

Concerto per Flauto [QV 5:14]"

Flauto traversiere

J. J. Quantz (1697-1773)

[1.] Allegro

25 Solo

30

34 tr.

38 tr. tr. tr. tr. tr.

42

44

46

48

52

56 tr. 17

76 Solo

80

84 $\flat_2$

88 *tr*

91 *tr*

94 *tr* *tr* *tr*

98 *tr* *tr*

101 *tr* *tr*

104

106

109 *tr*

113 8 *tr* *tr* *tr* *tr* *tr*

124 *Solo* *tr* *tr*

128

Detailed description: This is a musical score for a flute part, measures 84 to 128. The notation is in treble clef. Measure 84 starts with a key signature change to two flats (B-flat and E-flat), indicated by a $\flat_2$ symbol. The score contains various musical notations including eighth and sixteenth notes, rests, and trills (marked with 'tr'). There are also dynamic markings like 'Solo' in measure 124. The piece concludes with a final measure (128) ending on a whole note.

131 9 *Solo*

144 *tr.*

148 *tr.* *tr.* *tr.*

151 *tr.*

154 *Solo*

157

159 *b*

161 *b*

163

165

170

174 *tr.* 14

[2.] Amoroso

11 *Solo*

14

17

20

22

25 *tr*

27 *tr*

30 *Solo*

36 *tr*

39 *tr*

42 *tr*

45 *tr*

48 *tr*

51

54

56 *tr*

59 *tr*

62 *tr*

65 *Tutti* *Solo*

68

71 *tr*

73 *tr*

75

77 *tr* 9

Detailed description: This image shows a page of a musical score for a flute. The music is written on ten staves, each beginning with a measure number. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Slurs are used to group notes. A 'Tutti' marking appears above the staff for measures 65-67, and a 'Solo' marking appears above the staff for measures 68-70. A repeat sign with a first ending bracket is present at the end of the page, spanning measures 77-79.

[3.] Allegro assai

43

48

52

57

62

66

70

75

80

84

24

112 *Solo*

117

122

127

130

133

137

141

145

149

155

179

184

188

19

191

194

197

200

212

216

220

224

230

235

240

244

8

Solo

14

The image displays a musical score for a flute part, specifically measures 191 through 244. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and a solo section marked 'Solo'. A repeat sign with a first ending bracket is present at measure 200, followed by a measure rest for 8 measures. The score concludes with a final measure rest for 14 measures. The page number 8 is indicated at the top left, and the instrument name 'Flauto traversiere' is at the top center.