

Concerto terzo in trio Op II

N. Porpora (1686-1768)

Basso

[I.1] Adagio sostenuto

[illegible]

[I.2] Allegro

9

12

15

18

23

27

Basso

30

33

36

40

43

46

63

66

70

73

76

6 5 9 8 6 6 5 6

#3 7 7 7 7

7 7# 6 4/2 6 4/2 6 4/2

7 4/3 b 7

1 5 6

6 6 14

5 3 4 b3 4 3 4 3 6 5

9 6 6 5 9 6 # 6 2 6 2

6 2 # 7 (b) (b) 7

7 7 7 7# 6 6

6 6 5 6 # p 6 5 # 1

Basso

[I.3] Adagio

Measures 1-36 of the Adagio section for Bassoon. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of eight staves of music. Fingerings are indicated by numbers 1-5 below the notes. Breath marks (vertical lines with a flag) are present at measures 1, 5, 9, 13, 17, 21, 25, 29, 33, and 36. The piece concludes with a double bar line at measure 36.

[I.4] Aria I^a

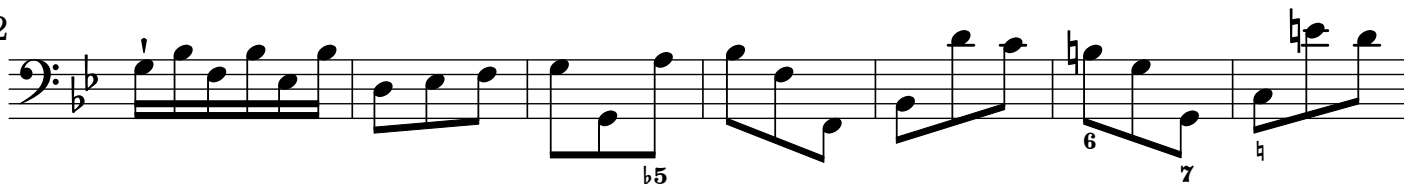
Measures 1-8 of the Aria I section for Bassoon. The key signature is B-flat major (two flats). The time signature is 3/8. The score consists of two staves of music. Fingerings are indicated by numbers 1-5 and sharps (#) below the notes. Dynamic markings *p* (piano) and *f* (forte) are present at measures 7 and 8 respectively. The piece concludes with a double bar line at measure 8.

