

Concerto a 4 [QV 4:3]

Violino II

J. J. Quantz (1697-1773)

[1.] Allegro

8

13

19

24

29

34

52

59

66

72

78

12

p

f

p

f

83

89

94

107

114

121

128

147

152

158

163

168

8

p

13

f

p

f

173 13 21

212 7 *p*

224

230

236

244

251 8 *f*

265

270

276

281 *p*

286 *f*

This musical score for Violino II spans measures 173 to 286. The key signature is one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Measure 173 contains a 13-measure rest. Measure 212 contains a 7-measure rest. Measure 251 contains an 8-measure rest. Dynamic markings include *p* (piano) at measures 212, 281, and *f* (forte) at measures 251 and 286. The notation includes various note values, rests, and articulation marks.

This musical score is for the solo part of 'The Swan' from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 40 measures, with measure numbers 4, 7, 11, 15, 18, 22, 25, 27, 33, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated by numbers 1-5, and some measures include a '2' indicating a second ending or a specific fingering. The score is presented in a clean, black-and-white format with a white background.

[3.] Allegro assai

Violino II, [3.] Allegro assai. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of ten staves of notation, with measure numbers 9, 17, 24, 32, 41, 52, 63, 74, 84, 93, and 102 indicated at the beginning of their respective staves. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps and naturals), and dynamic markings (*p* for piano and *f* for forte). The piece features complex rhythmic patterns, including sixteenth-note runs and dotted rhythms, and concludes with a final flourish.

110

119 16 *p*

144 *f*

154 *p* 8 *f*

170

176

183 28 *f*

218 *p*

229 2 *f*

239 *p*

250 20 *f*

277