

Instrumental Suite from Dioclesian

First Flute

H. Purcell (1659-1695)

- [1.] First Musick tacet
- [2.] Second Musick tacet
- [3.] [Ouverture] tacet
- [4.] Act I: First Act Tune [Hornpipe] tacet
- [5.] Act II: Symphony for Trumpets and Violins tacet
- [6.] Act II: Ritornello tacet
- [7.] Act II: Symphony for Flutes

This musical score is for the First Flute part of the Act II: Symphony for Flutes from the Instrumental Suite from Dioclesian by Henry Purcell. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 3/4. The score consists of 10 staves, each containing 10 measures, for a total of 100 measures. The measures are numbered 9, 17, 24, 30, 41, 48, 57, 66, 76, 86, 96, and 106. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

[8.] Act II: Dance of Furies tacet

[9.] Act II: Second Act Tune tacet

[10.] Act III: Two in one upon a Ground - Chaconne for Flutes

6

14

22

29

36

41

48

54

61

68

74

80

[11.] Act III: The Chair Dance tacet

[12.] Act III: Prelude for Hautboys tacet

[13.] Act III: Third Act Tune tacet

[14.] Act IV: Soft Musick before the Dance - Butterfly Dance tacet

[15.] Act IV: Tune for Trumpets tacet

[16.] Act IV: Forth Act Tune tacet

[17.] Act V - Masque: Country Dance tacet

[18.] Act V - Masque: Prelude for Violins only tacet

[19.] Act V - Masque: Prelude for Violins, and Hautboys tacet

[20.] Act V - Masque: Paspé tacet

[21.] Act V - Masque: [Dance of Bacchanals] tacet

[22.] Act V - Masque: Retor tacet

[23.] Act V - Masque: Canaries tacet

[24.] Act V - Masque: Dance tacet

[25.] Act V - Masque: Dance tacet