Basso

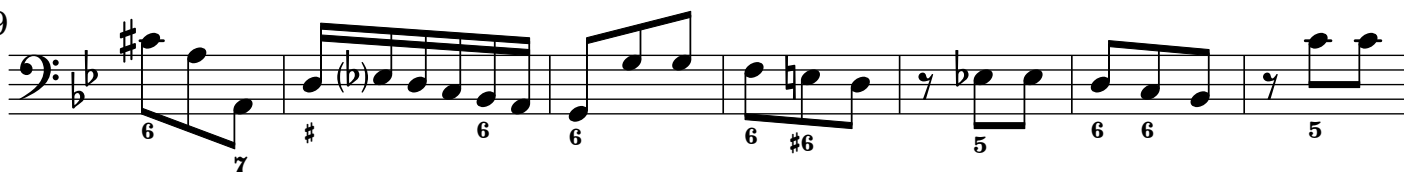
15



22



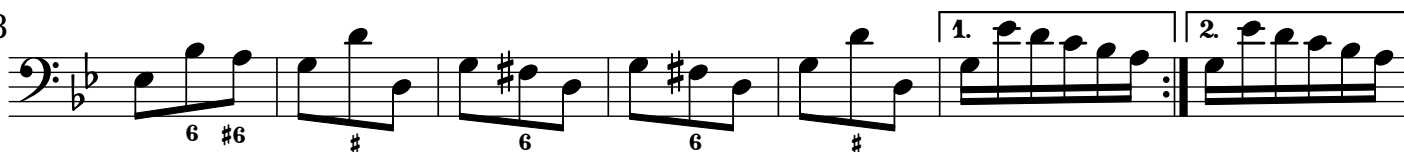
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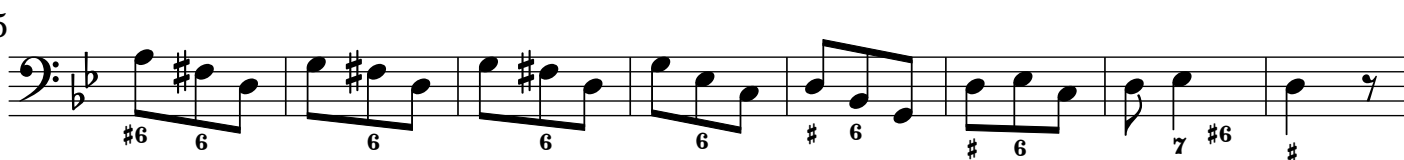
36



43

49 Aria II. ^a

65



73



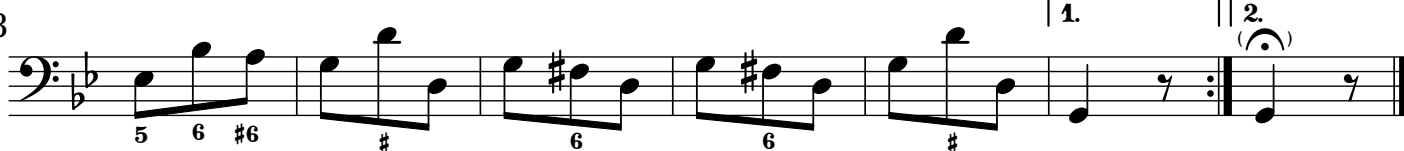
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97

