

Concerto a 4 [QV 4:3]

Violino II

J. J. Quantz (1697-1773)

[1.] Allegro

The sheet music for Violin II features 14 staves of musical notation. The key signature is one sharp (G major). The time signature is 2/4 throughout. The music begins with a dynamic of **p** (pianissimo) and includes several dynamic markings such as **f** (fortissimo), **p**, and **f**. Measure numbers are indicated on the left side of each staff. The music includes various note values (eighth and sixteenth notes) and rests. The notation is typical of Baroque instrumental music.

A musical score for Violino II, consisting of 16 staves of music. The score is in common time and uses a treble clef. The key signature is one sharp, indicating G major. The music features continuous sixteenth-note patterns, with various dynamics and performance instructions.

The score includes the following markings and dynamics:

- Measure 83: No specific dynamic or instruction.
- Measure 89: No specific dynamic or instruction.
- Measure 94: Measure number 94 is above the staff. A dynamic marking *p* is at the end of the staff.
- Measure 107: No specific dynamic or instruction.
- Measure 114: No specific dynamic or instruction.
- Measure 121: No specific dynamic or instruction.
- Measure 128: Measure number 128 is above the staff. A dynamic marking *f* is at the beginning of the staff.
- Measure 147: Measure number 147 is above the staff. A dynamic marking *f* is at the beginning of the staff.
- Measure 152: No specific dynamic or instruction.
- Measure 158: No specific dynamic or instruction.
- Measure 163: Measure number 163 is above the staff. A dynamic marking *p* is at the end of the staff.
- Measure 168: Measure number 168 is above the staff. A dynamic marking *f* is at the end of the staff.

Musical score for Violino II, page 3, featuring 16 staves of music. The score consists of two systems of eight staves each. The key signature is one sharp throughout. Measure numbers are provided for each staff.

System 1 (Measures 173-211):

- Measure 173: 8th-note patterns, dynamic **p**.
- Measure 174: 16th-note patterns.
- Measure 175: 8th-note patterns.
- Measure 176: 16th-note patterns.
- Measure 177: 8th-note patterns.
- Measure 178: 16th-note patterns.
- Measure 179: 8th-note patterns.
- Measure 180: 16th-note patterns.
- Measure 181: 8th-note patterns.
- Measure 182: 16th-note patterns.
- Measure 183: 8th-note patterns.
- Measure 184: 16th-note patterns.
- Measure 185: 8th-note patterns.
- Measure 186: 16th-note patterns.
- Measure 187: 8th-note patterns.
- Measure 188: 16th-note patterns.
- Measure 189: 8th-note patterns.
- Measure 190: 16th-note patterns.
- Measure 191: 8th-note patterns.
- Measure 192: 16th-note patterns.
- Measure 193: 8th-note patterns.
- Measure 194: 16th-note patterns.
- Measure 195: 8th-note patterns.
- Measure 196: 16th-note patterns.
- Measure 197: 8th-note patterns.
- Measure 198: 16th-note patterns.
- Measure 199: 8th-note patterns.
- Measure 200: 16th-note patterns.
- Measure 201: 8th-note patterns.
- Measure 202: 16th-note patterns.
- Measure 203: 8th-note patterns.
- Measure 204: 16th-note patterns.
- Measure 205: 8th-note patterns.
- Measure 206: 16th-note patterns.
- Measure 207: 8th-note patterns.
- Measure 208: 16th-note patterns.
- Measure 209: 8th-note patterns.
- Measure 210: 16th-note patterns.
- Measure 211: 8th-note patterns.

System 2 (Measures 224-286):

- Measure 224: 8th-note patterns.
- Measure 225: 16th-note patterns.
- Measure 226: 8th-note patterns.
- Measure 227: 16th-note patterns.
- Measure 228: 8th-note patterns.
- Measure 229: 16th-note patterns.
- Measure 230: 8th-note patterns.
- Measure 231: 16th-note patterns.
- Measure 232: 8th-note patterns.
- Measure 233: 16th-note patterns.
- Measure 234: 8th-note patterns.
- Measure 235: 16th-note patterns.
- Measure 236: 8th-note patterns.
- Measure 237: 16th-note patterns.
- Measure 238: 8th-note patterns.
- Measure 239: 16th-note patterns.
- Measure 240: 8th-note patterns.
- Measure 241: 16th-note patterns.
- Measure 242: 8th-note patterns.
- Measure 243: 16th-note patterns.
- Measure 244: 8th-note patterns.
- Measure 245: 16th-note patterns.
- Measure 246: 8th-note patterns.
- Measure 247: 16th-note patterns.
- Measure 248: 8th-note patterns.
- Measure 249: 16th-note patterns.
- Measure 250: 8th-note patterns.
- Measure 251: 16th-note patterns.
- Measure 252: 8th-note patterns.
- Measure 253: 16th-note patterns.
- Measure 254: 8th-note patterns.
- Measure 255: 16th-note patterns.
- Measure 256: 8th-note patterns.
- Measure 257: 16th-note patterns.
- Measure 258: 8th-note patterns.
- Measure 259: 16th-note patterns.
- Measure 260: 8th-note patterns.
- Measure 261: 16th-note patterns.
- Measure 262: 8th-note patterns.
- Measure 263: 16th-note patterns.
- Measure 264: 8th-note patterns.
- Measure 265: 16th-note patterns.
- Measure 266: 8th-note patterns.
- Measure 267: 16th-note patterns.
- Measure 268: 8th-note patterns.
- Measure 269: 16th-note patterns.
- Measure 270: 8th-note patterns.
- Measure 271: 16th-note patterns.
- Measure 272: 8th-note patterns.
- Measure 273: 16th-note patterns.
- Measure 274: 8th-note patterns.
- Measure 275: 16th-note patterns.
- Measure 276: 8th-note patterns.
- Measure 277: 16th-note patterns.
- Measure 278: 8th-note patterns.
- Measure 279: 16th-note patterns.
- Measure 280: 8th-note patterns.
- Measure 281: 16th-note patterns.
- Measure 282: 8th-note patterns.
- Measure 283: 16th-note patterns.
- Measure 284: 8th-note patterns.
- Measure 285: 16th-note patterns.
- Measure 286: 8th-note patterns.

[2.] Andante moderato

Musical score for Violino II, page 4, section 2. The score consists of 16 staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. Dynamic markings include *p*, *f*, and *6* (indicating sixteenth-note patterns). Measure 27 includes a tempo marking '2'. Measure 37 includes a dynamic marking '6' under a sixteenth-note pattern.

4
Violino II
[2.] Andante moderato

4 6 6 6 6

7 6 6 6 6

11 *p*

15 6 *f* *p*

18

22 6 *f* 6

25 6 6 6

27 2 *p*

33

37 6 *f* 6

40 6 6 6

[3.] Allegro assai

Musical score for Violino II, movement 3, Allegro assai. The score consists of 12 staves of music, numbered 9 through 102. The key signature is one sharp (F#). The time signature is 3/8 for most of the piece, indicated by a '3' above the staff. Measure 9 starts with a dynamic *p*. Measures 17 and 24 both begin with dynamics *f*. Measure 41 starts with a dynamic *p*. Measures 74 and 84 both end with a dynamic *f*. Measure 102 ends with a dynamic *p*. The music features various note patterns, including sixteenth-note figures and eighth-note pairs, often separated by rests.

A musical score for Violino II, consisting of 17 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings such as "16", "8", "28", and "20" are also present. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes.