

Concerto QV 6,1

Basso

J. J. Quantz (1697-1773)

[1.] Vivace

4

8

12

16

20

24

28

33

38

piano

forte

piano

42 *forte*

46

50

54

65 *piano*

70

74 *forte*

78 19

101 *piano*

105 *forte*

109

The musical score is for a Bassoon part, measures 42 to 109. The key signature is G major (one sharp). The time signature is 3/4. The score includes various fingerings (6, 5, 4, 3, 2, 1, 7, 9) and articulations (accents, slurs, staccato). Dynamics include forte and piano. Measure 78 contains a first ending bracket labeled '19'. Measure 109 ends with a fermata over a half note G.

4 Basso

38 19 $\frac{4}{2}$ 6 6 6 5 # 6 # 6

64 $\frac{4}{2}$ 6 6 # 6 6 # 6 6 #

71 6 #4 6 #5

79 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ 7 *piano*

86 6 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ 7 *forte*

93 18 5 6 # 7 6 # *piano* *forte* *piano*

117 6 $\frac{6}{4}$ # *forte* *piano*

124 $\frac{4}{2}$ 6 8 *forte*

139 24 6 $\flat 6$ # 6 6

169 # 6 6 6 6 5 6 #

175 # 6 6 6 6 $\frac{6}{4}$ 6 6 6 6 $\frac{6}{4}$ 6 *piano*

182 6 6 6 $\frac{4}{2}$ 6 6 6 6 6 4 3 *forte*