

Concerto a 4 [QV 4:3]

Basso

J. J. Quantz (1697-1773)

[1.] Allegro

2

8

14

20

27

34

35

74

80

86

92

98

f

p

104 **26**

136

143 **f**

149

155

161 **p**

168 **f**

175 **14** **p**

194 **13**

213 **f** **p**

219 **31** **p**

256



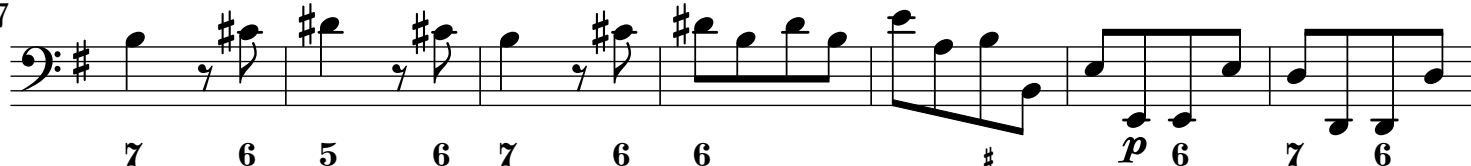
263



270



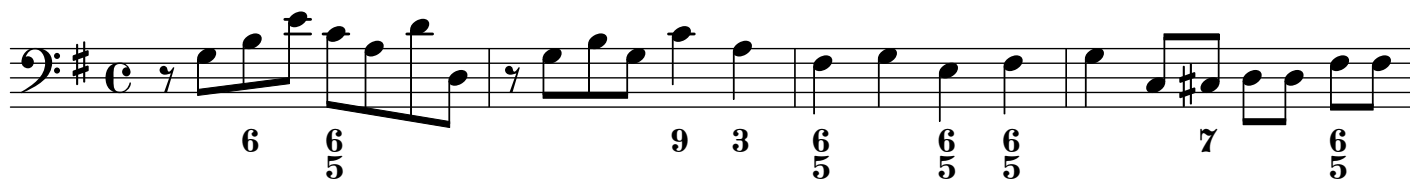
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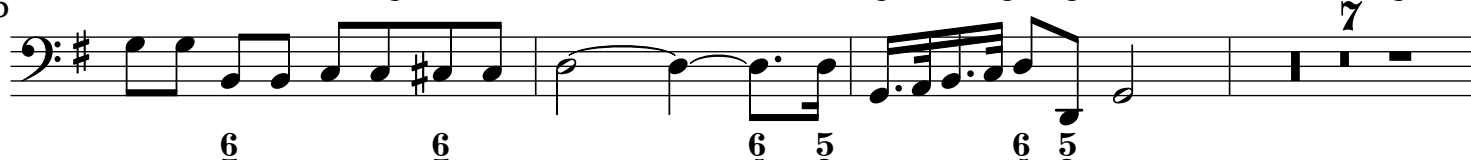
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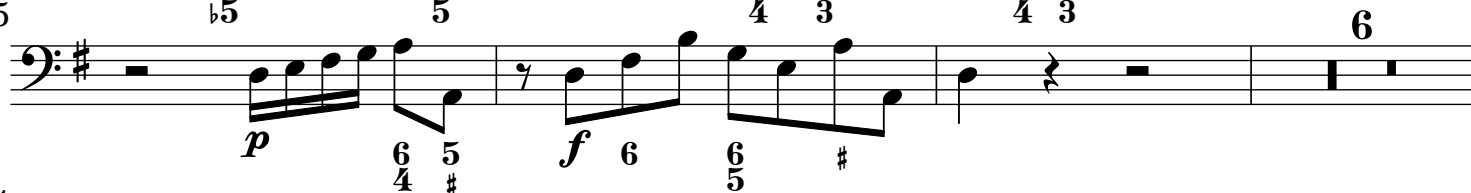
[2.] Andante moderato



5



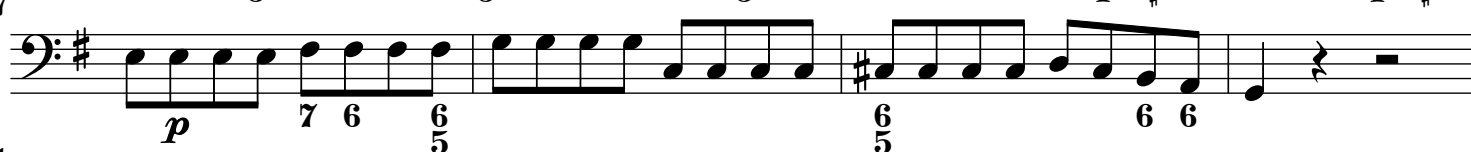
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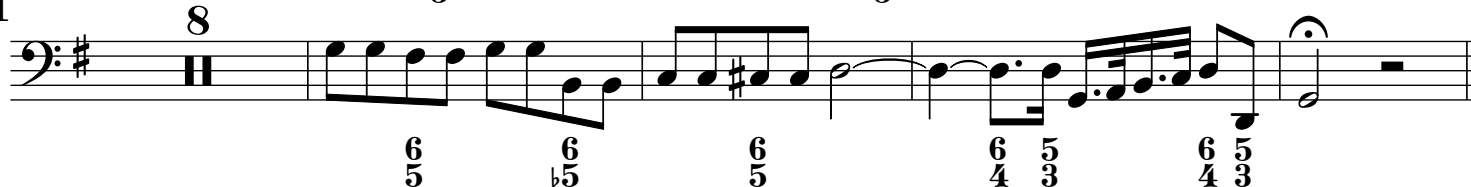
24



27



31



[3.] Allegro assai

Musical score for Bassoon (Basso) in 3/8 time, featuring various musical notations including notes, rests, and fingerings. The score is divided into measures, with measure numbers 9, 18, 30, 41, 90, 98, 110, 120, 132, and 144 indicated. The key signature is one sharp (F#). The tempo is marked "Allegro assai".

The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 3, #). Dynamics like *p* (piano) and *f* (forte) are indicated. The score is written in bass clef.

156

167

178

188

199

210

219

236

255

267

276