

Concerto per Flauto QV 5:89

J. J. Quantz (1697-1773)

Basso continuo

[1.] Allegro Spiritoso

7

14

21

27

33

39

45

51

57

63

69

Basso continuo

75



81



87



95



101



107



113



119



124



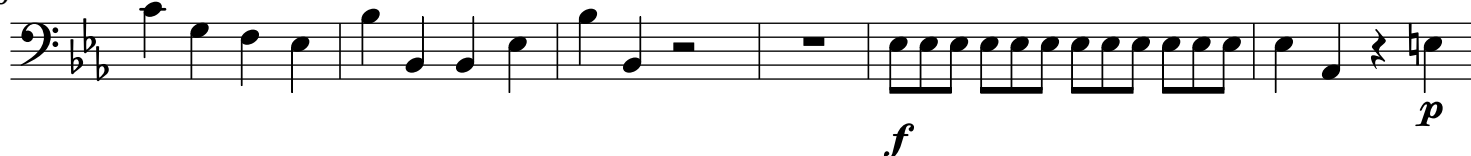
129



134



140



Basso continuo

146

152

158

165

171

177

183

189

195

201

207

213

Flauto traverso e Basso continuo

[2.] Affettuoso

Flauto Traverso

Basso Continuo

5

Lento

Solo

8

f

p

11

f

14

p

17

p

Flauto traverso e Basso continuo

21

f *p* *f*

Arioso - Con sordini

25

29

33

36

39

Lento

[illegible]

51

f

Lento

59

This block contains the musical notation for measures 59 and 60. Measure 59 is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note A4, an eighth note G4, and a quarter note F#4. The piece concludes with a quarter note E4. Measure 60 is a bass clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note D3, an eighth note C3, and a quarter note B2. The melody continues with a quarter note A2, an eighth note G2, and a quarter note F#2. The piece concludes with a quarter note E2.

