

Concerto per Flauto traversiero [QV 5:174]"

Flauto traversiere

J. J. Quantz (1697-1773)

[1.] Allegro

23 *Solo*

27 *p* *f* *tr*

31 *p* *f* *tr*

35 *f* *p*

38 *f*

41 *p* *f*

44 *p* *f*

47 *p* *f* *mf*

49 *f* *tr*

52 *p* *f* 10

65 *Solo*

68 *tr*

72 *p* *f* *tr* *tr* *tr*

75

77

80

82 *f* *p*

84 *tr*

86 *8va alta* *tr* 5 *Solo* *p*

94 *f*

97

99 *p*

102 *f*

105

Detailed description: This is a page of a musical score for a flute, measures 72 to 105. The key signature has one sharp (F#). The score is written on ten staves. Measure 72 starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. Trills (*tr*) are marked above measures 72, 74, 75, 76, 77, 84, and 86. Measure 86 includes an instruction for an octave change: *8va alta* with a small '7' and a fermata. A 'Solo' section begins in measure 87. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The notation includes various note values, slurs, and articulation marks.

107

p

115

Solo

8va alta

119

tr

123

tr

126

tr

129

tr

Solo

133

135

8va alta

138

8va alta

p

f

p

f

141

8va alta

143

145

8va alta

tr

9

[2.] Arioso e mesto con Sordini

7

Solo
mf

10

tr

f

12

p

14

tr
f

17

tr

20

p

22

tr

24

p

26

f

p

28

p

30

tr

4

36

Solo

tr

39

42

44

46

48

50

52

54

57

59

61

64

p

p

p

p

f

p

8va alta

5

Detailed description: This image shows a page of a musical score for a flute. The page is numbered 5 in the top right corner. The title 'Flauto traversiere' is at the top center. The score consists of ten staves, each with a measure number on the left. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The notation includes various musical symbols: notes, rests, slurs, trills (tr), and dynamic markings (p, f). The staves are numbered 39, 42, 44, 46, 48, 50, 52, 54, 57, 59, 61, and 64. The music is written in a single system. The final measure (64) includes a double bar line and a fermata.

[3.] Presto

38

Solo

44

50

p

55

tr.

f

60

p

64

68

f

73

tr

8va alta

p

79

8va alta

f

85

8va alta

tr

90

24

Solo

f

119

f

124 *p*

129 *mf* *f*

134 *f*

139 *p*

143 *f*

147

151 *p*

156 *8va alta* *tr* *f* *9* *Solo*

170 *tr* *p*

176 *f*

181 *tr* *p*

187 *f* *p*

Detailed description: This is a musical score for a flute, measures 124 to 187. The key signature is one sharp (F#). The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). A trill in measure 156 is marked *8va alta* (8th octave high) and *Solo*. A fermata is present in measure 156. The score features various melodic lines, some with slurs and ties, and a trill in measure 156.

192

196

201

206

214

220

228

233

238

244

248

252

Solo

Solo

Solo

p

p

8va alta

tr

22

Detailed description: This is a musical score for a flute part, measures 192 to 252. The key signature is one sharp (F#). The score is written on ten staves. Measures 192-200 show a continuous eighth-note pattern. Measures 201-205 continue this pattern. Measure 206 has a '2' above it, indicating a double measure. Measures 207-213 continue the eighth-note pattern. Measure 214 has a 'Solo' marking above it. Measures 215-219 continue the pattern. Measure 220 has a '3' above it, indicating a triple measure. Measures 221-227 continue the pattern. Measure 228 has a 'p' (piano) marking below it. Measures 229-232 continue the pattern. Measure 233 has a 'tr' (trill) marking above it. Measures 234-237 continue the pattern. Measure 238 has a 'p' marking below it. Measures 239-243 continue the pattern. Measure 244 has a 'p' marking below it. Measures 245-247 continue the pattern. Measure 248 has a 'p' marking below it. Measures 249-251 continue the pattern. Measure 252 has an '8va alta' marking above it, a 'tr' marking above it, and a '22' marking above it, indicating a repeat of the previous measure.