

Concerto per Flauto traversiero [QV 5:174]"

Viola

J. J. Quantz (1697-1773)

[1.] Allegro

5 *f*

9 *p*

13 *f* *f* *p* *p* *f*

17 *p* *f*

21 *p* *f* *f* *p*

28 *f* *f* *f* *p*

32 *f* *p* *f*

41 *f*

56 *p* *f*

60 *p* *f*

64 *f*

Measures 5, 9, 13, 17, 21, 28, 32, 41, 56, 60, and 64 are marked with measure numbers. Dynamics include *f* (forte) and *p* (piano). Trills are indicated by *tr*. Articulation marks (vertical lines) are present in measures 5, 9, 13, 17, 21, 28, 32, 41, 56, 60, and 64. A 12-measure rest is shown in measure 41, and a 4-measure rest is shown in measure 64.

72 *f* 4 *f* 9

87 *f* *tr* *tr* *tr* *p* *f*

90 *p* *f*

94 6 *tr* *tr* *p*

104 5 *f*

112 *p*

116 3 *p*

123 6 *f* *p*

132 *p*

138 6 *p* *f*

148 *tr* *tr* *tr* *p* *f*

152 *p* *f* *p* *f* *tr*

[2.] Arioso e mesto con Sordini

Musical score for Viola, measures 1-67. The score is in 3/4 time with a key signature of two flats. It includes various dynamics (*p*, *f*, *mf*, *ff*), articulations (*pizzicato*, *coll'arco*), and performance instructions (*senza Sordini*). Measures are numbered 5, 8, 18, 29, 33, 36, 41, 45, 51, 54, 58, and 67.

7

13

19

25

32

38

50

63

91

96

103

109



115



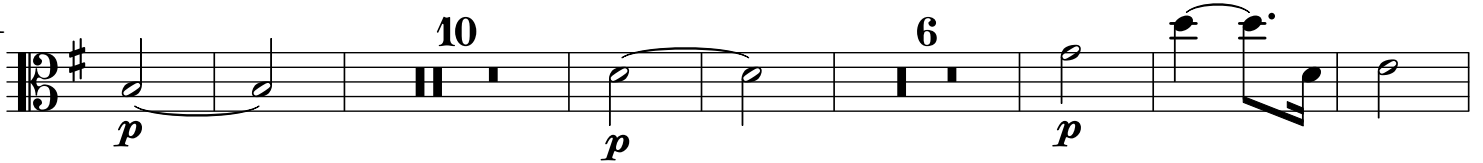
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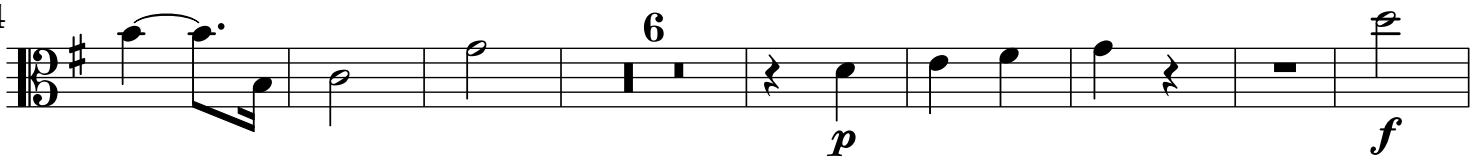
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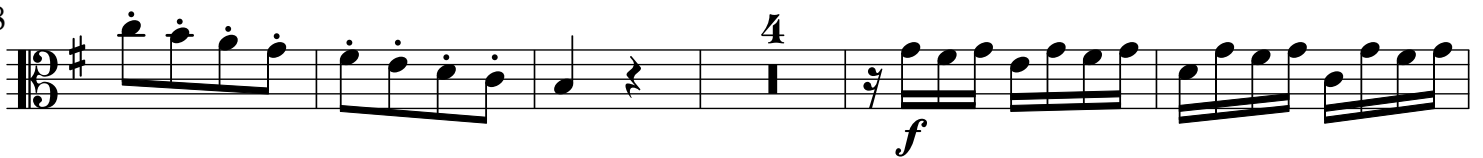
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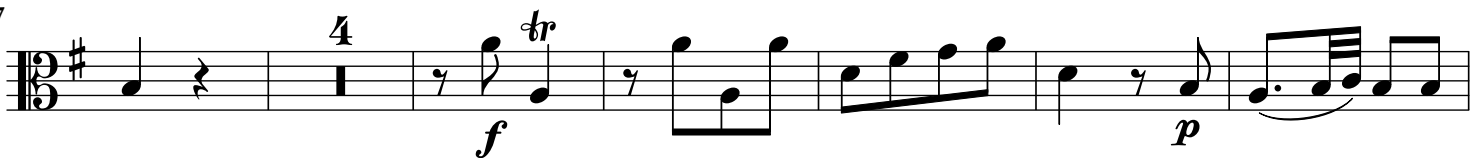
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208



217



227



261



267



273

