

Concerto QV 6,8a

Basso ripieno

J. J. Quantz (1697-1773)

[1.] Allegro

The musical score consists of ten staves of bassoon music. The key signature changes frequently, indicated by the bass clef and various sharps and flats. Measure numbers are listed on the left side of each staff. Dynamics such as *p*, *f*, *tr*, and *7* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures.

4
7
10
13
17
20
23
56
59
62
65
70

Basso ripieno

2

73

75 *f*

78 22 *f*

102

105 19 *f*

127 *p*

130 7 *f* 6 *f* 20

165

168 *p* *f*

171

175

178 *p*

180 *f* *tr*

Basso ripieno

[2.] Amoroso con Sordini

7

14

26

18

29

78

5

89

[3.] Presto

8

15

22

29

36

46

89

Basso ripieno

96

Bassoon part (Basso ripieno) in bass clef, 2/4 time, key signature of one flat. Measures 96-103 show eighth-note patterns. Measure 103 ends with a dynamic *f*. Measures 110-117 show eighth-note patterns. Measure 117 includes a dynamic *p* and a dynamic *f*. Measures 124-131 show eighth-note patterns. Measure 124 includes a key signature change to 4/4 and a dynamic *f*. Measures 131-138 show eighth-note patterns. Measure 138 ends with a dynamic *f*. Measures 145-152 show eighth-note patterns. Measures 152-159 show eighth-note patterns. Measures 166-173 show eighth-note patterns. Measures 180-187 show eighth-note patterns. Measure 187 ends with a dynamic *f*. Measures 194-201 show eighth-note patterns. Measures 208-215 show eighth-note patterns. Measures 222-229 show eighth-note patterns. Measures 236-243 show eighth-note patterns. Measure 243 ends with a dynamic *f*. Measures 250-257 show eighth-note patterns. Measures 264-271 show eighth-note patterns. Measures 278-285 show eighth-note patterns. Measures 292-299 show eighth-note patterns. Measure 299 ends with a dynamic *f*. Measures 306-313 show eighth-note patterns.