

Concerto QV 6,8a

Violino II

J. J. Quantz (1697-1773)

[1.] Allegro

[illegible]

53 *f* 2

58 *p* *f*

61 *tr*

64 *tr* *p* *f*

67 *tr* *p* *f*

71 *tr*

74 *p* *f* *tr*

77 4 *p*

84 *tr*

87 *tr*

91 8 *f* *tr*

102 *tr*

105 *tr* *p*

109 **14**

126 *f* *p*

129

132 **2**

137 **4** *f* *p* *f*

145 **3** *p* **3**

154 **4**

161 **2** *f*

166 *tr.*

169 *tr.* *p* *f*

172 *p* *f* *tr.*

176 *tr.*

179 *p* *f* *tr.*

[2.] Amoroſo con Sordini

Violino II score, Amoroſo con Sordini. The score is written in G minor (three flats) and 3/4 time. It consists of 90 measures, divided into 10 systems of 9 measures each. The key signature is G minor (three flats). The tempo/mood is Amoroſo con Sordini. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Measure numbers 7, 12, 17, 22, 27, 33, 48, 63, 70, 79, 86, and 90 are indicated at the start of their respective lines. Measure numbers 10, 3, 8, 2, and 4 are indicated above specific measures. The score ends with a double bar line at measure 90.

[3.] Presto

Violino II, [3.] Presto. The score is written for Violino II in G minor (three flats) and 2/4 time. It consists of 84 measures, divided into 14 systems of 6 measures each. The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*p* for piano, *f* for forte). Trills are indicated by 'tr' above notes in measures 26, 32, and 37. Trills are also indicated by '3' above notes in measures 58, 68, and 84. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Measures 1-84. The score is written for Violino II in G minor (three flats) and 2/4 time. The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*p* for piano, *f* for forte). Trills are indicated by 'tr' above notes in measures 26, 32, and 37. Trills are also indicated by '3' above notes in measures 58, 68, and 84. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

93

99

105

110

115

121

126

138

145

173

178

185

203

93

99

105

110

115

121

126

138

145

173

178

185

203

210

225

231

237

245

254

263

270

283

288

294

300

305