

Concerto per Flauto [QV 5:14]”

Basso

J. J. Quantz (1697-1773)

[1.] Allegro

[illegible]

[illegible]

95 *p* 6 6 5 # 6 5 # *f* *tr* # *tr* # *p* 5 # 6 # 6 7

99 *f* *tr* # *tr* # *p* 6 # 6 5

103 # 6 5 6 6 6 6 # 6 6 5

107 # 7 6 # 6 5 #

112 *f* 7 # 7 # 7

116 7 7 7 # *p* 6 6 *f*

120 # 6 6 6 5 # *p* 6 5 # 6 6 5 #

124 6 6 5 # 6 7 4 2 6

129 6 7 *f* 6 6 6

133 6 6 6

137 7 6 2 6 *p* 7 6 *f* *p* 6 4 2

141 6 6 6 5 6 4 2

145

149

153

158

162

166

170

173

177

181

185

188

The musical score for the Basso part, measures 145 to 188, is presented in bass clef. The key signature contains one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (f, p). Fingerings are indicated by numbers 1-7 below the notes. The measures are grouped into systems of four lines each, with measure numbers 145, 149, 153, 158, 162, 166, 170, 173, 177, 181, 185, and 188 marking the beginning of each system.

[2.] Amoroso

5

8

11

15

18

21

24

27

31

34

38

p 6 5 7 9 8 *f* 6 4 *p* 6

4 6 4 *f* 6 4 3 6

9 8 6 *p* 6 *pp*

4 5 *p* 7

7 6 5 7

6 4 5 7 6 5

6 *f* *p* 6 5 6 *p* 6 6

6 6 5 *f* 6 5 9 8

6 5 *f* 6 5 6 7

6 4 5 7 9 8 6

4 2 6 6 9 8 6 5

6
42

6 Basso

This musical score is for the Basso part, spanning measures 6 to 85. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into systems of four staves each, with measure numbers 6, 46, 50, 54, 58, 62, 66, 70, 73, 77, 81, and 85 marking the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a fermata on a whole note in measure 85.

[3.] Allegro assai

8

15

22

31

38

45

52

67

74

81

87

p

f

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of ten staves of music, each containing various musical notations including eighth and sixteenth notes, rests, and fingerings. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered with measure numbers 8, 15, 22, 31, 38, 45, 52, 67, 74, 81, and 87.

[illegible]

170

176

183

190

197

203

210

221

234

241

248

255

4 3 6 5 9 8 4 3 9 8 4 3 7 6

6 6 6 6 6 6

6 5 6 4 5 6 5 6 5

6 5 6 5 6 7 7

7 7 6 6 2 6 6

6 6 6 5 7

6 4 5 6 5 6

6 6 6 7 6 5

6 6 6 6 6 7 6

6 5 6 6 6 6 6

6 6 6 6 6 6 6

6 5 6 6 6 6 6