

Instrumental Suite from Dioclesian

Bassoon

H. Purcell (1659-1695)

[1.] First Musick

First Musick (Measures 1-33). The piece begins in C minor with a common time signature. The bassoon part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. At measure 17, the time signature changes to 3/4. The piece concludes with a repeat sign at measure 33.

[2.] Second Musick

Second Musick (Measures 1-21). This section starts with a whole rest in measure 1, followed by a melodic line. At measure 13, the time signature changes to 3/4. The piece ends with a repeat sign at measure 21.

[3.] [Ouverture]

[Ouverture] (Measures 1-21). The piece begins in C minor with a common time signature. It features a rhythmic pattern of eighth notes and rests. At measure 16, there is a first ending bracket. At measure 21, the time signature changes to 5/4, and the piece concludes with a repeat sign.

Bassoon

29

34

38

41

44

48

[4.] Act I: First Act Tune [Hornpipe]

[5.] Act II: Symphony for Trumpets and Violins

23

26

30

[6.] Act II: Ritornello

4

10

16

21

[7.] Act II: Symphony for Flutes tacet

[8.] Act II: Dance of Furies

5

10

13

16

19

Bassoon

22

27

35

41

46

49

51

53

56

58

61

64

67

[9.] Act II: Second Act Tune

9

[10.] Act III: Two in one upon a Ground - Chaconne for Flutes tacet

[11.] Act III: The Chair Dance

8

12

18

23

28

33

37

41

[12.] Act III: Prelude for Hautboys

9

6
15
20

[13.] Act III: Third Act Tune

[14.] Act IV: Soft Musick before the Dance - Butterfly Dance

10
17
23
30

[15.] Act IV: Tune for Trumpets

9

[16.] Act IV: Forth Act Tune

[17.] Act V - Masque: Country Dance



[18.] Act V - Masque: Prelude for Violins only



[19.] Act V - Masque: Prelude for Violins, and Hautboys



[20.] Act V - Masque: Paspe



[21.] Act V - Masque: [Dance of Bacchanals]



Bassoon

8
11
14
17
20

[22.] Act V - Masque: Retor

9
17

[23.] Act V - Masque: Canaries

9

[24.] Act V - Masque: Dance

[25.] Act V - Masque: Dance