

"Il trionfo di Camilla" Sinfonia

N. Porpora (1686-17681)

Violino II

[1.] [Allegro]

3

5

7

9

12

14

16

18

20

22

24

Violino II

26 *p*

28 *f*

30

32

34

36

38

40 *p*

42 *f*

44 *tr*

46

48

Detailed description of the musical score: The score is for Violino II, measures 26 to 48. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *p* (piano) at measures 26 and 40, *f* (forte) at measures 28 and 42, and a trill (*tr*) at measure 44. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The score is divided into systems of two staves each, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 marking the beginning of each system.

Violino II

50

52

54

56

58

60

63

[2.] Moderato

11

21

33

43

[3.] Allegro

