

Concerto per Flauto traversiero [QV 5:174]

Basso

J. J. Quantz (1697-1773)

[1.] Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in G major (one sharp) and common time (C). The piece is in 3/4 time. The bass line is marked with various dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 5, 10, 13, 16, 20, 24, 35, 39, 45, and 51 indicated. The key signature is G major (one sharp). The time signature is common time (C).

The bass line is marked with various dynamics, including *f* (forte), *p* (piano), and *tr* (trill). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. The piece is characterized by its elegant and graceful melody.

55

59

63

67

71

79

83

87

90

94

105

The musical score is for a Basso part, likely a bassoon or bass, in G major (one sharp) and 6/8 time. The score spans from measure 55 to 105. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5, and articulations like trills (*tr*) and accents are present. Measure numbers 55, 59, 63, 67, 71, 79, 83, 87, 90, 94, and 105 are marked at the start of their respective staves.

109 *f* 6 4 5 3 4 2 6 5

113 6 6 *p*

117 5 *p* 6 6

126 *p* 6 6 7 6 6 5 6 4 5 3

130 *f* *p* *p*

133 6 4 5 3 *p* +4 2 6 5 4 3 6

139 6 9 8 4 2 6 6 6 6 5 6 4

143 5 3 6 4 7 5 *f* 6 4 5 3

147 *f* *tr* *tr* *tr* *p* 6 6 *f* 6

150 6 5 6 5 6 6 6 *p* 6

153 *f* 6 4 5 3 *p* 6 6 *f* 6 4 5 3 6 5

[2.] Arioso e mesto con Sordini



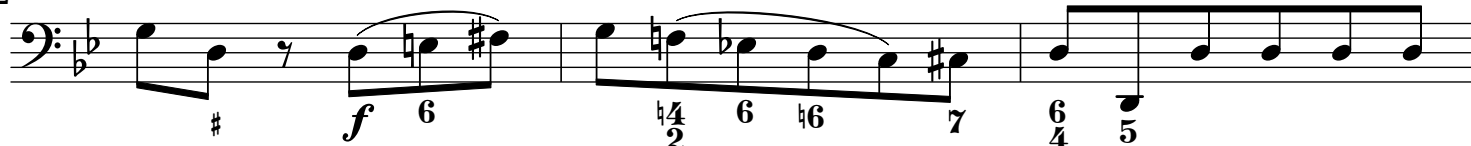
5



8



12



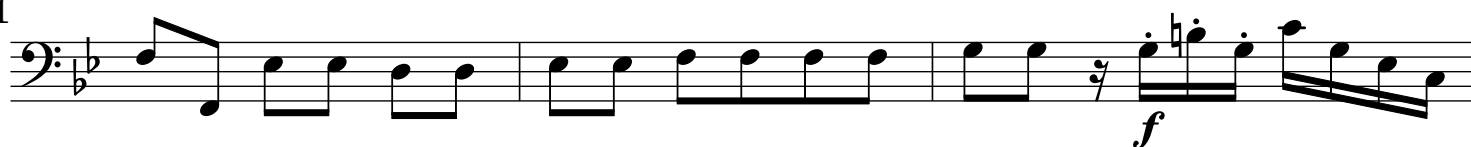
15



18



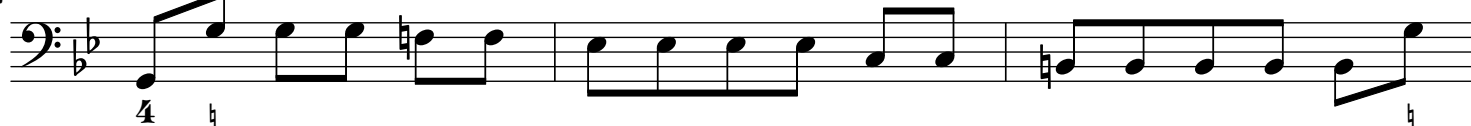
21



24



27



30



33



[illegible]

[3.] Presto

[illegible]

93

100

107

114

122

139

145

154

161

167

178

6 6 6 6 6 6 6

6 6 6 6 # f

6 6 6 6 6 5 # 6 6 5 #

p # p 4 2 6

11 # p

6 6 6

7 7 7 7 7 7 6

+4 2 6 7 5 # 5 # 6 6 6

f

6 6 7 5 5 6 6 5

p 4

6 6 # 6 6

p # 6 6

186 **10**

202

210

217

224

232

239

249

256

262

272