

Instrumental Suite from Dioclesian

Viola

H. Purcell (1659-1695)

[1.] First Musick

First Musick score for Viola. The piece is in 3/4 time, key of B-flat major (two flats). It consists of 33 measures. The notation is written on a single staff. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note. The twenty-ninth measure is a quarter note. The thirtieth measure is a quarter note. The thirty-first measure is a quarter note. The thirty-second measure is a quarter note. The thirty-third measure is a quarter note.

[2.] Second Musick

Second Musick score for Viola. The piece is in 3/4 time, key of B-flat major (two flats). It consists of 21 measures. The notation is written on a single staff. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note.

[3.] [Ouverture]

[Ouverture] score for Viola. The piece is in 3/4 time, key of B-flat major (two flats). It consists of 13 measures. The notation is written on a single staff. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note.

Viola

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17

21

26

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36

39

42

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48

53

[4.] Act I: First Act Tune [Hornpipe]

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[5.] Act II: Symphony for Trumpets and Violins tacet

[6.] Act II: Ritornello tacet

[7.] Act II: Symphony for Flutes tacet

[8.] Act II: Dance of Furies

10

16

22

27

34

42

48

53

58

65

[9.] Act II: Second Act Tune

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10

[10.] Act III: Two in one upon a Ground - Chaconne for Flutes tacet

[11.] Act III: The Chair Dance

Violin part (top staff): 6/4 time, key of D major. It begins with a triplet of eighth notes (D4, E4, F#4) followed by a half note G4. The melody continues with various eighth and quarter notes, including a trill on G4. Measure numbers 10, 17, 24, 31, and 38 are indicated on the left.

Viola part (bottom staff): 6/4 time, key of D major. It begins with a half note D3, followed by a half note E3. The melody continues with various eighth and quarter notes, including a trill on G4. Measure numbers 10, 17, 24, 31, and 38 are indicated on the left.

[12.] Act III: Prelude for Hautboys tacet

[13.] Act III: Third Act Tune

Violin part (top staff): 6/4 time, key of D major. It begins with a half note D3, followed by a half note E3. The melody continues with various eighth and quarter notes, including a trill on G4. Measure numbers 10, 17, 24, 31, and 38 are indicated on the left.

Viola part (bottom staff): 6/4 time, key of D major. It begins with a half note D3, followed by a half note E3. The melody continues with various eighth and quarter notes, including a trill on G4. Measure numbers 10, 17, 24, 31, and 38 are indicated on the left.

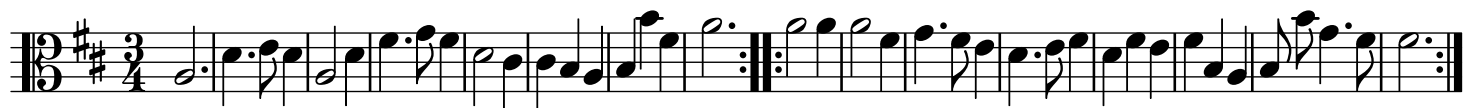
[14.] Act IV: Soft Musick before the Dance - Butterfly Dance

Violin part (top staff): 6/4 time, key of D major. It begins with a half note D3, followed by a half note E3. The melody continues with various eighth and quarter notes, including a trill on G4. Measure numbers 10, 17, 23, and 30 are indicated on the left.

Viola part (bottom staff): 6/4 time, key of D major. It begins with a half note D3, followed by a half note E3. The melody continues with various eighth and quarter notes, including a trill on G4. Measure numbers 10, 17, 23, and 30 are indicated on the left.

[15.] Act IV: Tune for Trumpets tacet

[16.] Act IV: Forth Act Tune



[17.] Act V - Masque: Country Dance



[18.] Act V - Masque: Prelude for Violins only



[19.] Act V - Masque: Prelude for Violins, and Hautboys



[20.] Act V - Masque: Paspe



[22.] Act V - Masque: Retor

[23.] Act V - Masque: Canaries

[24.] Act V - Masque: Dance

[25.] Act V - Masque: Dance

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