

Cantata "Le sofferte amare pene"

Flauto traversiere II

G. Porsile (1680-1750)

[1.] Lento

10

18

26

39

47

56

75

83

95

[illegible]

[2.] Recit[ati]vo tacet

[3.] Alleg[ro]

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature is one sharp (F#). The score includes dynamic markings (*p* for piano, *f* for forte) and articulation (trills, slurs). Measure numbers 7, 13, 18, 25, 32, 39, 46, and 53 are indicated at the start of their respective staves.

58 2 *f* *p* *f*

66 *p* *f*

72 4 *f*

82 7 *p* *f*

94 *p* *p* 4

103 4 *f* *p*

114 *f* *p* *f*

120 *p* *f*

126 *p* *f*

132 *p* *f* *p*

140 14 *f* *p* 6 D.C.

Detailed description: This is a musical score for a flute part, specifically for the second flute (Flauto traversiere II). The score is written on ten staves, each containing a system of music. The measures are numbered at the beginning of each staff: 58, 66, 72, 82, 94, 103, 114, 120, 126, and 140. The music is in treble clef. The key signature has one sharp (F#), indicating D major or A minor. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests, some marked with a 'z' (zastava). Dynamics are indicated by *f* (forte) and *p* (piano). There are also markings for fingerings (e.g., 2, 4, 7) and breath marks (dashed lines over notes). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo) after measure 140.