

"Il trionfo di Camilla" Sinfonia

N. Porpora (1686-17681)

Viola

[1.] [Allegro]

4

8

12

16

20

23

26

29

33

36

40

p

f

tr

p

f

p

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of 40 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*p* for piano, *f* for forte). Trills are indicated by 'tr' above notes in measures 10 and 21. The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 20, 23, 26, 29, 33, 36, and 40 marking the beginning of new systems.

Viola

43 *f* *tr*

46

50

54

58

62

[2.] Moderato

10 *tr*

19

27

36 *tr*

44 *tr*

Viola

[3.] Allegro

