

Concerto per Flauto [QV 5:14]"

Viola

J. J. Quantz (1697-1773)

[1.] Allegro

5

9

p *f*

13

16

f *p* *tr.*

20

f *tr.* *tr.*

23

p *tr.* *tr.* 5

32

f *tr.* *tr.* *tr.* *tr.*

36

f *tr.* *tr.* *tr.* *tr.*

40

18

f

61

64

p

67

70

73

82

89

96

100

115

119

131

135

139

The musical score for Viola, measures 67-139, is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) and *p* (piano). Trills (tr.) are marked in measures 89, 96, 119, and 139. Fingerings are indicated by numbers 3, 4, 5, 6, 8, and 11. The score is divided into systems of four measures each, with measure numbers 67, 70, 73, 82, 89, 96, 100, 115, 119, 131, 135, and 139 marking the beginning of each system.

148 *f* *tr.* *tr.* 2

154 *f* 20 *f*

178 *p*

181 *f* *tr.* *p*

185 *f* *tr.* *tr.*

188 *p* *tr.* *tr.*

[2.] Amoroso

p *f*

4 *p* *f*

7 *tr.* *p*

10 *pp* *p*

13

16 6 *f* *p* *f* *p*

24 *f* *p*

27 *f*

31

34 *tr* 22 *f*

59 3 *f*

64 *f*

68 *f* *p* *f* *p*

71 *f* *p*

74 4 *f* *p*

80 *f*

83 *p* *pp* *f*

86

Detailed description: This is a musical score for the Viola part of J. J. Quantz's Concerto for Flute. The score is written in 3/8 time and B-flat major. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Trills and slurs are used to indicate specific phrasing. The dynamics range from fortissimo (f) to pianissimo (pp). The piece concludes with a final measure on the tenth staff.

[3.] Allegro assai

7 *tr*

13

20 *p*

26 *f*

31

36

42 43 *f*

90 *tr.*

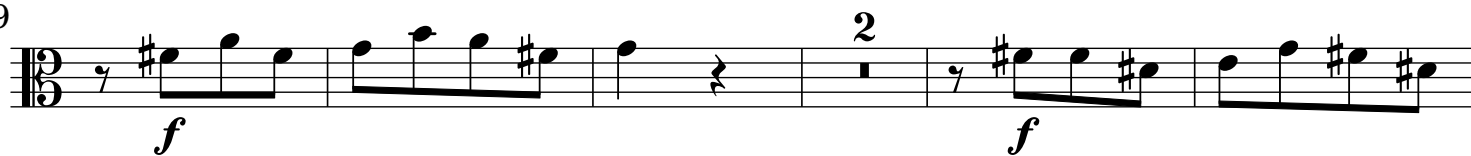
96

102

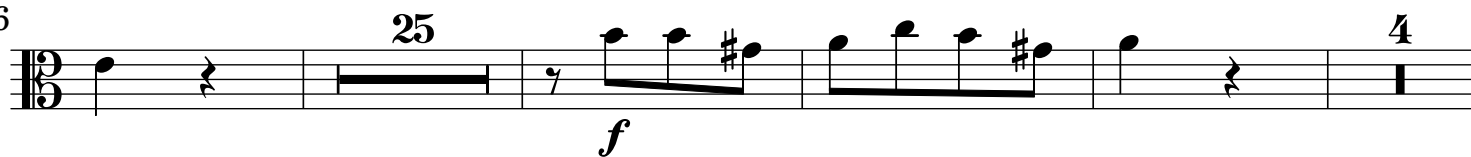
108 6

Detailed description: This is a musical score for Viola, measures 1 to 114. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score is written on a single staff with a C-clef. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). Measure numbers are placed at the beginning of each line. A repeat sign with first and second endings is present in measures 42-43. The score ends with a double bar line and a final measure number of 6.

119



126



159



164



169



175



202



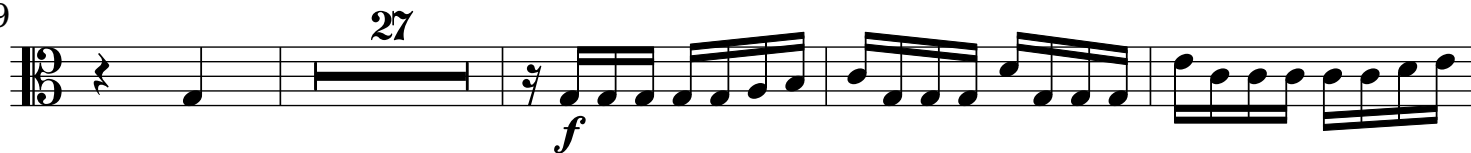
207



213



219



250



256

