

Cantata "Le sofferte amare pene"

Flauto traversiere I

G. Porsile (1680-1750)

[1.] Lento

9

17

25

37

45

53

61

75

83

p *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a key signature of one flat (B-flat). The first system, starting at measure 96, features a continuous eighth-note melody. The second system, starting at measure 100, includes trills (tr) and rests. The third system, starting at measure 104, begins with a forte (f) dynamic and concludes with a double bar line, a repeat sign, and the instruction '8 D.C.' (Da Capo).

[2.] Recit[ati]vo tacet

[3.] Alleg[ro]

8

15

20

29

36

44

52

58 *f* *p* *f* *p* 2

67 *f* 4

77 *f* *p* 7

90 *p* *f* *p*

95 *p*

101 4 *f*

112 *p* *f* *p* *f*

120 *p* *f*

126 *p* *f*

132 11 *p* *f* *p*

152 *f* *p* 6 D.C.

Detailed description: This is a musical score for the first flute part of a piece. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings like *f* (forte) and *p* (piano) are placed below the notes. There are also fingerings indicated by numbers 2, 4, 7, and 11. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).