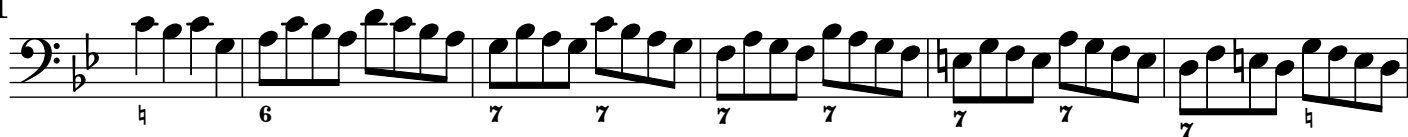


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Basso

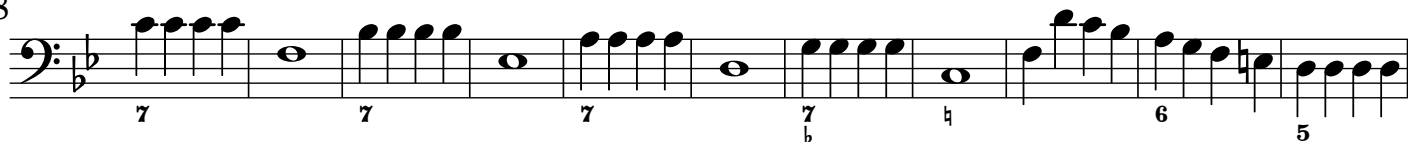
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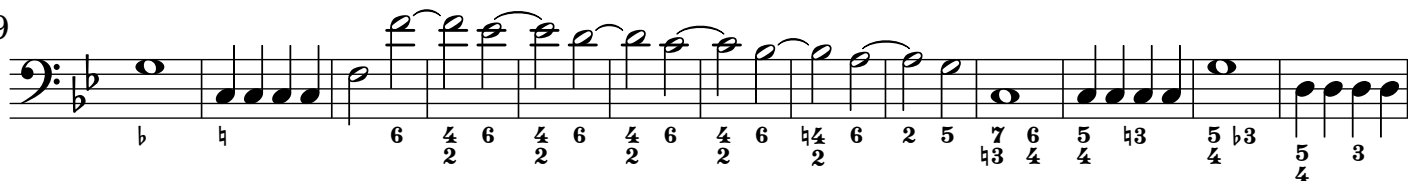
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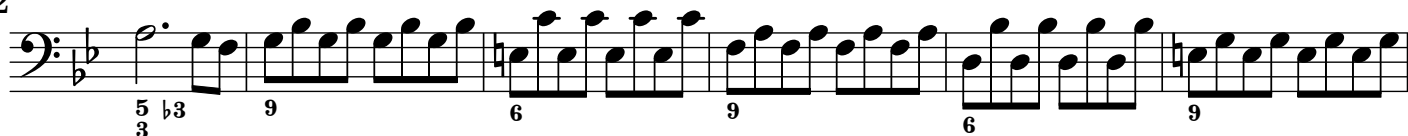
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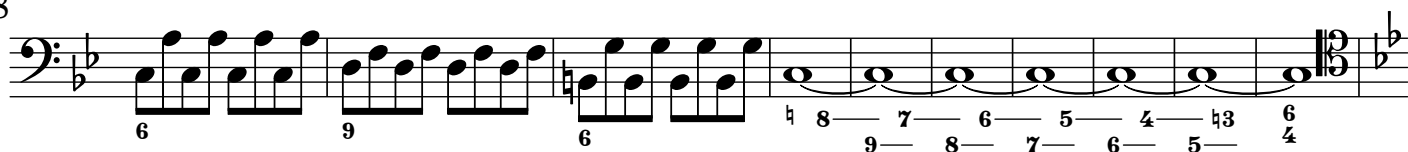
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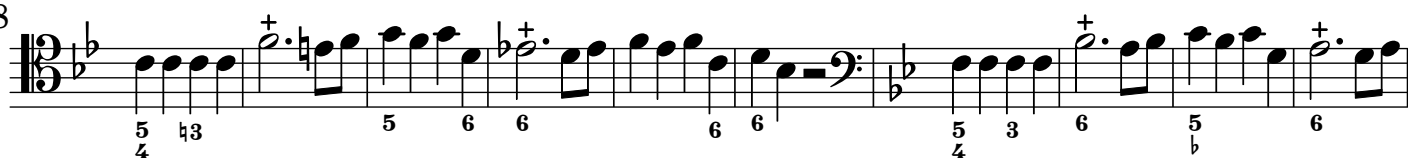
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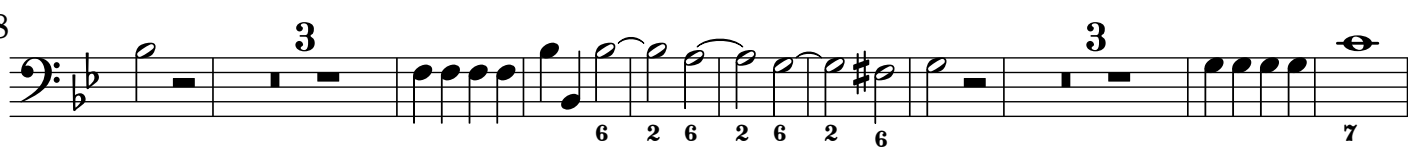
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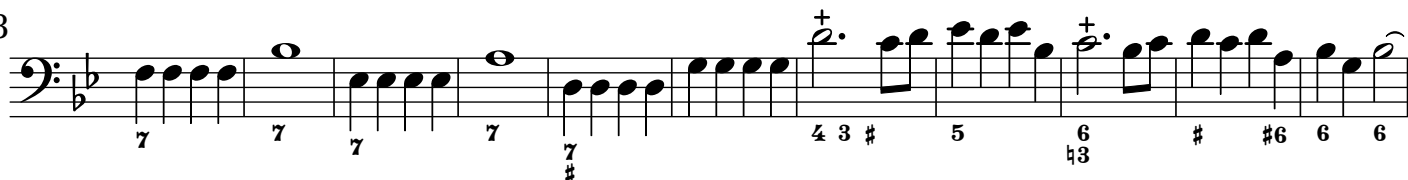
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118



133



144



155



[II.4] Allegro

9

17

25

33

41

48

57

65

74

83