

Concerto per Flauto [QV 5:14]”

Violino I

J. J. Quantz (1697-1773)

[1.] Allegro

5

9

13

16

19

22

25

33

36

39

43

Violino I musical score, measures 47 to 101. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, mf).

Measures 47-51: Measure 47 has a whole rest. Measures 48-51 contain a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic marking.

Measures 52-58: Measure 52 starts with a whole rest, followed by a half note A#4. Measures 53-54 continue the melodic line. Measure 55 has a whole rest. Measure 56 has a quarter rest followed by a sixteenth-note triplet starting on G4, marked *f*. Measures 57-58 continue the triplet.

Measures 59-62: Measure 59 starts with a half note G#4. Measures 60-62 contain a melodic line with eighth-note patterns, marked *f*.

Measures 63-65: Measure 63 starts with a half note G4. Measures 64-65 contain a melodic line with eighth-note patterns and trills (tr), marked *f*.

Measures 66-69: Measure 66 starts with a half note G4. Measures 67-69 contain a melodic line with eighth-note patterns and trills (tr), marked *p* and *f*.

Measures 70-72: Measure 70 starts with a half note G#4. Measures 71-72 contain a melodic line with eighth-note patterns, marked *p*.

Measures 73-76: Measure 73 starts with a half note G4. Measures 74-76 contain a melodic line with eighth-note patterns and trills (tr), marked *f*.

Measures 77-87: Measure 77 starts with a whole rest. Measures 78-87 contain a melodic line with eighth-note patterns, marked *f* and *p*. Measure 87 has a quarter rest followed by a sixteenth-note triplet starting on G4, marked *p*.

Measures 88-92: Measure 88 starts with a whole rest. Measures 89-92 contain a melodic line with eighth-note patterns, marked *f* and *p*.

Measures 93-96: Measure 93 starts with a whole rest. Measures 94-96 contain a melodic line with eighth-note patterns and trills (tr), marked *f*.

Measures 97-100: Measure 97 starts with a whole rest. Measures 98-100 contain a melodic line with eighth-note patterns and trills (tr), marked *f*.

Measures 101-104: Measure 101 starts with a whole rest. Measures 102-104 contain a melodic line with eighth-note patterns, marked *mf* and *p*.

Violino I musical score, measures 112 to 156. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 3/4. The score includes various dynamics (f, p, mf) and articulations (tr, tr.).

Measures 112-115: *f* (forte), tr (trill).
Measures 118-121: *p* (piano), *f* (forte), tr (trill).
Measures 125-129: *p* (piano), *f* (forte).
Measures 133-137: *p* (piano), *f* (forte), tr (trill).
Measures 140-149: *f* (forte), tr (trill).
Measures 152-156: *f* (forte), *mf* (mezzo-forte), *p* (piano).

160 *mf* *p*

164

168 3 *mf*

175 *p* *f*

179 *p* *f*

182 *p* *tr.*

185 *f* *tr.* *tr.* *tr.*

188 *p* *f* *tr.* *tr.* *tr.*

[2.] Amoroso

p *f*

4 *tr.* *p* *f*

7 *tr.* *p*

10 *pp* *tr.* *p*

13

16

18

20

23

26

29

32

35

39

42

45

This musical score for Violino I, measures 13 to 45, is written in G minor (three flats) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked in measure 32. The score is presented on ten staves, with measure numbers 13, 16, 18, 20, 23, 26, 29, 32, 35, 39, 42, and 45 indicated at the beginning of their respective staves.

48

51

53

57

63

66

69

71

74

80

83

86

Violino I musical score, measures 74 to 162. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 74, 89, 95, 100, 105, 111, 124, 130, 137, 144, 153, and 162 are indicated at the start of their respective staves. Rehearsal marks with numbers 9, 6, and 2 are present above measures 81, 111, and 144 respectively. Trills are marked with 'tr' above the notes.

Violino I musical score, measures 167 to 256. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

Measures 167-171: Rapid sixteenth-note runs.

Measures 172-176: Rapid sixteenth-note runs.

Measures 177-181: Trills, rests, and a five-measure rest.

Measures 182-186: Trills, rests, and a two-measure rest.

Measures 187-191: Rapid sixteenth-note runs.

Measures 192-196: Trills, rests, and a five-measure rest.

Measures 197-201: Rapid sixteenth-note runs.

Measures 202-206: Trills, rests, and a five-measure rest.

Measures 207-211: Rapid sixteenth-note runs.

Measures 212-216: Trills, rests, and a five-measure rest.

Measures 217-221: Rapid sixteenth-note runs.

Measures 222-226: Trills, rests, and a five-measure rest.

Measures 227-231: Rapid sixteenth-note runs.

Measures 232-236: Trills, rests, and a five-measure rest.

Measures 237-241: Rapid sixteenth-note runs.

Measures 242-246: Trills, rests, and a five-measure rest.

Measures 247-251: Rapid sixteenth-note runs.

Measures 252-256: Trills, rests, and a five-measure rest.