

Concerto QV 6,8a

Basso

J. J. Quantz (1697-1773)

[1.] Allegro

[illegible]

Basso

61 *p*

65 *f* *p*

69 *f*

73 *p* *f*

76 *tr* *p*

80 *p*

86

90

95

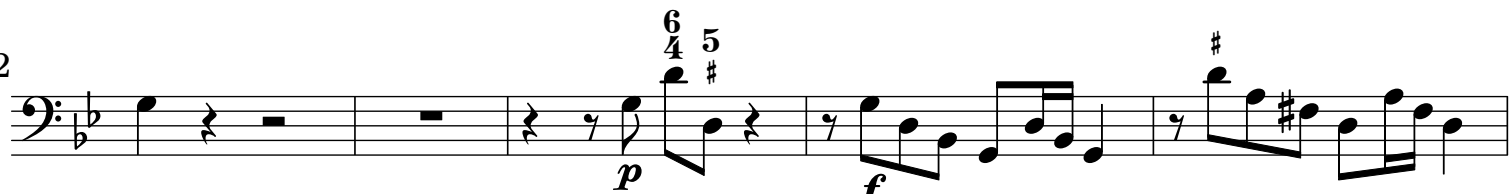
100 *f*

104 *p*

113

118

122



127



134



138



142



147



151



156



161



166



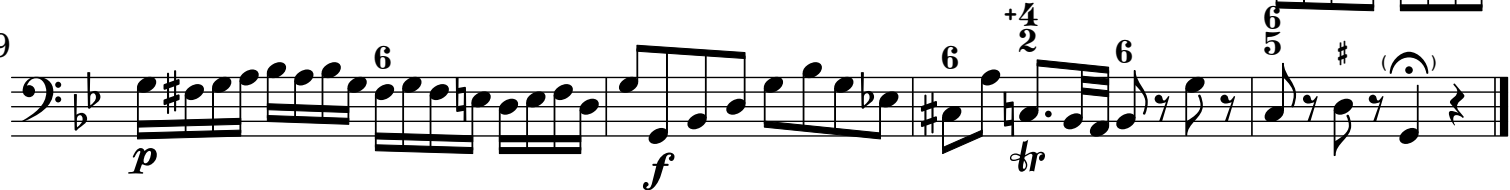
170



175



179



[2.] Amoroſo con Sordini

4

7

13

25

38

45

50

56

63

70

77

83

89

p

f

p

f

p

f

p

f

p

f

p

[3.] Presto

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various musical notations, fingerings, and dynamics. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 69, 76, 83, 90, 96, and 103 indicated. The score includes a variety of musical symbols, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) and *f* (forte). The score also includes a 3/4 time signature change at measure 22.

6 Basso

110

117

124

131

144

151

158

171

178

184

191

198

205

110

117

124

131

144

151

158

171

178

184

191

198

205

213

220

227

234

243

255

262

269

277

284

291

298

305

f

p

f