

Concerto a 4 in Sol maggiore [QV 4: 4]

J. J. Quantz (1697-1773)

Violino I

[1.] Allegro

5

9

12

16

20

23

26

29

32

36

40

Violino I

Violino I musical score, measures 44 to 89. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include *p* (piano) and *f* (forte). A sixteenth rest is indicated by the number 6.

Measures 44-46: Eighth notes, eighth rests, and sixteenth notes.

Measures 47-49: Sixteenth notes and eighth notes.

Measures 50-53: Trills, eighth notes, and sixteenth notes. Dynamics: *p*.

Measures 54-57: Eighth notes, eighth rests, and sixteenth notes.

Measures 58-61: Eighth notes, eighth rests, and sixteenth notes.

Measures 62-65: Eighth notes, eighth rests, and sixteenth notes.

Measures 66-69: Trills, eighth notes, and sixteenth notes. Dynamics: *f*.

Measures 70-73: Eighth notes, eighth rests, and sixteenth notes. A sixteenth rest is indicated by the number 6.

Measures 74-77: Trills, eighth notes, and sixteenth notes.

Measures 78-81: Eighth notes, eighth rests, and sixteenth notes. Dynamics: *f*.

Measures 82-85: Eighth notes, eighth rests, and sixteenth notes. Dynamics: *p*.

Measures 86-89: Eighth notes, eighth rests, and sixteenth notes.

Violino I

93

97

101

105

109

112

p

f

p

[2.] Adagio

4

7

10

14

17

[3.] Presto

7

13

19

27

33

39

68

74

80

95

103

Violino I

109

116

121

127 ⁹

141

148

155

162

168

175

180

186

f

p

f

p

f