

Concerto QV 6,8a

Viola

J. J. Quantz (1697-1773)

[1.] Allegro

[illegible]

2 Viola

74 *p* *f* *tr.*

77 22 *f*

102

106 *p*

110 14 *f*

127 3 *p*

133 2 6 *p* *f*

144 20 *f*

167 *p*

170 *f*

173 *p* *f*

177 *p*

180 *f* *tr.*

Detailed description: This is a musical score for a Viola part, spanning measures 74 to 180. The music is written in 3/8 time and has a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*) and forte (*f*). There are several trills marked with *tr.*. Fingerings are indicated by numbers above notes: 22, 14, 3, 2, 6, and 20. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 180.

[2.] Amoroſo con Sordini

5

9

13

17

21

25

29

33

46

79

88

92

p

f

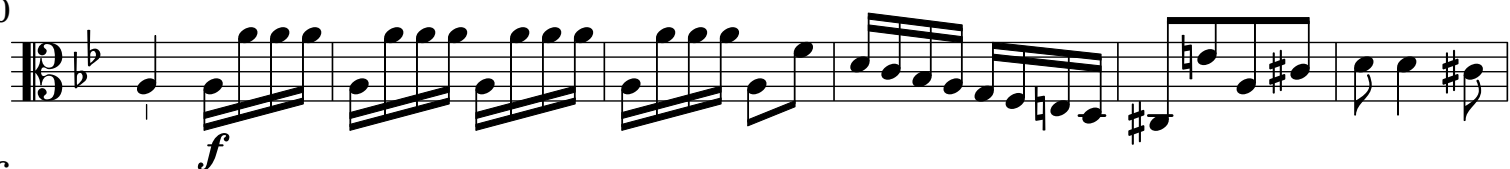
f

f

f

p

120



126



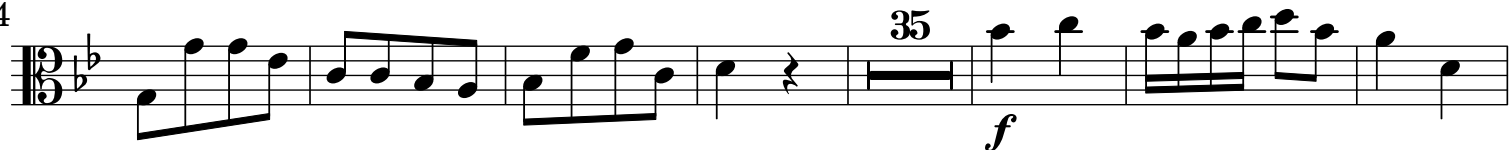
139



177



184



226



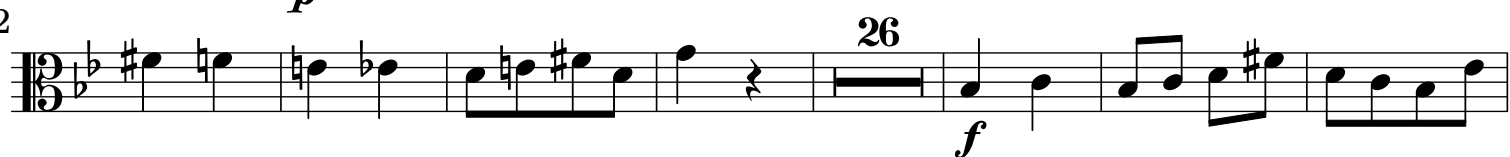
234



241



252



285



292



298



304

