

Concerto QV 6,8a

Flauto traversiere I

J. J. Quantz (1697-1773)

[1.] Allegro

22

Solo

26

30

33

36

39

42

44

47

50

52

54

79

82

86

88

91

94

97

99

106

109

112

115

118

121

p

124 *tr* 4 *Solo*

131 *tr* *tr* *tr* *tr*

135 *tr* *tr* *tr* *tr*

139 *tr* *tr*

142 *p*

145 *f*

148 *tr* *tr*

151 *tr* *tr*

154

157 *tr* *tr*

160 *tr*

162

164 *tr* 17

[2.] Amoroso con Sordini

17 *Solo* *tr*

f *tr*

22

26

30 *tr*

34

38

41 *tr*

45 3 *tr*

52

56

60 *tr*

64

68

72

76

80

83

This section of the musical score for Flauto traversiere I contains measures 72 through 83. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above specific notes. Measure 83 concludes with a double bar line and a repeat sign.

[3.] Presto

42 Solo

48

53

59

64

69

74

79

84

This section of the musical score for Flauto traversiere I contains measures 42 through 84. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above specific notes. Measure 42 is marked with a 'Solo' instruction. The section concludes with a double bar line and a repeat sign in measure 84.

88 *tr* 37 *Solo*

130 *tr.*

135 *tr*

140

145

150

155

160

164

168

172 *tr* 13 *Solo*

190

195

200

206

210

215

220

240

245

250

257

262

268

272

278

15

3

p

f

tr

29

Detailed description: This is a musical score for the first flute part of a concerto. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers are provided at the beginning of each staff. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation like trills (*tr*). A repeat sign with a first ending bracket is present in measure 220, and another in measure 278.