

26

35

44

p

[II.2] Allegro

4

6

9

12

15

19

Violino II

Violino II musical score, measures 21 to 50. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measure numbers 21, 24, 26, 29, 31, 34, 36, 38, 40, 43, 46, 48, and 50 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 23 and *f* (forte) at measure 24. There are also articulation marks such as accents and slurs. A first and second ending bracket is present at measures 25-26. The score concludes with a double bar line at measure 50.

Violino II

52

54

57

59

62

f

p

1. 2.

[II.3] Adagio

[II.4] Giga Allegro

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music, all in treble clef and G major (one sharp). The time signature is 12/8. The first staff begins with a key signature change from G major to E major (three sharps) for the first measure, then returns to G major. The second staff includes dynamic markings: *p* (piano) and *f* (forte). The third staff includes a trill ornament marked with a '+' sign. The lyrics "The Rose Tree" are written below the staves, aligned with the notes.

Violino II

Violino II musical score, measures 12 to 48. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The tempo is marked 'p' (piano) at measures 12, 30, 39, and 48. The dynamics are marked 'f' (forte) at measures 15, 33, 42, and 45. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked at measures 15-16 and 48-49.

Measures 12-15: *p*

Measures 15-16: *f*

Measures 17-20: *p*

Measures 21-24: *f*

Measures 25-28: *p*

Measures 29-32: *f*

Measures 33-36: *p*

Measures 37-40: *f*

Measures 41-44: *p*

Measures 45-48: *f*

Measures 49-52: *p*