

Concerto a 4 in Sol maggiore [QV 4: 4]

J. J. Quantz (1697-1773)

Violino II

[1.] Allegro

The musical score for Violino II is written in G major (one sharp) and 4/4 time. It consists of 41 measures, divided into systems of five measures each. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The key signature is G major, and the time signature is 4/4. The tempo is marked [1.] Allegro.

Violino II

44

47

50

54

58

62

66

70

79

83

86

89

p

f

6

f

p

Detailed description: This is a musical score for Violino II, spanning measures 44 to 89. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It begins with measure 44, which contains eighth notes. Measure 47 introduces sixteenth notes. Measure 50 starts with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes. Measure 54 continues with sixteenth notes. Measure 58 has a more complex rhythmic pattern with eighth and sixteenth notes. Measure 62 features a series of eighth notes with rests. Measure 66 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 70 contains a triplet of eighth notes and a sixteenth note, with a '6' above the staff indicating a sextuplet. Measure 79 continues with sixteenth notes. Measure 83 features a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 86 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 89 continues with eighth notes.

Violino II

93

97

101

105

109

112

[2.] Adagio

[3.] Presto

7

13

19

27

34

40

69

75

81

96

103

Violino II

109

116

121

127 ⁹

141

147

154

161

167

174

180

186

f

f

p

f

p

f