

# Concerto per Flauto traversiere [QV 5:173]

Viola

J. J. Quantz (ca. 1697-1773)

[1.] Allegro assai



8

Continuation of the musical score for Viola, page 1. Measures 8 through 15 are shown. The dynamics *p*, *f*, and *p* are indicated. Measure numbers 15 and 22 are visible on the left side of the page.

15

Continuation of the musical score for Viola, page 1. Measures 15 through 22 are shown. The dynamics *p*, *f*, *p*, and *f* are indicated. Measure numbers 22 and 30 are visible on the left side of the page.

22

Continuation of the musical score for Viola, page 1. Measures 22 through 30 are shown. The dynamics *f* and *p* are indicated. Measure numbers 30 and 39 are visible on the left side of the page.

30

Continuation of the musical score for Viola, page 1. Measures 30 through 39 are shown. Measure numbers 39 and 51 are visible on the left side of the page.

39

Continuation of the musical score for Viola, page 1. Measures 39 through 51 are shown. The dynamic *f* is indicated. Measure numbers 51 and 58 are visible on the left side of the page.

51

Continuation of the musical score for Viola, page 1. Measures 51 through 58 are shown. The dynamics *tr*, *tr*, and *p* are indicated. Measure numbers 58 and 64 are visible on the left side of the page.

58

Continuation of the musical score for Viola, page 1. Measures 58 through 64 are shown. The dynamics *f* and *p* are indicated. Measure numbers 64 and 72 are visible on the left side of the page.

64

Continuation of the musical score for Viola, page 1. Measures 64 through 72 are shown. The dynamics *f* and *p* are indicated. Measure numbers 72 and 88 are visible on the left side of the page.

72

Continuation of the musical score for Viola, page 1. Measures 72 through 88 are shown. The dynamics *f*, *7*, *f*, and *p* are indicated. Measure numbers 88 and 17 are visible on the left side of the page.

113

122

142

150

[2.] Lento

*con Sordini*

11

18

23

30

*senza Sordini*

[3.] Vivace

11

24

35

36

31

*p*

75

8

*f*

92

102

*p*

*f*

114

4

*p*

128

20

*f*

159

7

*p*

6

*f*

181

2

*p*

2

195

2

14

*p*

220

18

*f*

*tr*

248

*p*

259

*f*