62

62

63

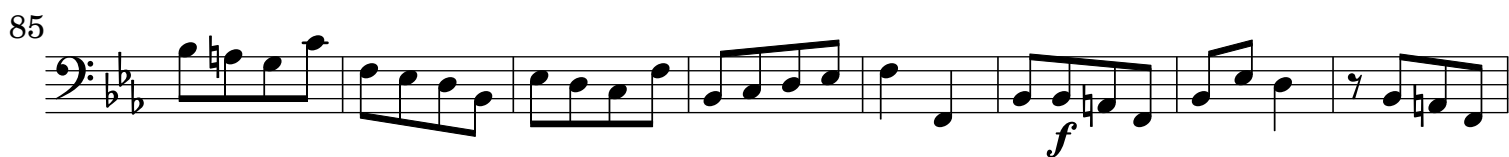
64

65

66

Basso continuo

[3.] Vivace



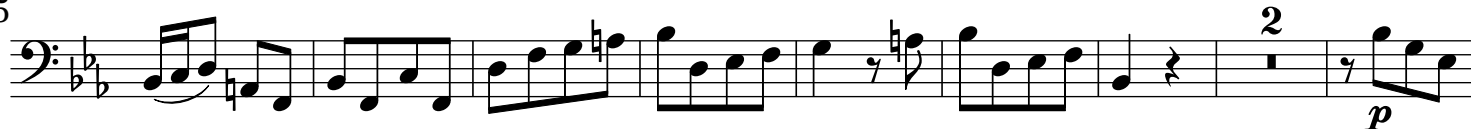
100



107



115



125



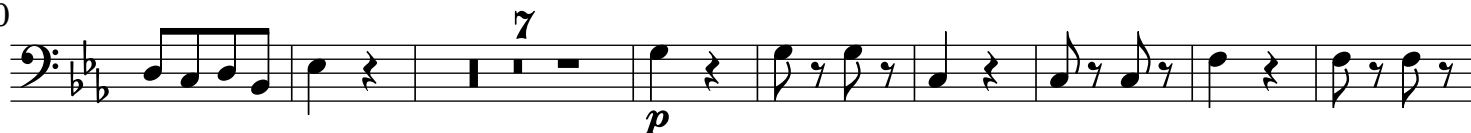
133



142



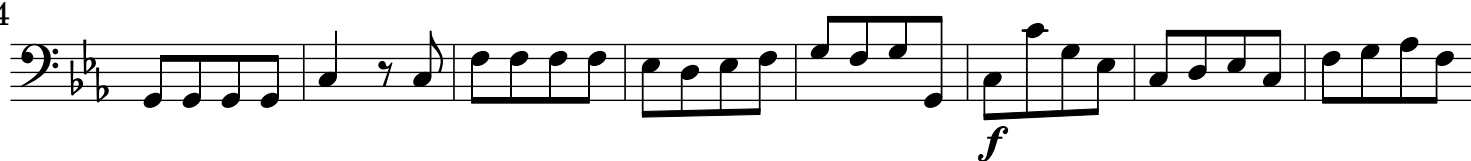
150



165



174



182



190



198

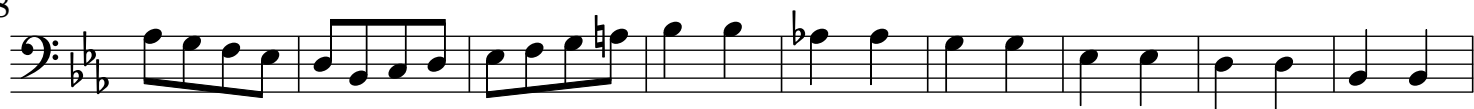


Basso continuo

208



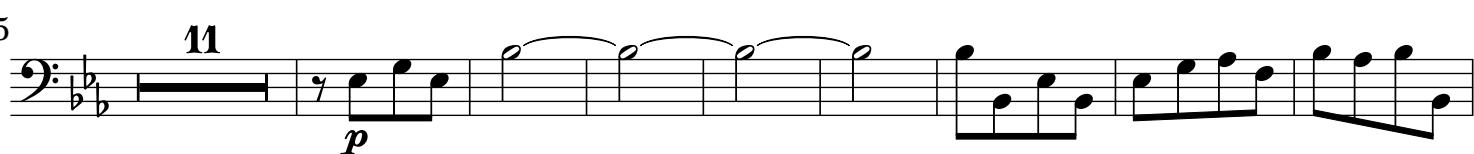
218



227



235



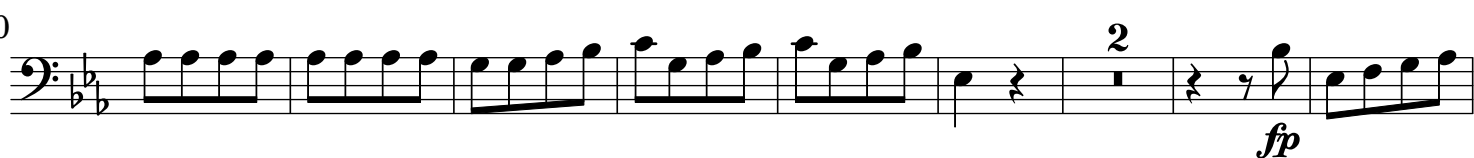
254



261



270



280



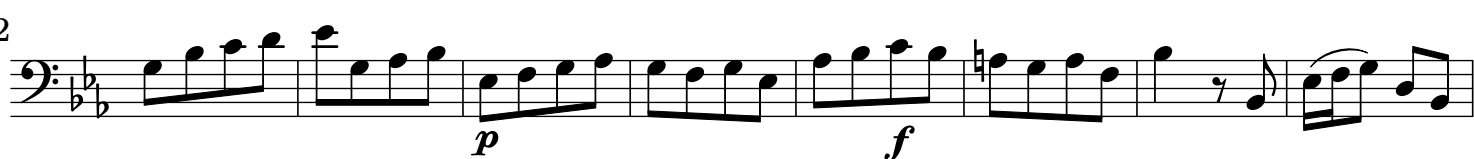
287



294



302



310

