

Instrumental Suite from Dioclesian

First Hautboy

H. Purcell (1659-1695)

[1.] First Musick

First Hautboy part for [1.] First Musick. The score is written in G minor (two flats) and common time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a measure rest of 6. The third staff has a measure rest of 12 and includes first and second endings. The fourth staff has a measure rest of 17 and changes to 3/4 time. The fifth staff has a measure rest of 25. The sixth staff has a measure rest of 33. The piece concludes with a double bar line.

[2.] Second Musick

First Hautboy part for [2.] Second Musick. The score is written in G minor (two flats) and common time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a measure rest of 7. The third staff has a measure rest of 13 and changes to 3/4 time. The fourth staff has a measure rest of 21. The piece concludes with a double bar line.

[3.] [Ouverture]

First Hautboy part for [3.] [Ouverture]. The score is written in G minor (two flats) and common time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a measure rest of 5. The third staff has a measure rest of 8. The piece concludes with a double bar line.

First Hautboy

12

17

21

24

27

30

33

36

39

42

45

48 *Slow*

53

The musical score for the First Hautboy part, measures 12 to 53, is written in G minor (three flats) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measures 17 and 53 feature first and second endings. Measure 48 is marked 'Slow'.

[4.] Act I: First Act Tune [Hornpipe]



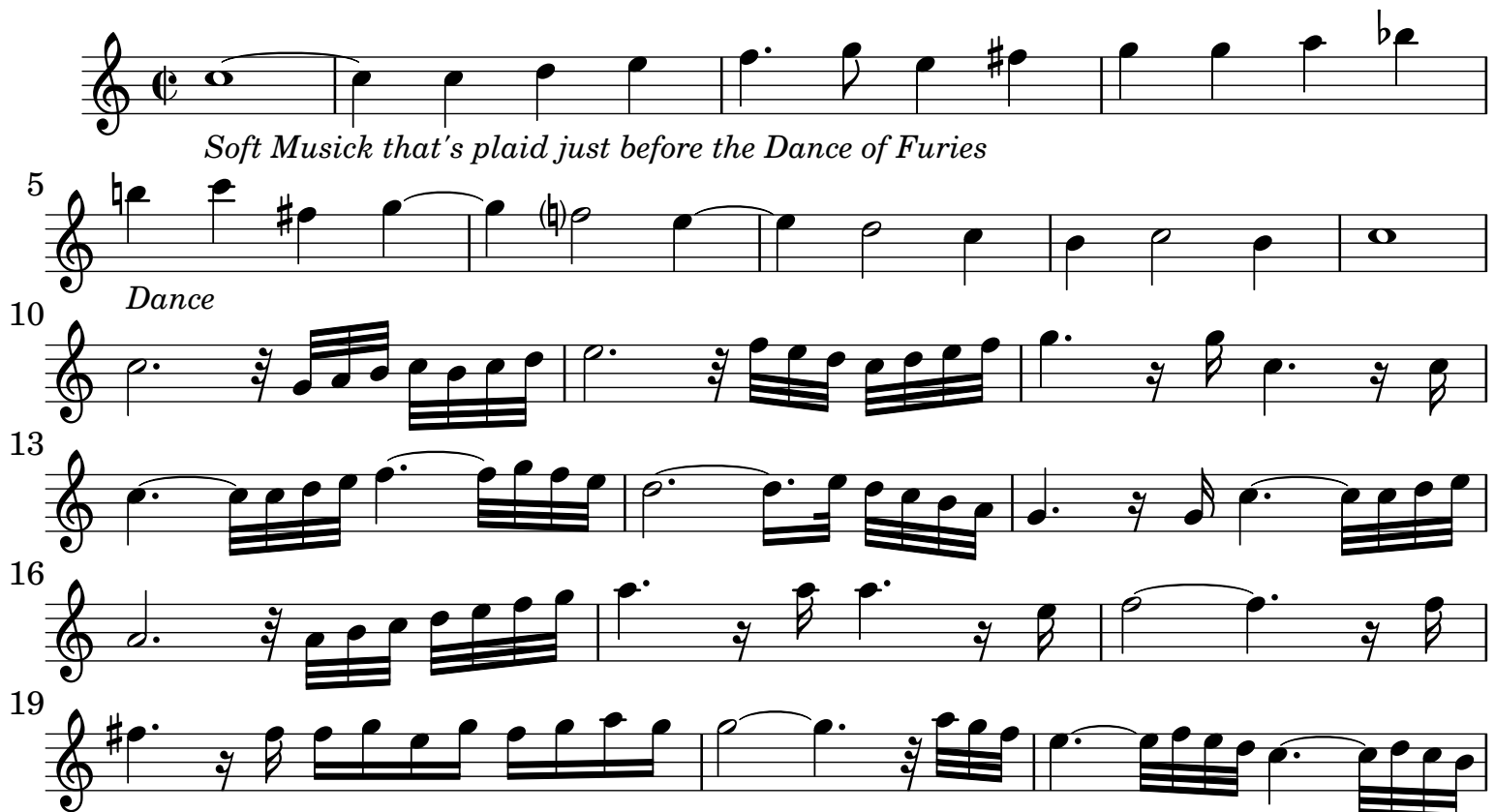
[5.] Act II: Symphony for Trumpets and Violins tacet

[6.] Act II: Ritornello



[7.] Act II: Symphony for Flutes tacet

[8.] Act II: Dance of Furies



First Hautboy

22

25

28

33

38

44

47

49

53

57

61

65

68

This musical score is for the First Hautboy part of an instrumental suite. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs indicating phrases or melodic lines. The score ends with a double bar line at measure 68.

[9.] Act II: Second Act Tune

Two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a repeat sign followed by several measures of music, ending with a first and second ending bracket. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains a repeat sign followed by several measures of music, ending with a first and second ending bracket. The measure numbers 9 and 10 are indicated at the start of the second staff.

[10.] Act III: Two in one upon a Ground - Chaconne for Flutes tacet

[11.] Act III: The Chair Dance

Eight staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a repeat sign followed by several measures of music. The subsequent staves continue the melody, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, 38, and 42 indicated at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) in the 29th measure and back to one sharp (F#) in the 34th measure.

[12.] Act III: Prelude for Hautboys

9

17

[13.] Act III: Third Act Tune

[14.] Act IV: Soft Musick before the Dance - Butterfly Dance

10

Butterfly Dance

17

23

30

[15.] Act IV: Tune for Trumpets tacet

[16.] Act IV: Forth Act Tune

9

[17.] Act V - Masque: Country Dance



[18.] Act V - Masque: Prelude for Violins only tacet

[19.] Act V - Masque: Prelude for Violins, and Hautboys

[20.] Act V - Masque: Paspé

[21.] Act V - Masque: [Dance of Bacchanals]

First Hautboy

8

11

16

20

[22.] Act V - Masque: Retor

9

17

[23.] Act V - Masque: Canaries

9

[24.] Act V - Masque: Dance

[25.] Act V - Masque: Dance

11