

Concerto terzo in trio Op II

N. Porpora (1686-1768)

Violino I

[I.1] Adagio sostenuto

First movement of the Violino I part, Adagio sostenuto. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of six staves of music. The first staff begins with a half rest, followed by a series of eighth and sixteenth notes. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line with various ornaments and grace notes. The fourth staff features a series of eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff concludes the movement with a series of eighth and sixteenth notes, ending with a half note and a fermata. A piano (p) dynamic marking is present at the beginning of the sixth staff.

[I.2] Allegro

Second movement of the Violino I part, Allegro. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melodic line with various ornaments and grace notes. The third staff features a series of eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff concludes the movement with a series of eighth and sixteenth notes, ending with a half note and a fermata.

Violino I

Violino I musical score, measures 17 to 49. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 17-18: Continuous eighth-note runs in G minor.

Measure 19: Continuation of eighth-note runs.

Measure 21: Introduction of a triplet of eighth notes (F4, E4, D4) with a sharp on F, followed by a whole rest, then a triplet of eighth notes (D4, E4, F4) with a sharp on F, and finally a triplet of eighth notes (F4, E4, D4) with a sharp on F.

Measure 25: Continuation of eighth-note runs.

Measure 28: A melodic phrase starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Measure 31: Continuation of eighth-note runs.

Measure 34: A melodic phrase starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Measure 37: Continuation of eighth-note runs.

Measure 39: Continuation of eighth-note runs.

Measure 42: A melodic phrase starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Measure 46: Continuation of eighth-note runs.

Measure 49: Continuation of eighth-note runs.

Violino I

Violino I musical score, measures 51-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a continuous eighth-note pattern in the right hand, with various articulations and dynamics. Measure 51 starts with a quarter rest followed by eighth notes. Measures 53-55 show a steady eighth-note flow. Measure 57 introduces a triplet of eighth notes. Measures 59-61 continue the eighth-note pattern. Measure 63 features a dotted quarter note followed by eighth notes. Measure 66 has a sharp sign above the final eighth note. Measure 68 includes triplet markings over groups of eighth notes. Measure 71 starts with a quarter rest. Measure 74 has plus signs above the final two eighth notes. Measure 77 ends with a half note and a fermata, with a *p* (piano) dynamic marking below the staff.

Violino I

[I.3] Adagio

Measures 1-33 of the Adagio section. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (accents, mordents, grace notes) and dynamic markings (p, f). The notation includes slurs, ties, and repeat signs.

[I.4] Aria I^a

Measures 1-44 of the Aria I section. The music is in 3/8 time, key of B-flat major. It features a melodic line with various ornaments (accents, mordents, grace notes) and dynamic markings (p, f). The notation includes slurs, ties, and repeat signs. The section concludes with a first and second ending.

Violino I

49 Aria II. ^a

Violino I

49 Aria II. ^a

54

59

64

69

74

79

84

90

95

100

105

1. 2.

The musical score is written for Violino I in G minor (three flats). It consists of ten staves of music, numbered 49 to 105. The key signature is G minor (three flats). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'a' (allegretto) and 'f' (forte). The score ends with a first and second ending bracket.

Concerto sesto in trio Op II

N. Porpora (1686-1768)

Violino I

[II.1] Adagio

6

12

17

22

28

33

39

45

50

54

60

p

Violino I

[II.2] Allegro - a Cap[p]ella

6

10

15

21

27

33

39

49

55

60

65

Violino I

69

73

77

82

86

91

97

102

106

111

120

125

This musical score for Violino I spans measures 69 to 125. The key signature is B-flat major (two flats). The notation is as follows:
- Measure 69: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4.
- Measure 73: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4.
- Measure 77: Treble clef, B-flat major key signature. The measure contains a dotted half note on G4, followed by a quarter note on A4, and then a continuous eighth-note pattern starting on G4.
- Measure 82: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4.
- Measure 86: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4, followed by a half note on Bb4, and then a continuous eighth-note pattern starting on G4.
- Measure 91: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4, followed by a half note on Bb4, and then a continuous eighth-note pattern starting on G4.
- Measure 97: Treble clef, B-flat major key signature. The measure contains a dotted half note on G4, followed by a quarter note on A4, and then a continuous eighth-note pattern starting on G4.
- Measure 102: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4.
- Measure 106: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4, followed by a half note on Bb4, and then a continuous eighth-note pattern starting on G4.
- Measure 111: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4, followed by a half note on Bb4, and then a continuous eighth-note pattern starting on G4.
- Measure 120: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4.
- Measure 125: Treble clef, B-flat major key signature. The measure contains a continuous eighth-note pattern starting on G4, followed by a half note on Bb4, and then a continuous eighth-note pattern starting on G4.

Violino I

131

135

139

146

151

156

161

166

171

177

181

186

This musical score for Violino I consists of ten staves of music, numbered 131 to 186. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Slurs are used to group eighth and sixteenth notes in several measures. Measure 139 features a fermata over a half note and a second ending bracket. Measure 146 contains a fermata over a dotted half note. Measure 151 has a flat accidental on a sixteenth note. Measure 161 features a fermata over a dotted half note. Measure 166 contains a fermata over a dotted half note. Measure 171 has a slur over a group of eighth notes. Measure 177 has a slur over a group of eighth notes. Measure 181 has a slur over a group of eighth notes. Measure 186 has a slur over a group of eighth notes.

Violino I

191

197

202

207

213

220

[II.3] Affettuoso

8

15

23

33

40

Adagio

Violino I

[II.4] Allegro

Violino I, [II.4] Allegro. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of 83 measures, with measure numbers 9, 17, 25, 33, 41, 48, 55, 62, 69, 76, and 83 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.