

Instrumental Suite from Dioclesian

Second Violin

H. Purcell (1659-1695)

[1.] First Musick

First Musick score for Second Violin. The piece is in G minor (three flats) and common time. It consists of 33 measures. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes. The second system (measures 9-16) includes a repeat sign and first/second endings. The third system (measures 17-24) changes to 3/4 time and features a more rhythmic pattern with many rests. The fourth system (measures 25-32) continues the rhythmic pattern. The fifth system (measures 33) concludes the piece with a final note.

[2.] Second Musick

Second Musick score for Second Violin. The piece is in G minor (three flats) and common time. It consists of 21 measures. The first system (measures 1-4) has a melodic line. The second system (measures 5-12) includes rests and a change to 3/4 time. The third system (measures 13-20) continues the melodic line. The fourth system (measures 21) concludes the piece.

[3.] [Ouverture]

[Ouverture] score for Second Violin. The piece is in G minor (three flats) and common time. It consists of 16 measures. The first system (measures 1-4) features a melodic line. The second system (measures 5-10) continues the melodic line. The third system (measures 11-14) continues the melodic line. The fourth system (measures 15-16) includes a repeat sign and first/second endings.

Second Violin

21

24

27

30

33

36

39

42

45

48

53

[4.] Act I: First Act Tune [Hornpipe]

5

[5.] Act II: Symphony for Trumpets and Violins

2

6

10

13

17

21

25

29

[6.] Act II: Ritornello tacet

[7.] Act II: Symphony for Flutes tacet

[8.] Act II: Dance of Furies

10

16

22

28

Second Violin

37

45

49

53

57

61

66

[9.] Act II: Second Act Tune

9

[10.] Act III: Two in one upon a Ground - Chaconne for Flutes tacet

[11.] Act III: The Chair Dance

5

10

15

20

26

31

36

41

[12.] Act III: Prelude for Hautboys tacet

[13.] Act III: Third Act Tune

[14.] Act IV: Soft Musick before the Dance - Butterfly Dance

10

17

23

30

[15.] Act IV: Tune for Trumpets tacet

[16.] Act IV: Forth Act Tune

Second Violin



[17.] Act V - Masque: Country Dance



[18.] Act V - Masque: Prelude for Violins only



[19.] Act V - Masque: Prelude for Violins, and Hautboys



[20.] Act V - Masque: Paspe



[21.] Act V - Masque: [Dance of Bacchanals]

6

11

17

1.

2.

1.

2.

This musical score is for the Second Violin part of the Dance of Bacchanals. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a repeat sign followed by several measures of music. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 17 and also includes first and second endings, concluding with a double bar line.

[22.] Act V - Masque: Retor

9

17

1.

2.

This musical score is for the Second Violin part of the Retor. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a repeat sign followed by several measures of music, including first and second endings. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 17 and concludes the piece with a double bar line.

[23.] Act V - Masque: Canaries

9

This musical score is for the Second Violin part of the Canaries. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a repeat sign followed by several measures of music. The second staff starts at measure 9 and concludes the piece with a double bar line.

[24.] Act V - Masque: Dance

This musical score is for the Second Violin part of the Dance. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a repeat sign followed by several measures of music. The second staff starts with a repeat sign and continues the melodic line, concluding with a double bar line.

[25.] Act V - Masque: Dance

This musical score is for the Second Violin part of the Dance. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a repeat sign followed by several measures of music. The second staff starts with a repeat sign and continues the melodic line, concluding with a double bar line.