

BAROQUEMUSIC.IT - HO210108

HENRY PURCELL

DIDO AND AENEAS - OUVERTURE



EDIZIONI MARIO BOLOGNANI - ROMA 2008

O[u]verture

[I Violin]

[II Violin]

[Alto Viola]

[Bass]

7

13 *Quick*

18

22

Measures 22-25 of the Overture. The score is in G minor (three flats) and 3/4 time. It features four staves: two treble staves and two bass staves. The music is composed of eighth and sixteenth notes, with a repeat sign at the end of measure 25.

26

Measures 26-29 of the Overture. The score continues with the same instrumentation and key signature. The melody in the first treble staff features a chromatic descent in measure 28. The piece concludes with a double bar line at the end of measure 29.

30

Measures 30-33 of the Overture. This section introduces a key change to D minor (two flats). The notation includes a key signature change and various accidentals (sharps and naturals) to indicate the new key. The music continues with eighth and sixteenth notes across the four staves.

34

Measures 34-37 of the Overture. The score remains in D minor. The final measure (37) ends with a double bar line. The bass line in the bottom staff features a prominent eighth-note pattern.

NOTE EDITORIALI

La fonte è il manoscritto settecentesco Ms M3 .P9 v.3, Indiana University Bloomington Libraries. Il frontespizio recita "*Dido and Aeneas, a Masque, by Henry Purcell, 1677. Aetatis 19, from a corrected copy in the hands of Saml Howard Mus: D*".

L'editore ha trascritto scrupolosamente il manoscritto originale. I rari interventi sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit dell'Ouverture.

La versione 1.0 è stata pubblicata il 21 gennaio 2008. Il 2 marzo 2014 è stata ripubblicata in un nuovo formato editoriale.

EDITORIAL NOTES

Source is an eighteenth-century volume containing one of the earliest surviving manuscripts of "Dido and Aeneas", comprising a manuscript full score, in a scribal hand, entitled "*Dido and Aeneas, a Masque, by Henry Purcell, 1677. Aetatis 19, from a corrected copy in the hands of Saml Howard Mus: D*", Ms M3 .P9 v.3, Indiana University Bloomington Libraries.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of incipit.

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