

Instrumental Suite from Dioclesian

Second Hautboy

H. Purcell (1659-1695)

[1.] First Musick

First Musick, Second Hautboy part. The score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. The score is divided into measures, with measure numbers 9, 17, 25, and 33 indicated on the left.

[2.] Second Musick

Second Musick, Second Hautboy part. The score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. The score is divided into measures, with measure numbers 7, 13, and 21 indicated on the left.

[3.] [Ouverture]

[Ouverture], Second Hautboy part. The score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. The score is divided into measures, with measure numbers 6, 11, and 16 indicated on the left.

21

25

29

33

36

39

42

45

48

53

[4.] Act I: First Act Tune [Hornpipe]

5

[5.] Act II: Symphony for Trumpets and Violins tacet

[6.] Act II: Ritornello

2

9

16

22

[7.] Act II: Symphony for Flutes tacet

[8.] Act II: Dance of Furies

10

15

20

25

31

38

45

49

53

Second Hautboy

4

57

61

66

[9.] Act II: Second Act Tune

9

[10.] Act III: Two in one upon a Ground - Chaconne for Flutes tacet

[11.] Act III: The Chair Dance

5

10

15

20

26

31

36

41



[12.] Act III: Prelude for Hautboys



[13.] Act III: Third Act Tune



[14.] Act IV: Soft Musick before the Dance - Butterfly Dance



[15.] Act IV: Tune for Trumpets tacet

[16.] Act IV: Forth Act Tune





[17.] Act V - Masque: Country Dance



[18.] Act V - Masque: Prelude for Violins only tacet

[19.] Act V - Masque: Prelude for Violins, and Hautboys

Both

Haut.

9

Violin

16

Haut.

Violin

Haut.

23

Violin

Haut.

Violin

30

Haut.

Both

37

[20.] Act V - Masque: Paspe

5

9

1. 2.

[21.] Act V - Masque: [Dance of Bacchanals]

6

11

15

19

[22.] Act V - Masque: Retor

9

17

[23.] Act V - Masque: Canaries

9

17

[24.] Act V - Masque: Dance

31

[25.] Act V - Masque: Dance

32